# Madison Scottish Country Dancers
## Ball Program
### April 2 2005

1. The Glaikit Stirk and the Parrot  
   **S32 2C RR x5**
2. Laird of Milton's Daughter  
   **J-32 3C**
3. The Saltire Society Reel  
   **R-32 3C**
4. The Earl of Northampton  
   **S-32 3C**
5. Roaring Jelly  
   **J-32 3C**

**Intermission**

6. The Piper and the Penguin  
   **R-88 4SQ x1**
7. Cock of the North  
   **J-32 2C x6**
8. The Jubilee Greeting  
   **S-32 4S x4**
9. The White Cockade  
   **R-32 3C**
10. Nancy Holland's Strathspey  
    **S-32 4S x4**
11. The Cranberry Tart  
    **J-32 3C**

**Intermission**

12. Fair Donald  
    **S-32 3C**
13. The Irish Rover  
    **R-32 3C**
14. The Luckenbooth Brooch  
    **J-32 3C**
15. Dunsmuir Strathspey  
    **S-32 3S x6**
16. Black Donald  
    **J-32 2C x6**
17. De'il Amang the Tailors  
    **R-32 3C**

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### The Glaikit Stirk and the Parrot  
**S32 2C RR**

*Drewry (Bankhead Book 5 #6)*

1-8  
**WOMEN’S CHAIN; at end make extra ¼ turn and M turn in into promenade hold (all C face towards their own M side)**

9-16  
Dance **LS around couple initially behind; dance RS around couple initially opposite (interlocking LS reels of three as couples)**

17-24  
With C opposite, RH **ACROSS, LH ACROSS**, end facing partner

25-32  
**All SET, TURN partner BH 1½, end M face out; M (W following) dance CCW halfway around opposite couple to meet new couple, M pivoting L into the women’s chain**

*To be danced five times through as a strathspey.*

**Glaikit:** foolish, thoughtless, giddy.

**Stirk:** bullock.

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### The Laird of Milton’s Daughter  
**J32 3C**

*Book 22 #10*

1-8  
**1C SET, CROSS, CAST, TURN LH to face 1st corners (2C STEP UP ON 5-6)**

9-16  
**CORNERS CHAIN: 1C and corners change places RH, corners turn each other LH ; change back RH, 1C turn LH to face 2nd corners**

17-24  
**REPEAT with 2nd corners, 1C end in 2nd place on own sides**

25-32  
6H **AROUND AND BACK**
The Saltire Society Reel  
Leaflets #9  
R32 3C  
1-8  1C CROSS DOWN through 2nd place as 2C STEP UP; 1W & 3M TURN LH, 1M & 3W TURN RH; 1C DANCE UP; 1W & 2M TURN LH, 1M & 2W TURN RH to 2nd place, 1C end in 2nd place, 2C in 1st place  
9-16  REELS ON THE SIDE: to begin, 1C cross down. 1C end in middle facing 1st corners, LH joined with partner  
17-24  1C SET to 1st corners; on 18, TURN LEFT ABOUT (inward) to face opposite direction and join RH; SET to partner’s 1st corners (who advance setting) to dance RH ACROSS with them (1C end facing 2nd corners)  
25-32  1C SET to 2nd corners; on 26, TURN RIGHT ABOUT (inward) and join LH; SET to partner’s 2nd corners (who advance setting) to dance LH ACROSS with them (1C end in 2nd place on own sides)  

The Earl of Northampton  
Virginia Van Scoy (Boston 50 Years)  
S32 3C  
1-8  1C & 2C SET AND LINK; 4H AROUND (NOT BACK)  
9-16  2C & 1C BACK TO BACK with partner; TURN partner BH to end ready for  
17-22  6 bars of ALLEMANDE  
23-24  TURN partner RH; retaining hands, begin to dance  
25-32  1C & 2C KNOT  

Roaring Jelly  
H. Foss, Glendarroch SCD Sheets #6  
J32 3C  
1-8  1C CROSS, CAST OFF (2C STEP UP), CROSS, CAST TO R around 3rd corner to end on partner’s side in 2nd place  
9-16  6 HANDS AROUND AND BACK  
17-24  1C CHANGE PLACES RH; FIGURES OF 8 (1M round 3C and 1W round 2C, begin RS), end between corners  
25-32  REELS OF THREE on the sides (begin 1C RS to 2nd corner); 1C CROSS  

