Madison Scottish Country Dancers
Valentine's Day Dance, February 18, 2001
PROGRAM DEVISED BY TODD McCALL

The Wood Duck Herman W32 circle of couples
Deil Amang the Tailors RSCDS S 14:7 R32 3c
Piece of Cake Dee, Let's All Dance Too J 32 4c set
Lea Rig RSCDS S 21:5 S32 2c
Domino Five Haynes, Carnforth Bk 4 R32 5 persons

Tomalena San. Fran. Coll. II J32 5c set
The Enchanted Garden Boyd S32 3c
The Happy Meeting RSCDS S 29:9 J32 2c
The Sailor RSCDS S 24:4 H32 3c
Santa Barbara Strathspey McCall S32 4c set

Friday's Child Forbes J32 3c
West's Hornpipe RSCDS S Trad:3

Lord Elgin's Reel RSCDS S 26:5 S32 3c
Ellie's Jig Briscoe J32 3c

Mairi's Wedding Cosh, 22+2

Ellie's Jig R32 x 5, 5 persons

Domino Five
D Haynes, 4th Carnforth Bk
Note: Persons 1-4 begin at the corners of the square, numbered clockwise from top. The 5th person begins in the middle facing out between persons 1 and 4
1-4 5 dances RH ACROSS with 1 & 2
5-8 5 dances LH ACROSS with 3 & 4
9-16 5 dances REEL OF THREE with 1 and 3, beginning RS to 1
17-24 5 dances REEL OF THREE with 4 and 2, beginning LS to 4
25-32 Dance the following, making wide curves:
25-26 5 and 1 change places passing RS
27-28 1 and 4 the same
29-30 4 and 3 the same
30-32 3 and 2 the same

Tomalena R-32 5C
Sara Gratiot & Paul Douglas, for the retirement of Thomas and Helena Garvie
1-4 1C & 3C LEAD DOWN THE MIDDLE (2C & 4C STEP UP on 3-4)
5-8 1C & 3C LEAD UP to 2nd & 4th places, edging back to back in the center facing their own sides as for double triangles
9-16 All dance DOUBLE TRIANGLES (4C is part of both triangles). 1C & 3C end in the center, facing up, NI joined (on 1 5, staying back to back, they move around their partners as they did on 1 1, to return to their own sides of the dance; on 16, 1M & 3M continue turning on the spot by the R 1/4, while 1W & 3W continue turning on the spot by the R 3/4)
17-24 1C & 3C DANCE up between couple above, CAST OFF, DANCE down between couple below, and CAST UP
25-32 1C & 4C, and 3C & 5C, POUSSETTE (2C standing still at the top)

The Enchanted Garden S32 3c
1-8 1C TURN BY RH, CAST (2C STEP UP), CROSS PASSING LS, and DAN CE around 1st corners to end in the middle in 2nd place
9-12 1M and 3C, 1W and 2C dance RH ACROSS; at end, 1C pass RS to enter
13-16 1M and 2C, 1W and 3C dance LH ACROSS
17-20 All SET on the sides and TURN partner HALFWAY BH, retaining hands at the end
21-24 All PULL BACK RS AND CAST TO PARTNER'S SIDE, then CROSS RH with partner back to own side
25-32 6H AROUND AND BACK

The Happy Meeting J32 2c
RSCDS Book 29:9
1-8 1M and 2W, passing RS in the middle, dance FIGURE OF EIGHT around 1W and 2M
9-16 1W and 2M, passing LS in the middle, dance FIGURE OF EIGHT around 1M and 2W
17-24 1C with both hands joined DANCE DOWN THE MIDDLE (4 slip steps), SET to each other, DANCE UP THE MIDDLE (4 slip steps), CAST OFF one place (2C STEP UP on 23-24)
25-28 2C and 1C ADVANCE AND RETIRE (dip at end of 28)
29-32 2C and 1C TURN PARTNER BY RH

The Sailor H32 3c
RSCDS Book 24:4
1-2 1C CROSS DOWN into 2nd place giving RH while 2C STEP UP
3-4 1C and corners join hands and BALANCE on the sides
5-6 1W CAST UP, 1M CAST OFF to end in lines of three across the set
7-8 1W and 2C, 1M and 3C, SET
9-16 REELS OF THREE across the set, 1C begin by giving RS to 1st corner and end in 2nd place on opposite side
17-24 1C LEAD DOWN for two steps, LEAD UP for two steps, CROSS between 2C and CAST OFF into 2nd place
25-32 2C and 1C RIGHTS AND LEFTS

The De'il Amang the Tailors R32 3c
RSCDS Book 14 #7
1-4 1C & 2C SET and RH ACROSS HALFWAY
5-8 1C & 2C SET and LH ACROSS HALFWAY
9-16 1C DOWN THE MIDDLE AND BACK
17-24 1C & 2C ALLEMANDE
25-32 6H AROUND AND BACK

