Valentine’s Dance Party, Saturday, February 15, 2003, 1:00 p.m.  
Eagle School, 5454 Gunflint Trail, Fitchburg, Wisconsin 53711
Live music by O’er the Border and friends
Potluck follows at the Briggs home, 1519 Storytown Road, Oregon, Wisconsin

Catch the Wind 32H-3C  
The Laird of Milton’s Daughter 32J-3C  
The St John River 32S-4S  
Ferla Mor 32R-3C  
Mairi’s Wedding 40R-3C  

Mrs MacPherson of Inveran 32R-3C  
Peloruss Jack 32J-3C  
Dunsmuir Strathspey 32S-3S  
The Wildgoose Chase 32J-4S  
The Reel of the Royal Scots 32R-3C  

Midnight Oil ! 48J-5S  
Mercat Cross 32S-3C  
The Hamilton Rant ! 48R-3C  
The Duke of Wellington 32H-3C  
Alison Rose 32S-4S  
The Highland Rambler 32R-3C  

The St John River 32S-4S  
Edwards: New Brunswick Centennial Collection  
1-8 1W followed by 1M CAST OFF,  
CROSS below 2C, CAST OFF,  
CROSS below 3C and CAST OFF  
to finish below 4C on partner’s side  
9-10 1C DANCE UP under arch formed by 4C  
11-14 1C TURN BH once and a half  
15-16 1C DANCE UP under arch formed by 2C  
17-24 All DOWN THE MIDDLE and UP  
25-28 All BACK TO BACK with partner  
29-32 1C CHANGE PLACES 2C RH, 3C LH & 4C RH  

Note: Madison dances 17-24 as follows. 1C dance down,  
followed by 2C 3C & 4C, all of whom dance as individuals up to  
and through 1st place before dancing down the middle. 1C begin  
to dance down on 17, 2C on 18, 3C on 19, and 4C on 20; on 21,  
4C, turning inward, cast off through 1st place and dance down  
on the sides of the set to original position, followed by 3C 2C &  
1C

Mairi’s Wedding 40R-3C  
Cosh: 22 SCD and 2 others, #4  
1-4 1C TURN RH, CAST OFF (2C STEP UP on 3-4)  
5-8 1C TURN LH to face 1st corner  
9-12 1C & 1st corners REEL OF FOUR halfway  
13-16 1C & 2nd corners REEL OF FOUR halfway  
17-24 REPEAT bars 9-16  
25-32 1W with 2C, 1M with 3C REELS OF THREE across  
the dance, begin 1C LS to 1st corner  
33-40 SIX HANDS AROUND and back  

Note: The deviser calls for 1C to pass LS at the end of each half  
reel of four. Madison practice is for them to pass RS

Mrs Macpherson of Inveran 32R-3C  
Drewry: Bon Accord Book  
1-8 *INVERAN REELS*  
9-12 1C SPIRAL TURN RH once and a half  
to 2nd place on partner’s side facing out  
(2C STEP UP on 11-12)  
13-16 1C CAST UP around 2C, CROSS DOWN to 2nd  
place, own sides, facing down ready for  
17-24 GRAND CHAIN  
25-32 SIX HANDS AROUND AND BACK  

Inveran Reels: Crossover mirror reels, but with top couple  
crossing down from the top and up from the bottom

Corners Chain: Corners TURN 1C RH halfway into corner  
places, TURN LH and TURN 1C RH halfway back into middle;  
1C TURN LH to face other corners or into 2nd place
Pelorus Jack

Book 41 #1

1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4)
5-8 1C & 3C RH ACROSS; on 8, 1M face 1st corner with his partner behind him
9-24 *PELORUS JACK HALF REELS*
25-28 1C & 2C LH ACROSS. 1C retain LH for
29-30 1C TURN LH halfway to 2nd place on own side
31-32 All SET

Pelorus Jack half reels: 1M's track in the four half reels is the same cloverleaf track that 1M dances in Mairi's Wedding; 1M and 1W dance the half reels as one person, but exchange the lead at each corner, the one behind cutting in front of the other.