The Piper and the Penguin  
Roy Goldring (The Scotia Suite of Scottish Dances)  
R88 4S  
1-4  All the women DANCE around their corners, passing in front of them to begin  
5-8  All the women RH ACROSS, remaining in the center  
9-12  All the women DANCE around their partners, passing in front of them to begin  
13-16  All the women LH ACROSS, ending in original places  
17-32  All the men REPEAT 1-16, but dance in front of partners before dancing LH across and in front of corners before dancing RH across  
33-36  1C and 3C TURN PARTNER RH 1 1/4  
37-40  1M, followed by 1W, DANCE between 4C and CAST back to place; similarly, 3C DANCE between 2C and CAST back to place  
41-48  1C & 3C RIGHTS AND LEFTS  
49-64  2C and 4C REPEAT 33-48, 2C dancing between 1C and 4C between 3C  
65-72  Women DANCE IN pulling RS back (2 bars), DANCE OUT (2 bars) and CHASE CW halfway around the set to opposite woman’s place  
73-80  Men REPEAT 65-72, but pull back LS and CHASE CCW  
81-84  All TURN PARTNER RH a little more than once around to end in promenade hold facing CCW  
85-88  All PROMENADE halfway around the set; on 87, all release RH and lead with LH to original places ready to honor partner
The Cock of the North  
*J32 2C*

*Drewry (Canadian Book)*

1-4 1W & 2M TURN RH 1¼, end with 1W in 2nd place and 2M in 1st place both facing out, while 1M & 2W SET AND CAST, 1M to 2nd place, 2W to 1st place

5-8 1M & 2M, 1W & 2W TURN LH

9-12 1M & 2W TURN RH 1¼, end in own places facing out, while 1M & 2W SET AND CAST to original places

13-16 1M & 2M, 1W & 2W TURN LH

17-24 4HANDS AROUND AND BACK

25-32 1C CROSS RH, CAST OFF, DANCE UP CROSSING, CAST OFF while 2C TURN RH

HALFWAY, DANCE UP, CAST OFF, DANCE UP CROSSING

The Jubilee Greeting  
*S32 3C*

*Drewry (Leaflet for Ottawa Branch Silver Jubilee, 1991)*

1-4 1C TURN BH and, staying in the middle close enough to join hands, SET

5-8 1C CROSS and CAST OFF to end facing 1st corners (2C STEP UP on 7-8)

9-12 1C TURN 1st corners BH 3/4 and open up to face diagonally across the dance, NH joined with corners, who are on the right of both 1M and 1W; SET

13-16 1C and 1st corners ADVANCE SETTING, passing opposite person LS, and dance LH ACROSS part way around so that 1st corners return to place while 1C end facing 2nd corners (retain hold of NH during 13)

17-24 1C REPEAT 9-16 with 2nd corners, but end facing partner’s 1st corner

25-32 REELS OF THREE ACROSS, 1M giving RS to 2M and 1W RS to 3W to begin, 1C ending by dancing to 2nd place on own sides

The White Cockade  
*R32 3C*

*Book 5 #11*

1-8 All SET, CROSS, SET, CROSS

9-16 1C LEAD DOWN AND UP, ending in 1st place in the middle

17-20 1C CAST (2C STEP UP)

21-24 1C & 3C 4H AROUND (NOT BACK)

25-32 2C & 1C RIGHTS AND LEFTS

Nancy Holland’s Strathspey  
*S32 4S*

*Mike Briggs (2004); named by Carol Buelow*

1-4 BACK-TO-BACK HALF REELS OF FOUR: Begin with 1C facing 2C, 3C facing 4C. On each side, the ends dance a reel of four halfway, while the middles dance a back-to-back formation (beginning by giving RS to the end person whom they face, and ending by giving LS (while dancing backward) to the other end person on their side)

5-6 Without taking hands, all SET facing up and down the dance, 2C to 4C and 3C to 1C. On 6, those in the middle pull back LS to face the other middle person on their side

7-8 On each side, middles TURN LH halfway to face the same end person they faced at the beginning of the dance (order is now 4, 3, 2, 1), while End persons TURN SINGLE over RS

9-16 REPEAT 1-8 back to original places. End facing the same person as at the beginning of the dance

17-20 GRAND CHAIN HALFWAY, begin with 1C facing 2C, 3C facing 4C. On bar 20, 1C (instead of crossing LH to partner’s side) turn LH halfway to end in the middle of the dance in 4th place facing up, LH joined

21-24 1C LEAD UP LH joined. On 24, they drop hands to end with 1M in 1W place facing out and 1W in 1M place facing in (2C, 3C and 4C take hands on the sides and STEP DOWN on 23-24)

