Madison Scottish Country Dancers
2001 Winter Dance Party
1:00 p.m. December 16, 2001
Great Hall, Wisconsin Memorial Union
801 Langdon Street, Madison, Wisconsin
Live music by O’er the Border and friends

PROGRAM

THE HAPPY MEETING 32J-2C

Book 29 #9

1-8 1M & 2W pass RS into FIGURE OF EIGHT around their partners (begin passing partner LS)
9-16 1W & 2M pass LS into FIGURE OF EIGHT around their partners (begin passing partner RS)
17-22 1C take BH to SLIP four steps down the middle, SET, SLIP four steps up the middle
23-24 1C CAST OFF (2C STEP UP on 23-24)
25-28 2C & 1C ADVANCE AND RETIRE (clap at the end of 28)
29-32 2C & 1C TURN partner RH

THE SAILOR 32H-3C

Book 24 #4

1-2 1C CROSS DOWN RH into 2nd place (2C STEP UP)
3-4 1C & corners BALANCE on the sides
5-6 1W CAST UP into line of three between 2C & 1M CAST OFF into line of three between 3C & 1M
7-8 All SET
9-16 REELS OF THREE RS across the set (1C face 1st corner to begin and, on 15-16, dance to 2nd place on partner’s side)
17-24 1C LEAD DOWN for two steps, LEAD UP for two steps, CROSS and CAST OFF
25-32 2C & 1C RIGHTS AND LEFTS

THE SAUCHIE HAUGH 32S-2C

Leaflet #12

1-8 1C DOWN THE MIDDLE and UP
9-16 1C & 2C RONDEL
17-18 2C & 1C ADVANCE AND RETIRE
19-20 2C & 1C TURN BH
21-24 2C & 1C FOUR HANDS AROUND
25-32 2C & 1C POUSSETTE

SETON’S CEILIDH BAND 64J-4S

Morison’s Bush Collection

1-4 1C CROSS and CAST OFF (2C STEP UP on 3-4)
5-8 1C DANCE between 3C and CAST OFF (3C STEP UP on 5-6, 4C STEP UP on 7-8)
9-16 3C 4C & 1C MIRROR REELS OF THREE (4C dance out and down, 3C dance in and down, and 1C dance in and up)
17-20 1C CROSS and CAST UP (4C STEP DOWN on 19-20)
21-24 1C DANCE between 2C and CAST UP (3C STEP DOWN on 21-22, 2C on 23-24)
25-32 1C 2C & 3C MIRROR REELS OF THREE
33-36 1C CROSS, CAST OFF, meet in the middle, join RH, give LH to 1st corner
37-38 1C and 1st corners BALANCE IN LINE
39-42 1C TURN RH and BALANCE IN LINE with 2nd corners
43-48 1C CAST OFF behind 3C, LEAD UP to the top, CROSS and face down (2C STEP DOWN on 47-48 and face up)
49-52 1C & 2C RIGHTS AND LEFTS halfway, starting up and down
53-56 1C & 3C RIGHTS AND LEFTS halfway
57-60 1C & 4C RIGHTS AND LEFTS halfway
61-64 All TURN partner RH once and a half

REST AND BE THANKFUL 32R-3C

McComachie: Grampian Collection #17

1-4 1C CROSS and CAST OFF (2C STEP UP on 3-4)
5-8 1C CROSS LH; 1W CAST UP, 1M CAST OFF, to take promenade hold with 1st corner on R side
9-12 1C PROMENADE 1st corner halfway around; meanwhile, 2nd corners ADVANCE AND RETIRE
13-16 1C TURN LH to meet 2nd corner
17-20 1C REPEAT 9-12 with 2nd corners; meanwhile, 1st corners ADVANCE AND RETIRE
21-24 1C TURN LH once and a quarter to face 1st corner position
25-28 1C REEL OF FOUR halfway with 1st corners and pass partner RS for
29-32 1C REEL OF FOUR halfway with 2nd corners; on 31-32, TURN RH to own side

Note: The turn on 13-16 can be three quarters, or once and three quarters.

MARIGOLD 40J-3C

Cosh: 22 SCD and 2 Others

1-8 1C CROSS DOWN below 2C; 1W CAST UP and 1M CAST OFF around 1st corners and TURN LH to face 1st corners (2C STEP UP on 3-4)
9-32 1C & 1st corners CHANGE PLACES passing RS, 1st corners pass RS in center to dance out to next corner position CCW, as 2nd corners dance in; repeat pattern three more times until all are back in place
33-36 1C TURN 2nd corners RH and 1st corners LH
37-40 1W FIGURE OF EIGHT halfway around 2W, 1M FIGURE OF EIGHT halfway around 3M
**CAPE TOWN WEDDING**

1-2 1C CROSS DOWN (no hands) to 2nd place, facing out (2C STEP UP)
3-4 1W & 3M CHANGE PLACES LH
1M & 3W CHANGE PLACES RH
5-8 1C TURN RH halfway, LEAD UP to 1st place, take promenade hold facing 2W (2C & 3C STEP DOWN on 7-8)
9-16 1C REEL OF THREE RS with 2C; On 16, 1C dance into 1st place and face down, 2C dance to the sides and 3C step into middle of dance and face up (The dancers are now in a square)

