Madison Scottish Country Dancers
Valentine's Dance
1:00 p.m. February 10, 2002
Grace Episcopal Church
Program

Roaring Jelly ................................................................. 32J-3C
Delvine Side ............................................................... 32S-3C
The Montgomerie's Rant ........................................... 32R-3C
The Diamond Jubilee .................................................. 32J-4S
Neidpath Castle .......................................................... 32S-3S

Shiftin' Bobbins .......................................................... 32R-3C
Ellie's Jig 32J-3C
Ann Lindsey's Strathspey ............................................ 32S-3C
Caberfei , ........................................................................ 32R-3C

Bethel Book 2 #9

1-8 1C & 2C SET, CROSS RS, SET, CROSS RS
9-16 1C DOWN THE MIDDLE and UP
17-24 1C & 2C ALLEMANDE
25-32 1C TURN 1st corner BH, PASS partner RS,
TURN 2nd corner BH, PASS partner RS to own side

THE MONTGOMERIES' RANT

Book 10 #1
1-8 1C CROSS, CAST, CROSS LH and
1M CAST around 3M,
1W CAST around 2M
(2C STEP UP on 3-4)
9-16 REELS OF THREE across the dance,
1C begin RS to 1st corner;
on 16 join NH in the middle and face 2W
17-24 1C SET to 2W, 3M, 3W, then to 2M
On 24, 1C are in the middle back-to-back
25-30 REELS OF THREE on the sides,
1C RS to 2nd corner to begin
31-32 1C CROSS

THE DIAMOND JUBILEE

Book 31 #1
1-4 1C & 4C TURN RH once and a half
5-6 1C & 4C CAST to middle places on partner's side
(2C & 3C STEP out to ends)
7-8 1M & 4M, 1W & 4W TURN LH to face corner
9-16 REELS OF FOUR on the sides,
1C & 4C omit final LS pass and
curve back to face other corner in their reel
(The pattern of the set is now a St Andrew's Cross)
17-24 All SET and CHANGE PLACES RH, SET and CHANGE PLACES LH
25-28 1C & 4C RH ACROSS;
2C & 3C SET and CROSS
29-32 All SET and CROSS

Ending order RH 2C 3C 1C

NEIDPATH CASTLE

Book 22 #9

1-8 ALL SET, TURN partner BH twice, and SET
9-16 GRAND CHAIN
17-24 1C MIRROR FIGURES OF EIGHT on the side,
taking NH to dance down between 2C.
On 24, 1C & 2C dance into the middle ready for
25-28 1C & 2C POUSSETTE halfway;
on 28, 1C remain in middle and 3C dance in
29-32 1C & 3C POUSSETTE halfway

Ending order 2C 4C 1C

SHIFTIN' BOBBINS

Ormskirk Book VI

1-2 1C CROSS DO WN into double triangles position
(2C STEP UP)
3-4 1C & corners BALANCE
5-8 1C CAST UP on partner's side and
DANCE down the middle to 2nd place
9-12 1M & corners LH ACROSS,
1W & corners RH ACROSS
13-20 1C followed by 2C & 3C DANCE down the middle;
3C followed by
2C & 1C SLIP KNOT* up the middle;
3C CAST OFF to 3rd place,
2C CAST into 1st place
21-24 1M & corners RH ACROSS,
1W & corners LH ACROSS
25-28 1C DANCE up and CAST OFF
29-32 1C FIGURE OF EIGHT halfway around 2C

ELLIE'S JIG

Mel Briscoe, Slip Knot Collection

1-8 Women DANCE round partner passing LH, and
CHASE back to place;
1W begin on 1, 2W on 3, 3W on 5
9-16 Men REPEAT bars 1-8 passing partners RS
17-24 1C & 2C SLIP KNOT
25-32 1C & 2C POUSSETTE

The Slip Knot: The first 6 steps in this formation are as in the Knot, but the Slip Knot is not a method of progression because with the last two steps the couples return to original places, dancing LH Across halfway.

(Couples turn RH halfway to face down taking allemande hold. Top couple follow bottom couple in turning over LS and dancing up the women's side. Retaining only LH, men dance in place and women curve to men's side. LH across halfway.)
ANN LINDSEY’S STRATHSPEY  32S-3C
Snowdon
1-8  1C & 2C SET ADVANCING, 
   DANCE around partner once and a half spiraling to partner’s place; 
   FOUR HANDS AROUND halfway
9-16  1C & 3C REPEAT 1-8
17-20  1C DANCE UP between 3C and behind 2C 
   (2C, 3C STEP DOWN on 19-20)
21-24  1C TURN BH
25-32  1C & 2C KNOT

