MADISON SCOTTISH COUNTRY DANCERS
Valentine's Dance Party, Saturday, February 15, 2003, 1:00 p.m.
Eagle School, 5454 Gunflint Trail, Fitchburg, Wisconsin 53711
Live music by O’er the Border and friends
Potluck follows at the Briggs home, 1519 Storytown Road, Oregon, Wisconsin

REVISED JANUARY 13 2003

Catch the Wind 32H-3C

The Laird of Milton's Daughter 32J-3C
The St John River 32S-4S
Ferla Mor 32R-3C
Mairi's Wedding 40R-3C

Mrs MacPherson of Inveran 32R-3C
Pelorus Jack 32J-3C
Dunsmuir Strathspey 32S-3S
The Wildgoose Chase 32J-4S
The Reel of the Royal Scots 32R-3C

Midnight Oil! 48J-5S
Mercat Cross 32S-3C
The Duke of Wellington 32H-3C
Alison Rose 32S-4S
The Highland Rambler 32R-3C

For those who really know the dance

The St John River 32S-4S

Edwards: New Brunswick Centennial Collection
1-8 1W followed by 1M CAST OFF,
    CROSS below 2C, CAST OFF,
    CROSS below 3C and CAST OFF
to finish below 4C on partner’s side
9-10 1C DANCE UP under arch formed by 4C
11-14 1C TURN BH once and a half
15-16 1C DANCE UP under arch formed by 2C
17-24 All DOWN THE MIDDLE and UP
25-28 All BACK TO BACK with partner
29-32 1C CHANGE PLACES 2C RH, 3C LH & 4C RH

Note: Madison dances 17-24 as follows. 1C dance down,
followed by 2C 3C & 4C, all of whom dance as individuals up to
and through 1st place before dancing down the middle. 1C begin
to dance down on 17, 2C on 18, 3C on 19, and 4C on 20; on 21,
4C, turning inward, cast off through 1st place and dance down
on the sides of the set to original position, followed by 3C 2C &
1C

Ferla Mor 32R-3C

Drewry: Deeside Book of SCD part 1, #2
1-8 1C SET, TURN RH halfway spiraling down to 2nd place on
    partner’s side;
    SET and TURN RH so that 1W faces 1st corner with 1M
    immediately behind her
    (2C STEP UP on 3-4)
9-16 1C (in tandem) RS REEL OF THREE
    with 1st corners and face 1W's 2nd corner
17-24 1C (in tandem) RS REEL OF THREE
    with 2nd corners;
    On 23-24, 1W TURN BACK over LS and
    TURN partner LH so both face own 1st corner
25-28 1C TURN 1st corners RH, PASS RS
    (1st corners dance 4 steps)
29-32 1C TURN 2nd corners RH, PASS RS
to 2nd place on own side

Mairi's Wedding 40R-3C

Cosgrove: 22 SCD and 2 others, #4
1-4 1C TURN RH, CAST OFF (2C STEP UP on 3-4)
5-8 1C TURN LH to face 1st corner
9-12 1C & 1st corners REEL OF FOUR halfway
13-16 1C & 2nd corners REEL OF FOUR halfway
17-24 REPEAT bars 9-16
25-32 1W with 2C, 1M with 3C REELS OF THREE across the dance,
    begin 1C LS to 1st corner
33-40 SIX HANDS AROUND and back

Note: The deviser calls for 1C to pass LS at the end of each half reel
of four. Madison practice is for them to pass RS

Catch the Wind 32H-3C

Island Bay Collection (Butterfield)
1-4 1C SET and CAST OFF (2C STEP UP on 3-4)
5-8 1C FIGURE OF EIGHT HALFWAY up around 2C
9-12 1C SET twice.
    On 12, 1W pulls RS back to face out
13-16 1W, followed by 1M, CAST UP around 2M and DANCE
down the middle to end 1W between 3C facing 3M and 1M
between 2C facing 2M
17-24 REELS OF THREE across the set, RS
25-32 1W, followed by 1M, CAST UP around 3M and DANCE
across the set to end with 1C in 2nd place on own side; 1C
TURN RH

The Laird O' Milton's Daughter 32J-3C

Book 22, #10
1-8 1C SET, CROSS, CAST OFF and TURN LH to face 1st
corners (2C STEP UP on 5-6)
9-16 1st *CORNERS CHAIN*
17-24 2nd *CORNERS CHAIN*
25-32 SIX HANDS AROUND and back

Corners Chain: Corners TURN 1C RH halfway into corner
places, TURN LH and TURN 1C RH halfway back into middle;
1C TURN LH to face other corners or into 2nd place
Mrs Macpherson of Inveran
Drewry: Bon Accord Book