Piece of Cake J32 or R32 4c set
Sally Dee, Let's All Dance Too
1-4 All men ADVANCE AND RETIRE
5-8 All men DANCE AROUND THEIR PARTNERS passing RS to begin.
9-16 All women, led by 1W, CHASE CCW around the four men
17-20 1M, 2M and 3M TURN 2M, 3W and 4W by RH
21-24 1W, 2W and 3W TURN 2M, 3M and 4M by LH
25-28 1C dance BACK TO BACK
29-32 1C DANCE TO THE BOTTOM, changing places with those below them RH, LH and RH

The Lea Rig 32S 2C
Book 21 #5
1-16 1C dance PETRONELLA (2C STEP UP between 1st place and 2nd place on 1-2, and join in the figure by SETTING on 3-4; on 15-16, 2C instead of setting return to own places turning petronella-wise)
17-24 1C LEAD down the middle and up
25-28 1C & 2C RH ACROSS
29-32 1C & 2C HALF POUSSETTE

The Wood Duck W32 Circ. of CC, MM on inside facing WW on outside
Fried de Metz Heman
1-4 Gipsy partner, right shoulder
5-8 Turn L diagonal partner by LH
9-12 Gipsy partner, left shoulder
13-16 Turn R diagonal partner by RH
17-20 Chassee partner 2 steps to man's L (C CW ), and men turn partners under LH to form one big circle, all facing out
21-24 All balance forward and back, and men turn woman on RH forward and around into bullio om hold
25-32 Waltz around the circle, CCW, with new partner

The World Around the Corner: 7 (1986)
1-8 1C TURN BY RH, CAST (2C STEP UP), CROSS PASSING LS, and DANCE around 1st corners to end in the middle in 2nd place
9-12 1M and 3C, 1W and 2C dance RH ACROSS; at end, 1C pass RS to enter
13-16 1M and 2C, 1W and 3C dance LH ACROSS
17-20 All SET on the sides and TURN partner HALFWAY BH, retaining hands at the end
21-24 All PULL BACK RS AND CAST TO PARTNER'S SIDE, then CROSS RH with partner back to own side
25-32 6H AROUND AND BACK
Santa Barbara Strathpey
Todd McCall (unpublished), in honor of the 1999 wedding of Barbara Burns and Frank Mills

1-4 1W followed by 1M DANCE down the middle; on 4, 1W PULL BACK RS to face 1M
5-8 1C SET AND TURN BY RH 3/4 to end facing up (on 8, 2C, 3C and 4C face down the set)
9-12 1C LEAD up the middle, followed by 4C, 3C and 2C (2C do not join hands)
13-16 ALL SET on the sides, then TURN PARTNER BY RH HALFWAY to end facing down, and join hands for
17-24 UPSIDE-DOWN 4C ALLEMANDE, dancing down the set and up the women's side. At the end, all fall back to partner's side and face up
25-32 2C followed 3C, 4C and 1C, LEAD DOWN, CROSS AT THE BOT TOM, AND DANCE UP OWN SIDES to progressed places

Mairi's Wedding

1-8 1C TURN BY RH, CAST OFF (2C STEP UP), and TURN BY LH to face 1st corners
9-12 1C and 1st corners DIAGONAL HALF REEL OF FOUR
13-16 1C and 2nd corners DIAGONAL HALF REEL OF FOUR
17-24 REPEAT 9-16
25-32 1W with 2C, 1M with 3C, REELS OF THREE across the dance, 1C giving LS to 1st corners
33-40 6H AROUND AND BACK

Friday's Child

1-8 1C SET, CROSS below 2C giving RH, DANCE around 1st corners, and TURN by RH three-quarters to end in 2nd place on opposite sides facing out (2C STEP UP on bars 1-4)
9-16 1W FIGURE OF EIGHT around 2C position, 1M FIGURE OF EIGHT around 3C position, while 2C and 3C dance RIGHTS AND LEFTS
17-24 1C & 1st corner REEL OF FOUR halfway, 1C & 2nd corners REEL OF FOUR halfway
25-28 1W & 2C, 1M & 3C RH ACROSS, opening out to end 3W IW & 2W on M side and 3M 1M & 2M on W side, all facing CW around the set
29-32 ALL DANCE around to own side

West's Hornpipe

1-8 All dance REELS OF THREE on the sides, 1C cross over between 2C and 3C to start
9-16 All dance REELS OF THREE on the sides, 1C cross back between 2C and 3C to start
17-24 1C DOWN THE MIDDLE AND BACK
25-28 1C SET to 2C and DANCE DOWN to the foot of the set (2C, 3C and 4C STEP UP ON 27-28)
29-32 4C and 1C FOUR HANDS AROUND

Ellie's Jig

1-2 1W DANCE around partner, passing by LS
3-4 2W DANCE around partner, passing by LS, to follow 1W down outside the men's line
5-6 3W DANCE around partner, passing by LS, to follow 2W while 1W DANCE across the set below 3rd place
7-8 WW DANCE back to places following 1W
9-16 MM REPEAT bars 1-8 (but passing partners by RS)
17-24 1C & 2C dance THE SLIP KNOT: 17-22 as the KNOT
23-24 LH ACROSS HALF WAY to original places
25-32 1C & 2C POUSETTE