Dunsmuir Strathspey

S32-3S

Drewry: Bankhead Book 10

1-8 1C LEAD DOWN three steps, TURN RH halfway (one step), LEAD UP, cross below 2C, CAST UP
9-16 1W & 3M CHANGE PLACES RH, CAST into 2nd position on partner's side, CROSS and CAST to ends of dance (1W down, 3M up); meanwhile, others SET and
*PETRONELLA IN TANDEM*, twice
17-18 All SET in square formation
19-22 SIX HANDS AROUND to own side
23-24 All SET
25-28 Middle C, followed by top C, DANCE down through bottom C and CAST UP to exchange places
29-32 New middle C, followed by bottom C, DANCE up through top C and CAST OFF to exchange places

Note: On 25-32, after casting, dancers should continue in the line behind the set until the last step (on 28 and 32)
Ending order: 2C 3C 1C

Petronella in tandem: Two dancers side by side both set and petronella so that they retain their relative positions (i.e., after the petronella they are still side by side, with the dancer who began on the left still on the left)

Wildgoose Chase

32J-4S

Drewry, Brodie Bk

1-8 1W (followed by her partner) FIGURE OF EIGHT around 2W and 3W (in front of 2W, behind and around 3W, behind 2W), while 4M (followed by his partner) FIGURE OF EIGHT around 3M and 2M (in front of 3M, behind and around 2M, behind 3M). 1C end at top of set and 4C at bottom of set so that the set is more or less square
9-16 1C SET while 2C CAST UP to form a line across with them, 4C SET while 3C CAST OFF to form a line across with them; all SET; all RH ACROSS with those opposite
17-24 REELS OF FOUR across the dance, end with 1C and 4C dancing in to take hands in a “Wild Geese” line up and down the center

The Reel of the Royal Scots

32R-3C

Leaflet #7

1-2 1M & 2M TURN RH, 1W & 2 W TURN LH so that 2C, 1C and 3C are in double triangles position
3-4 2C 1C & 3C BALANCE
5-6 1M & 3M TURN LH, 1W & 3 W TURN RH so that 2C, 3C and 1C are in double triangles position
7-8 2C 3C & 1C BALANCE
9-16 1C DANCE to top of set, CAST OFF, DANCE to 3rd place and CAST UP to face 1st corners. 3C follow 1C, but return to place
17-24 1C TURN 1st corner RH, PASS partner RS, TURN 2nd corner RH, PASS partner RS into 2nd place
25-32 SIX HANDS AROUND and back

Midnight Oil

48J-5S

Drewry (Bankhead Book, Part 3)

1-4 1C & 3C LEAD DOWN and TURN RH three quarters to face up and down (retain RH) (2C & 4C STEP UP on 1-2)
5-6 1C & 3C SET; (on 6, women TURN R under partner’s arm to face up)
7-8 1C & 3C DANCE UP (men following women)
9-12 1C & 2W, 3C & 4 W RH ACROSS
13-16 1C & 4M, 3 C & 5M LH ACROSS
17-20 *FIRST CORNERS PASS AND TURN*
21-24 *SECOND CORNERS PASS AND TURN*
(On 24, 1C & 3C pass partner RS to form a line in the middle of the dance, women facing down)
25-32 1C & 3C REEL OF FOUR (On 31-32, 1M & 3W pass RS to join NH with partner, 1C facing out between 2W & 4W, 3C facing out between 4M & 5M)
33-40 1C & 3C DANCE out, CAST away from each other to meet in the middle, DANCE out the other side and CAST back into the middle
41-44 1W & 3M SET TWICE, 1M & 3W TURN RH
45-48 1C & 3C TURN LH three quarters, CAST OFF (4C & 5C STEP UP on 47-48)

Note: On 17-20, 4C dance as 1st corners (man down, woman up). Then, on 21-24, they dance as 2nd corners (man up, woman down).

Further note: On 47-48, 4C & 5C step up. On 1-2 of the next repetition, in their new roles as 2C & 4C, they immediately step up again.