1-8  *INVERAN REELS*
9-12 1C SPIRAL TURN RH once and a half to 2nd place on partner's side facing out (2C STEP UP on 11-12)
13-16 1C CAST UP around 2C, CROSS DOWN to 2nd place, own sides, facing down ready for
17-24 GRAND CHAIN
25-32 SIX HANDS AROUND AND BACK

Inveran Reels: Crossover mirror reels, but with top couple crossing down from the top and up from the bottom

Pelorus Jack
Book 41 #1

1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4)
5-8 1C & 3C RH ACROSS; on 8, 1M face 1st corner with his partner behind him
9-24 *PELORUS JACK HALF REELS*
25-28 1C & 2C LH ACROSS. 1C retain LH for
29-30 1C TURN LH halfway to 2nd place on own side
31-32 All SET

Pelorus Jack half reels: 1M's track in the four half reels is the same cloverleaf track that 1M dances in Mairi's Wedding; 1M and 1W dance the half reels as one person, but exchange the lead at each corner, the one behind cutting in front of the other

Dunsmuir Strathspey
Drewry: Bankhead Book 10

1-8 1C LEAD DOWN three steps, TURN RH halfway (one step), LEAD UP, cross below 2C, CAST UP
9-16 1W & 3M CHANGE PLACES RH, CAST into 2nd position on partner's side, CROSS and CAST to ends of dance (1W down, 3M up); meanwhile, others SET and
*PETRONELLA IN TANDEM*, twice
17-18 All SET in square formation
19-22 SIX HANDS AROUND to own side
23-24 All SET
25-28 Middle C, followed by top C, DANCE down through bottom C and CAST UP to exchange places
29-32 New middle C, followed by bottom C, DANCE up through top C and CAST OFF to exchange places

Note: On 25-32, after casting, dancers should continue in the line behind the set until the last step (on 28 and 32)
Ending order: 2C 3C 1C

Petronella in tandem: Two dancers side by side both set and petronella so that they retain their relative positions (i.e., after the petronella they are still side by side, with the dancer who began on the left still on the left)

Wildgoose Chase
Drewry, Brodie Bk

1-8 1W (followed by her partner) FIGURE OF EIGHT around 2W and 3W (in front of 2W, behind and around 3W, behind 2W), while 4M (followed by his partner) FIGURE OF EIGHT around 3M and 2M (in front of 3M, behind and around 2M, behind 3M). 1C end at top of set and 4C at bottom of set so that the set is more or less square
9-16 1C SET while 2C CAST UP to form a line across with them, 4C SET while 3C CAST OFF to form a line across with them; all SET; all RH ACROSS with those opposite
17-24 REELS OF FOUR across the dance, end with 1C and 4C dancing in to take hands in a “Wild Geese” line up and down the center
25-32 1C & 4C BALANCE, TURN RIGHT 3/4; LEAD UP and CAST OFF, 1C to 3rd place, 4C to 2nd place

The Reel of the Royal Scots
Leaflet #7

1-2 1M & 2M TURN RH, 1W & 2W TURN LH so that 2C, 1C and 3C are in double triangles position
3-4 2C 1C & 3C BALANCE
5-6 1M & 3M TURN LH, 1W & 3W TURN RH so that 2C, 3C and 1C are in double triangles position
7-8 2C 3C & 1C BALANCE
9-16 1C DANCE to top of set, CAST OFF, DANCE to 3rd place and CAST UP to face 1st corners. 3C follow 1C, but return to place
17-24 1C TURN 1st corner RH, PASS partner RS, TURN 2nd corner RH, PASS partner RS into 2nd place
25-32 SIX HANDS AROUND and back
Midnight Oil
48J-5S
Drewry (Bankhead Book, Part 3)

1-4 1C & 3C LEAD DOWN and TURN RH three quarters to face up and down (retain RH) (2C & 4C STEP UP on 1-2)
5-6 1C & 3C SET; (on 6, women TURN R under partner’s arm to face up)
7-8 1C & 3C DANCE UP (men following women)
9-12 1C & 2W, 3C & 4W RH ACROSS
13-16 1C & 4M, 3C & 5M LH ACROSS
17-20 *FIRST CORNERS PASS AND TURN*
21-24 *SECOND CORNERS PASS AND TURN*
(On 24, 1C & 3C pass partner RS to form a line in the middle of the dance, women facing down)
25-32 1C & 3C REEL OF FOUR (On 31-32, 1M & 3W pass RS to join NH with partner, 1C facing out between 2W & 4W, 3C facing out between 4M & 5M)
33-40 1C & 3C DANCE out, CAST away from each other to meet in the middle, DANCE out the other side and CAST back into the middle
41-44 1W & 3M SET TWICE, 1M & 3W TURN RH
45-48 1C & 3C TURN LH three quarters, CAST OFF (4C & 5C STEP UP on 47-48)

Note: On 17-20, 4C dance as 1st corners (man down, woman up). Then, on 21-24, they dance as 2nd corners (man up, woman down).