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**POLHARROW BURN**

1-4 1C & 3C CROSS, CAST OFF (2C & 4C STEP UP on 3-4)
5-8 1C & 3C FIGURE OF EIGHT around couple above
9-16 1C & 3C TURN RH and then LH to face 1st corner, 2C & 5C CROSS and CHASE CW halfway around the set, 2W & 5M pulling RS back on 10 to follow partner

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**MONYMUSK**

1-4 1C TURN RH and CAST OFF (2C STEP UP on 3-4)
5-8 1C TURN LH into lines of three across the dance, 1W between 2C facing down, 1M between 3C facing up
9-12 All SET twice; on 12, 1C PETRONELLA to 2nd place on partner’s side
13-16 All SET twice
17-24 SIX HANDS AROUND and back
25-30 REELS OF THREE RS on the sides, 1C face 2nd comer to begin
31-32 1C CROSS

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**MIDNIGHT OIL**

1-4 1C & 3C LEAD DOWN and TURN RH three-quarters to face up and down (retain RH) (2C, 4C STEP UP on 1-2)
5-6 1C & 3C SET; (on 6, women TURN R under partner’s arm to face up)
7-8 1C & 3C DANCE UP (men following women)
9-12 1C & 2W, 3C & 4W RH ACROSS
13-16 1C & 4M, 3C & 5M LH ACROSS
17-20 *FIRST CORNERS PASS AND TURN*
21-24 *SECOND CORNERS PASS AND TURN* (On 24, 1C & 3C pass partner RS to form a line in the middle of the dance, women facing down)

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**THE CLANSMAN**

1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4)
5-8 1C & 2C RH ACROSS halfway and SET
9-16 1C & 2C RIGHTS AND LEFTS (On 15-16, 1M & 2W, 1W & 2M turn LH, forming a line across the dance with women in the middle)
17-24 *THE TARGE*
25-28 1M SET to 2W, 1W SET to 2M; 1C & 2C SET to partners
29-32 1C LEAD UP CROSSING between 2C, CAST OFF to 2nd place on own side

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**THE SILVER TASSIE**

1-8 All CROSS, SET, CROSS, SET
9-16 1C & 3C DOUBLE FIGURES OF EIGHT around 2C, begin 1C crossing down
17-24 1C followed by 2C & 3C DOWN THE MIDDLE; 2C & 3C divide to follow 1C UP THE MIDDLE
25-32 1C & 2C RONDEL
WICKED WILLY 32R-4S

Ways: Bicentennial Book

1-4 1C & 4C CROSS and CAST OFF or UP  
(2C & 3C STEP slightly up or down on 3-4)

5-8 1C & 4C FIGURES OF EIGHT halfway through 2C & 3C  
and curve around to face the nearest corner, back to back  
in the center

9-16 1C & 4C HELLO GOODBYE SETTING

17-20 1C & 4C TURN nearest corner RH

21-24 4C & 1C LH ACROSS to partner’s side

25-28 1C & 3C RIGHTS AND LEFTS halfway

29-32 4C & 3C RIGHTS AND LEFTS halfway

HOOPER’S JIG 32J-3C

Miscellany II

1-4 All CLAP, 1C CROSS passing RS and CAST OFF

5-8 1C & 3C RH ACROSS

9-12 All CLAP, 1C CROSS passing RS and CAST UP

13-16 1C & 2C LH ACROSS

17-18 1M & 3W CHANGE PLACES RH

19-20 1W & 3M CHANGE PLACES RH; 3W & 1M LOOP to R

21-22 3W & 1M CHANGE PLACES RH; 3M & 1W LOOP to R

23-24 3M & 1W CHANGE PLACES LH  (3M to place and 1W  
to 2nd place); 1M CAST OFF, 2C STEP UP

25-32 2C & 1C RIGHTS AND LEFTS

BUTTERSCOTCH AND HONEY 32S-4S

Attwood, (leaflet)

1-4 1C SET, TURN RH halfway spiraling down  
to face 2M and take promenade hold

5-8 1C & 2C REEL OF THREE RS halfway; on 8, 2C  
dance into 1st place on partner’s side; 1C face 3W

9-12 1C and 3C REEL OF THREE LS halfway; on 12,  
3C dance into 2nd place on partner’s side; 1C face 4M

13-16 1C and 4C REEL OF THREE RS halfway, on 16, 4C  
dance into 3rd place on partner’s side, 1C into 4th  
place on partner’s side, facing down

17-24 1C, followed by 4C, 3C and 2C, CAST UP to top of  
set, CROSS passing LS, DANCE down inside lines

25-28 All SET and TURN partner BH into

29-32 2C & 3C, 4C & 1C FOUR HANDS AROUND

BAULDY BAIN’S FIDDLE 32H-3C

Dickson, Lothian Collection

1-4 1C TURN RH and CAST OFF (2C STEP UP on 3-4)

5-8 1C TURN LH once and a half to face out on  
partner’s side

9-12 1M CAST up, CROSS over at top, DANCE down to  
2nd place; 1W CAST OFF, CROSS below 3C  
DANCE up to 2nd place; meanwhile, 2C & 3C RH  
ACROSS

13-16 2C & 3C CHASE CW halfway around the outside  
while 1C TURN LH once and a quarter to face 1st  
corner positions

17-24 1C REEL OF FOUR halfway with 1st corners,  
pass RS into  
REEL OF FOUR halfway with 2nd corners,  
pass RS again to 2nd place on own side

25-32 SIX HANDS AROUND and back