**WICKED WILLY**

*Ways: Bicentennial Book*

1-4 1C & 4C CROSS and CAST OFF or UP  
(2C & 3C STEP slightly up or down on 3-4)

5-8 1C & 4C FIGURES OF EIGHT halfway  
through 2C & 3C and curve around  
to face the nearest corner,  
back to back in the center

9-16 1C & 4C HELLO GOODBYE SETTING  
17-20 1C & 4C TURN nearest corner RH  
21-24 4C & 1C LH ACROSS to partner’s side  
25-28 1C & 3C RIGHTS AND LEFTS halfway  
29-32 4C & 3C RIGHTS AND LEFTS halfway  

*The ending order is 2C 3C 4C 1C*

**HOOPER’S JIG**

*Miscellany II*

1-4 All CLAP, 1C CROSS passing RS and CAST OFF  
5-8 1C & 3C RH ACROSS  
9-12 All CLAP, 1C CROSS passing RS and CAST UP  
13-16 1C & 2C LH ACROSS  
17-18 1M & 3W CHANGE PLACES RH  
19-20 1W & 3M CHANGE PLACES RH  
21-22 3W & 1M CHANGE PLACES RH  
23-24 3M & 1W CHANGE PLACES LH  
(3M to place and 1W to 2nd place)  
1M CAST OFF, 2C STEP UP  
25-28 2C & 1C RIGHTS AND LEFTS

**MY TRUSTY FIRE**

*Whity, Hamish Dances*

*Two chords. On 2nd chord, 3C & 4C crossover*

1-4 1C and 3C DANCE in forward partner, cast off or up  
(2C & 3C STEP out to the ends on 3-4)

5-6 1C and 4C SET advancing (1M & 4W, 1W & 4M)  
7-8 1C and 4C RH ACROSS halfway, ending in promenade hold with  
partner (1C face down, 4C face up)

9-12 REELS OF THREE halfway on the sides, begin 1C RS to 3W, 4C RS  
to 2W. On 12, 1C & 4C change partners, and 1M & 4W facing up,  
1W & 4M facing down, in promenade hold  
13-16 REELS OF THREE halfway across the dance, begin 1M & 4W LS to  
3W, 1W & 4M LS to 2W  
17-24 DOUBLE FIGURES OF EIGHT at each end  
25-32 1C and 4C RIGHTS AND LEFTS

**TUNE THE FIDDLES**

*D. & M. Keppie, The Handy Dozen*

1-8 2C DANCE DOWN THE MIDDLE AND UP  
9-24 MAIRI’S WEDDING HALF HAND-IN-HAND REELS OF THREE,  
begin 2C RS to 1W (2C dance around each corner position in turn as in  
Mairi’s Wedding, changing NH as they pass behind each corner position)

25-32 REEL OF THREE PLUS: mirror reel of three beginning with 2C  
dancing up middle and others dancing out and into the reels. At end,  
2C curl into top place, 1C dance an extra half reel to loop into bottom  
place, 3C dance an extra loop on the reel to end in 2nd place.
MARIGOLD

1-8 1C CROSS DOWN below 2C; 1W CAST UP and 1M CAST OFF around 1st corners and TURN LH to face 1st corners (2C STEP UP on 3-4)

9-32 1C & 1st corners CHANGE PLACES passing RS, 1st corners pass RS in center to dance out to next comer position CCW, as 2nd corners dance in; repeat pattern three more times until all are back in place

33-36 1C TURN 2nd corners RH and 1st corners LH

37-40 1W FIGURE OF EIGHT half way around 2W, 1M FIGURE OF EIGHT half way around 3M

THE ROSE OF THE NORTH

1-4 1C LEAD DOWN, CROSS below 3C and CAST UP into 2nd place on partner's side (2C STEP UP on 3-4)

5-16 *THREE COUple RIGHT S AND LEFT S*; on 16, 1C face 1st 1corners

17-24 1C SET TO and TURN CORNERS; on 24, 1C are back to back in the middle, 1W facing down, 1M facing up

25-28 1W & 3C, 1M & 2C, THREE HANDS AROUND; on 28, 1C pull RS back to face each other in the middle up and down the dance

29-32 1C SET and PETRONELLA into 2nd place

The ending order is 2C 3C 1C

Three Couple Rights and Lefts: All cross RH; dancers in 1W and 3M positions change places LH while others change places LH on the sides. Repeat this pattern twice more back to place.

MISS ALLIE ANDERSON

Leaflet #14

1-4 All CLAP; women DANCE around partner RS DOWN THE MIDDLE

9-12 Men TURN partner under R arm on bar 9, all UP the middle to partner’s side

13-16 All SET and TURN partner RH halfway into promenade hold

17-24 THREE COUPLE PROMENADE

25-28 1C & 2W RH ACROSS; (2M STEP UP on 27-28)

29-32 1C & 2M LH ACROSS; On 32, 1C dance into 2nd place (2W STEP UP on 31-32)

IN THE BUFF

40J-3C

D & M Keppie, A Dozen More

1-8 1C and 2C PETRONELLA, SET and TURN RH once and one quarter back to place

9-12 1C and 2C SET with Highland Schottische step

13-16 1C and 2C CROSS passing RS, RH ACROSS halfway

17-20 1C and 2 C SET with Glasgow Highlanders step

21-24 1C and 2C CROSS passing LS, LH ACROSS halfway

25-32 1C and 2C *BOURREL*.

Bourrel: 2M and 1W chase CCW around 1M and 2W (who set advancing and turn BH), and all end facing partner in line up and down the center; set and turn partner BH to progressed place on own side

THE ELEPHANTS’ STAMPED

48J-4SQ

Gillian Mackintosh & Lorna Macdonald

1-8 EIGHT HANDS AROUND AND BACK

9-10 1C and 3C ADVANCE, NH joined, and give other hand to corner

11-12 All RETIRE to form lines of 4 across the set

13-16 REELS OF FOUR halfway, end with lines facing up and down

17-20 RIGHT S AND LEFTS halfway at each end

21-24 All TURN with R elbow grip to re-form the square (those at ends of lines turn each other, those in middle of lines turn each other). All are now facing partner across the square

25-32 Women PETRONELLA one place CCW; all SET; women PETRONELLA one place CCW, all SET (women turning halfway over RS on 2nd setting step)

Schiehallion Reels: Women follow men, as men pass LS with each other into the position of the woman on the side of the square to their right, dance out of the square and curve back into that woman’s partner’s position. This four step pattern is repeated three more times until all are back to place

The ending order (CW from top) is 2C 3C 4C 1C

FAIR DONALD

32S-3C

Book 29 #4

1-4 1C DANCE DOWN between 2C and CAST UP to place

5-8 1C DANCE DOWN between 3C and CAST UP to face 1st corners (2C STEP UP on 7-8)

9-16 1C REEL OF FOUR with 1st corners

On 16, 1C pass LS into

17-24 1C REEL OF FOUR with 2nd corners

On 24, 1C face up between 2C, NH joined

25-26 All SET and TURN partner RH

THE REEL OF THE 51ST DIVISION

32R-3C

Book 13 (Victory) #10

1-8 1C SET, CAST OFF 2 places and LEAD UP to face 1st corner (2C STEP UP on 3-4)

9-12 1C SET to and TURN 1st corner RH, then (retaining RH with corner) join LH with partner

13-14 BALANCE IN LINE

15-16 1C TURN LH to face 2nd corners

17-22 1C REPEAT pattern of 9-14 with 2nd corners

23-24 1C CROSS to own side

25-32 SIX HANDS AROUND and back