Further note: On 47-48, 4C & 5C step up. On 1-2 of the next repetition, in their new roles as 2C & 4C, they immediately step up again.

Corners Pass and Turn: Corners dance into center, turn RH and dance back to place while “active” couple dance out to corner position and loop back to center, passing corner RS each way

The Mercat Cross
32S-3C
Dickson
1-8 1C and 3C SET, PETRONELLA into center and REEL OF FOUR HALFWAY up and down, 1M & 3W giving LH as the pass on 7-8; end in line of 4 facing partner’s side
9-16 1M, 3W & 2C LH ACROSS, while 1W and 3M CHANGE PLACES by dancing CW halfway around the set; 1C and 3C REEL OF FOUR HALFWAY up and down, 1M & 3W giving LH as they pass on 15-16
17-24 1M, 3W & 2C LH ACROSS while 1W and 3M CHANGE PLACES by dancing CW halfway around the set; 1C and 3C TURN partner ½ to end 3C in original place, 1C facing down at top, 2C stepping in on 24 for
25-32 1C & 2C RONDEL. On 29-30, 3C SET ADVANCING on 31-32 they ARCH AND DANCE UP to 2nd place as 1C DANCE DOWN to 3rd place

The Hamilton Rant
48R-3C
Book 22, #2

1-8 In turn 1M & 2W, 1W & 2M, 1M & 3M and 1W & 3W CHANGE PLACES
9-12 3C & 1C RIGHTS AND LEFTS HALFWAY
13-16 2C & 1C RIGHTS AND LEFTS HALFWAY
17-20 1C CROSS and CAST OFF (2C STEP UP on 19-20)
21-24 1C TURN LH once and three quarters to face 1st corners
25-28 1C SET to and TURN 1st corners BH,
29-32 1C SET and TURN BH
33-40 1C REPEAT bars 25-32 with 2nd corners to end facing them
41-46 REELS OF THREE RS on the sides
47-48 1C CROSS

Note: As they dance the turns during 25-40, 1W & 1M usually twirl over RS

The Duke of Wellington
32R-3C
Drewry: Bankhead Book 1

1-16 1C PETRONELLA and SET all around, using skip change of step for travel, staying well apart while setting, and turning one quarter to R on 16 (in 2nd place)
Meanwhile, 2C:
(1-8) STEP UP slightly, CROSS, CAST to R, CHANGE PLACES RH up and down
(9-16) CAST to R, CROSS, CAST to R, TURN RH spiraling into 1st place facing out
17-24 REELS OF THREE RS.
On 23-24, 1C dance toward the middle to face partner’s 2nd corner, and 2C and 3C loop into place
25-28 SECOND CORNERS *PASS AND TURN*
29-32 FIRST CORNERS *PASS AND TURN*

Corners pass and turn: Corners dance into center, turn RH and dance back to place while the “active” couple dance out to corner position and loop back to center, passing corner RS each way
Alison Rose

Imperial Book, Vol. 2, #2

1-4 1C DANCE IN, LEAD down and DANCE OUT into 4th place
    (others STEP UP on 3-4)
5-6 All SET on the side
7-8 EIGHT HANDS AROUND two places
9-12 Men LH ACROSS at the top
    Women RH ACROSS at the bottom
13-16 Women CROSS in front of men
    as partners meet, so that
    women join LH ACROSS at the top
    men RH ACROSS at the bottom
17-20 All take RH with partner as they meet,
    LEAD around at the bottom
    (while the men's RH wheel continues as long as possible)
21-22 1C, followed by 4C 3C & 2C, LEAD UP
    DANCE OUT to partner's side
23-24 All TURN partner RH halfway, ready for
25-32 FOUR COUPLE ALLEMANDE

Note: Madison practice is that on 17-20 women take NH with
partner so that men continue with their RH wheel, and on 21-22
all dance up rather than lead up

Ending order is 2C 3C 4C 1C

The Highland Rambler

Goldring: Silver Jubilee 25, #1

1-4 1C CAST OFF (2C STEP UP on 3-4)
5-8 1C & 3C RH ACROSS
9-12 1C & 2C LH ACROSS
13-16 1W, followed by 1M, CAST UP around 2W and CHASE
down so that 1W is between 3C and 1M between 2C
17-24 All DANCE DOWN AND UP in lines of three
25-28 1M followed by 1W CAST OFF around 2W,
    so that they are on own sides in 2nd place
29-32 1C TURN RH
33-40 SIX HANDS AROUND and back