Corners Pass and Turn: Corners dance into center, turn RH and dance back to place while “active” couple dance out to corner position and loop back to center, passing corner RS each way
The Mercat Cross

**32S-3C**

Dickson

1-8 1C and 3C PETRONELLA into center and REEL OF FOUR HALFWAY up and down, 1M & 3W giving LH as the pass on 7-8; end in line of 4 facing partner's side

9-16 1M, 3W & 2C LH ACROSS, while 1W and 3M CHANGE PLACES by dancing CW halfway around the set; 1C and 3C REEL OF FOUR HALFWAY up and down, 1M & 3W giving LH as they pass on 15-16

17-24 1M, 3W & 2C LH ACROSS while 1W and 3M CHANGE PLACES by dancing CW halfway around the set; 1C and 3C TURN partner 1 ½ to end 3C in original place, 1C facing down at top, 2C stepping in on 24 for

25-32 1C & 2C RONDEL

The Hamilton Rant

**48R-3C**

Book 22, #2

1-8 In turn 1M & 2W, 1W & 2M, 1M & 3M and 1W & 3W CHANGE PLACES

9-12 3C & 1C RIGHTS AND LEFTS halfway

13-16 2C & 1C RIGHTS AND LEFTS halfway

17-20 1C CROSS and CAST OFF

(2C STEP UP on 19-20)

21-24 1C TURN LH once and three quarters to face 1st corners

25-28 1C SET to and TURN 1st corners BH,

29-32 1C SET and TURN BH

33-40 1C REPEAT bars 25-32 with 2nd corners to end facing them

41-46 REELS OF THREE RS on the sides

47-48 1C CROSS

Note: As they dance the turns during 25-40, 1W & 1M usually twist over RS

The Duke of Wellington

**32R-3C**

Drewry: Bankhead Book I

1-16 1C PETRONELLA and SET all around, using skip change of step for travel, staying well apart while setting, and turning one quarter to R on 16 (in 2nd place)

*Meanwhile, 2C:*

(1-8) STEP UP slightly, CROSS, CAST to R, CHANGE PLACES RH up and down

(9-16) CAST to R, CROSS, CAST to R, TURN RH spiraling into 1st place facing out

17-24 REELS OF THREE RS.

On 23-24, 1C dance toward the middle to face partner's 2nd corner, and

2C and 3C loop into place

25-28 SECOND CORNERS *PASS AND TURN*

29-32 FIRST CORNERS *PASS AND TURN*

Corners pass and turn: Corners dance into center, turn RH and dance back to place while the “active” couple dance out to corner position and loop back to center, passing corner RS each way

Alison Rose

**32S-4S**

*Imperial Book, Vol. 2, #2*

1-4 1C DANCE IN, LEAD down and DANCE OUT into 4th place

(others STEP UP on 3-4)

5-6 All SET on the side

7-8 EIGHT HANDS AROUND two places

9-12 Men LH ACROSS at the top

Women RH ACROSS at the bottom

13-16 Women CROSS in front of men as partners meet, so that women join LH ACROSS at the top men RH ACROSS at the bottom

17-20 All take RH with partner as they meet, LEAD around at the bottom (while the men's RH wheel continues as long as possible)

21-22 1C, followed by 4C 3C & 2C, LEAD UP DANCE OUT to partner’s side

23-24 All TURN partner RH halfway, ready for

25-32 FOUR COUPLE ALLEMANDE

Note: Madison practice is that on 17-20 women take NH with partner so that men continue with their RH wheel, and on 21-22 all dance up rather than lead up

Ending order is 2C 3C 4C 1C

The Highland Rambler

**40R-3C**

Goldring: Silver Jubilee 25, #1

1-4 1C CAST OFF (2C STEP UP on 3-4)

5-8 1C & 3C RH ACROSS

9-12 1C & 2C LH ACROSS

13-16 1W, followed by 1M, CAST UP around 2W and CHASE down so that 1W is between 3C and 1M between 2C

17-24 All DANCE DOWN AND UP in lines of three

25-28 1M followed by 1W CAST OFF around 2W, so that they are on own sides in 2nd place

29-32 1C TURN RH

33-40 SIX HANDS AROUND and back