25-28 All CHASE CW halfway

29-32 All TURN partner BH

*Ending order: 2, 3, 4, 1*
The Cranberry Tart

J32 3C

Terry Glasspool (The Seven-year Itch)

1-8 1M SET, CAST, SET and PETRONELLA TURN to end between 3C, while 1W WAIT, SET, CAST, SET
9-16 1M SET, ADVANCE, RETIRE (all with 3C) and ADVANCE ALONE while 1W PETRONELLA TURN to end between 2C and SET, ADVANCE, RETIRE (all with 2C)
17-24 1C & 2C REEL OF THREE ACROSS (1M following 1W, who gives RS to 2W to begin)
25-32 REELS OF THREE on the sides, begin 1M RS to 3M, 1W RS to 3W

Fair Donald

S32 3C

Book 29 #4

1-4 1C DANCE DOWN between 2C and CAST UP to place
5-8 1C DANCE DOWN between 3C and CAST UP to face 1st corners (2C STEP UP ON 7-8)
9-16 1C & 1st corners diagonal reel of four
17-24 1C & 2nd corners diagonal reel of four (1C end NH joined, in the middle between 2C and facing up)
25-28 1C CAST OFF; all SET
29-32 ALL TURN BH

The Irish Rover

R32 3C

J. B. Cosh (22 SCD and 2 others: #22)

1-4 1C DANCE DOWN between 3C, CAST UP around them
5-8 1M & 3C, 1W & 2C RH ACROSS, end 1C facing 1st corners
9-16 1C & 1st corners diagonal reel of four; 1C & 2nd corners diagonal reel of four (1C end with fast LH turn halfway in the center)
17-24 1W & 3C (at top), and 1M & 2C (at bottom) REELS OF THREE ACROSS (1C begin passing LS with person in first corner position)
25-32 diagonal rights and lefts (begin 1M down, 1W up)

The Luckenbooth Brooch

J32 3C

John B. Dickson (Glendarroch Sheets, #28)

1-8 1C (in promenade hold with 1M on the R) REEL OF THREE ACROSS (begin RS to 2M) (2C end in 1st place)
9-16 REPEAT with 3C (end in center facing men's side)
17-24 2C & 3C RIGHTS AND LEFTS while 1C dance out between 2M and 3M positions, divide and cast around to meet in center, dance out between 2W and 3W positions (1M on the L) and cast around them
25-28 1M & 2C, 1W & 3C SET TWICE in lines across;
29-32 1C TURN RH 1 3/4 (On 2nd time through, finish with ¾ turn RH and lead to bottom, 3C stepping up)

Dunsmuir Strathspey

S32-3S

Drewry (Bankhead Book 10)

1-8 1C LEAD DOWN three steps, TURN RH halfway (one step), LEAD UP, cross below 2C, CAST UP
9-16 1W & 3M CHANGE PLACES RH, CAST into 2nd position on partner's side, CROSS and CAST to ends of dance (1W down, 3M up); meanwhile, others SET and "PETRONELLA IN TANDEM", twice
17-18 All SET in square formation
19-22 SIX HANDS AROUND to own side
23-24 All SET
25-28  Middle C, followed by top C, DANCE down through bottom C and CAST UP to exchange places
29-32  New middle C, followed by bottom C, DANCE up through top C and
CAST OFF to exchange places

Note: On 25-32, after casting, dancers should continue in the line behind the set until the last step
(on 28 and 32)

Petronella in tandem: Two dancers side by side both set and petronella so that they retain their relative
positions (i.e., after the petronella they are still side by side, with the dancer who began on the left still on
the left).

Black Donald       J32 2C
Derek Haynes (Carnforth Bk. II, #6)
1-4  1C & 2C ALLEMANDE RIGHT (advance 2 steps, giving right hand to partner, woman turns right
under joined hands and dances out as man retires)
5-8  1C & 2C RH ACROSS
9-12 1C & 2C dance ALLEMANDE LEFT
13-16 1C & 2C LH ACROSS, 1M finish facing out
17-24 1M, followed by 1W, CAST OFF one place, CROSS UP, CAST OFF around 2W, CROSS to own
side (1W ends on own side; 2C STEP UP on 23-24)
25-32 2C & 1C RIGHTS AND LEFTS

The De’il Amang the Tailors       R32 3C
Book 14 #7
1-8  1C & 2C SET, RH ACROSS HALFWAY, SET, LH ACROSS HALFWAY
9-16 1C LEAD DOWN AND UP; on 16, 2C step in for
17-24 1C & 2C ALLEMANDE
25-32 6H AROUND AND BACK

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