CARBERFEI  R32 3C
18th Century Book #2
1-8  1C & 2C RH ACROSS, LH BACK
9-12  1C DANCE DOWN (1 step), UP between 2C (1 step), 
   CAST OFF (2C STEP UP)
13-16  1C LEAD DOWN between 3C, 
   CAST UP to face 1st corners
17-20  1C and 1st corners REEL OF FOUR halfway (start with one p-d-b); 
   1C end facing 2nd corners
21-24  1C repeat 17-20 with 2nd corners 
   (all 3 couples end on partner’s side)
25-28  All DANCE one p-d-b facing partner, and 
   SIX HANDS AROUND halfway
29-32  All TURN partner RH

PELORUS J ack  32R-3C
Book 41 #1
1-4  1C CROSS, CAST OFF 
   (2C STEP UP on 3-4)
5-8  1C & 3C RH ACROSS; 
   on 8, 1M face 1st corner 
   with his partner behind him
9-24  *PELORUS JACK HALF REELS*
25-28  1C & 3C LH ACROSS, 1C retain LH for 
   29-30  1C TURN LH halfway to 2nd place on own side
31-32  All TURN partner RH

Pelorus Jack half reels:  1M’s track in the four half reels is the same cloverleaf 
   track 1M dances in Mairi’s Wedding; 1M and 1W dance the half reels as one person, 
   but exchange the lead at each corner, the one behind cutting in front of the other

LADY SUSAN STEWART’S REEL  R32 3C
Book 5 #9
1-4  1C SET, CAST OFF two places 
5-8  1C LEAD UP to the top, 
   CAST OFF and CROSS to face 1st corners 
   (2C STEP UP on 7-8)
9-16  HELLO-GOODBYE SETTING 
   (on 15-16 1C SET ADVANCING, 
   passing each other RS to face 1st corner)
17-24  CORNER, PARTNER, CORNER, PARTNER
25-32  1C LEAD DOWN between 3C, CAST UP, 
   LEAD UP between 2C, CAST OFF

THE WEE COOPER O’ FIFE  J40 2C
4ost, Song Tunes
1-4  1C SET, CROSS
5-10  1C SET, CROSS down below 2C, 
   CAST UP to original places
11-20  1C & 2C RIGHT S AND LEFTS (5 changes), 
   ending in partners’ places
21-28  1C & 2C SET, RIGHT HANDS A CROSS halfway, 
   SET, LEFT HANDS ACROSS halfway (1W, 2M retain LH)
29-30  1W & 2M TURN LH while 
   1M CAST OFF and 2W CAST UP, 
   to end in line of four across the dance ready for
31-38  1C & 2C REEL OF FOUR (begin passing partner RS)
39-40  1C & 2C PASS partner RS to progressed

BOB CAMPBELL  32S-3C
Drewry: Canadian Book #6
1-4  All SET on the side and TURN partner BH 
   so that all are in the middle NH joined, 
   1C facing down, 2C & 3C facing up
5-6  All SET, 1 C & 2 C advancing to change places; 
7-8  2C TURN BH at top to face down, 
   1C & 3C SET a dvancing to change places 
9-10  2C & 3C SET a dvancing to change places, 
   1C TURN BH to face up
11-16  CONTINUE sequence to original places
17-24  1C & 2C RONDEL, 
   1C CROSS down to partner’s side on 23-24 
25-28  1M & 3W TURN RH, 1W & 3M TURN LH 
29-30  2W & 1M, 2M & 1W TURN halfway by other hand 
31-32  1C CROSS DOWN to 2nd place 
   2C DANCE out and up to 1st place

Note: During 5-16 dancers remain of their own sides of the set. The turns are 
   complete turns.

GENERAL STUART’S REEL  32R-3C
Book 10 #3
1-4  1M & 2W SET, 
   1M CAST OFF (2M STEP UP)
5-8  1W & 2M SET 
   1W CAST OFF (2W STEP UP)
9-16  1C TURN 1st corner RH, pass RS, 
   TURN 2nd corner LH and pass LS 
17-24  HELLO GOODBYE SETTING 
   (On 24, 1C are back to back in the middle, 
   1M facing up and 1W facing down)
25-30  REELS OF THREE on side, 
   1C RS to 2nd corner 
31-32  1C CROSS

SUGAR CANDIE  32S-3C
Book 26 #9
1-4  1C SET, CAST OFF 
   (2C STEP UP on 3-4)
5-8  1C PASS LS, CAST around 1st corners and 
   curve into the middle so that 
   they are back to back, 
   1M facing down, 1W facing up
9-12  1W with 2C, 1M with 3C 
   THREE HANDS AROUND, 
   On 12, 1C pull RS back 
   to face each other in the middle 
13-16  1C SET, TURN BH to face 1st corners 
17-24  CORNER, PARTNER, CORNER, PARTNER 
   (on 24, 1M face down, 1W face up)
25-30  REELS OF THREE LS on the side 
31-32  1C CROSS