



**MADISON SCOTTISH COUNTRY DANCERS
"AROUND THE WORLD IN 15 DANCES"**

**Holiday Dance Party
Saturday December 12 2009, 1 p.m.
Grace Church on the Square
at West Washington Ave
Music: *O'er the Border***

Scotland

The Highland Rambler 40R-3C

Goldring: Silver Jubilee 25, #1

- 1-4 1C CAST OFF (2C STEP UP on 3-4)
- 5-8 1C & 3C RH ACROSS
- 9-12 1C & 2C LH ACROSS
- 13-16 1W followed by 1M CAST UP around 2W and CHASE down so that 1W is between 3C, 1M between 2C
- 17-24 All DANCE DOWN AND UP in lines of 3
- 25-28 1M followed by 1W CAST OFF around 2W so that they end in 2nd place
- 29-32 1C TURN RH
- 33-40 6H AROUND AND BACK

England

There and Back 32R-3C

Roy Goldring, Graded and Social Dances 3:

- 1-8 1C FIGURE OF EIGHT around 2C
- 9-16 CROSS OVER MIRROR REELS
- 17-24 MIRROR REELS
- 25-28 1C DANCE DOWN below 3C and CAST UP to 2nd place (2C STEP UP on 25-26)
- 29-32 All TURN PARTNER RH

Australia

"The Australian Visitor" 32J-3C

RSCDS test dance #50 2009

- 1-4 1C CROSS DOWN RH through 2nd place and CAST R to end 1W between 2C facing 2W and 1M between 3C facing 3M (2C STEP UP on 1-2)
- 5-8 REELS OF THREE HALFWAY, begin 1C LS to facing person; 2C and 3C end with a loop to face in, 1C end facing 1st corner position
- 9-12 REEL OF FOUR halfway on 1st corner diagonal. 1st couple end passing RS to face 2nd corner position
- 13-16 REEL OF FOUR halfway on 2nd corner diagonal. 1C end by pulling back RS into double triangles position facing opposite sides

Next column

- 17-22 All first 6 bars of DOUBLE TRIANGLES
- 23-24 All continue PDB: 1C pull back RS to end RS to RS in the center facing partner's side, 2C and 3C setting
- 25-28 1M & 3C (at top), 1W & 2C (at bottom), LH across; 1C end RS to RS in center facing partner's side
- 29-32 SNAKE PASS: 1M followed by 3M and 3WCHASE down to 3Wplace, across to 3M place and up to 2M place (3C end in original places *while* 1W followed by 2W and 2M CHASE up to 1M place, across to 1W place and down to 2Wplace (2C end in 1st place. (All pass RSwith anyone they meet; 2M and 3W begin the chase by dancing across the set

France

Adieu Mon Ami 32S-3C

24:11

- 1-4 1M & 2M, 1W & 2W SET and TURN BH
- 5-8 1C & 2C SET TO PARTNER and TURN BH
- 9-16 1C & 2C ALLEMANDE (On 15-16, 1C pass LS to face 1st corners)
- 17-24 HELLO-GOODBYE SETTING (On 23-24, 1C PETRONELLA to 2nd place clapping on 23)
- 25-32 6H AROUND AND BACK

England

The Sailor 32H-3C

24:4

- 1-2 1C CROSS DOWN RH into 2nd place (2C STEP UP)
- 3-4 1C & corners BALANCE on the sides
- 5-6 1W CAST UP into line of three between 2C 1M CAST OFF into line of 3 between 3C
- 7-8 All SET
- 9-16 REELS OF THREE RS across the set (1C begin RS to 1st corner; on 15-16, dance to 2nd place on partner's side)
- 17-24 1C LEAD DOWN for 2 steps and LEAD UP for 2 steps, CROSS and CAST OFF
- 25-32 2C & 1C RIGHTS AND LEFTS

Germany

- Trip to Bavaria** **32R-4S**
MacGregor Brown: Leaflet
- 1-2 1C and 4C CROSS; others RH ACROSS halfway
 - 3-4 1M & 3M, 1W & 3W, 2M & 4M, 2W & 4W CHANGE PLACES LH on the sides
 - 5-16 REPEAT pattern of 1-4 3 times to places
 - 17-20 1C & 2C SET facing down and up, 1C CROSS DOWN, 2C DANCE UP
 - 21-28 1C REPEAT pattern of 17-20 with 3C and 4C, to 4th place on partner's side
 - 29-32 All ADVANCE AND RETIRE (1C change places between 30 and 31)

England

- Westminster Reel** **32R-2C**
45:1 (Jeremy Hill)
- 1-8 1M & 2W TURN RH ; 1W & 2M TURN RH 1½ to face partner for
 - 9-16 1C & 2C DIAGONAL REEL OF FOUR
 - 17-24 1C & 2C SET AND ROTATE
 - 25-32 2C & 1C RIGHTS AND LEFTS
SET AND ROTATE: Set diagonally; cast 1 place CW; change places RH with partner; chase 1 place CW.

Scotland

- St Andrews Fair** **32J-3C**
Five SCD for 1982:2 (Roy Goldring)
- 1-8 1C CROSS, CAST OFF 2 places (2C STEP UP), CROSS LH, CAST UP to 2nd place
 - 9-16 All TURN PARTNER RH halfway, retaining RH SET, CHASE CW to own sides (2W & 3M leading)
 - 17-24 6H AROUND AND BACK
 - 25-32 All TURN PARTNER LH halfway, retaining LH SET, CHASE CCW to own sides

South Africa

- Trip to the Drakensberg** **40J-3C**
38:8
- 1-8 1C SET, CAST OFF 2 places, DANCE UP to the top (2C STEP IN on 7-8)
 - 9-16 1C & 2C POUSETTE to end with 1C facing 1st corners
 - 17-24 1C DIAGONAL REEL OF FOUR halfway with 1st corners, pass LS; DIAGONAL REEL OF FOUR halfway with 2nd corners ending in 2nd place on partner's side
 - 25-40 Men PETRONELLA to center and SET, while women SET and PETRONELLA; all TURN partner RH ¾; all ALLEMANDE

South Africa

- Capetown Wedding** **S32-3C**
39:4
- 1-8 1C CROSS DOWN to 2nd place (no hands) (2C STEP UP), CHANGE PLACES with 3C easy hand, TURN RH halfway, LEAD to top and take promenade hold ((2C & 3C STEP DOWN)
 - 9-16 1C & 2C RS REEL OF THREE ACROSS (end 1C in 1st position facing down NH joined and 2C in own places) on 16 3C step in and face up NH joined
 - 17-24 All SET AND PETRONELLA (1C and 3C in tandem) ; all SET ADVANCING, join hands in circle, all pull RS back tightly and cast to places
 - 25-32 1C & 2C KNOT

Australia

- The Australian Ladies** **R32-3C**
Robert Campbell, Glasgow Assembly:30
- 1-4 1C CROSS, CAST OFF 2 places (2C and 3C STEP UP)
 - 5-8 3C & 1C RH ACROSS
 - 9-12 1C LEAD UP, CROSS at top, CAST to 2nd place (3C STEP DOWN)
 - 13-16 2C & 1C LH ACROSS
 - 17-32 2C & 3C SET, CROSS, SET, CHANGE PLACES RH, SET, CROSS, SET, CHANGE PLACES RH (following the track of Rights and Lefts), *while* 1C CROSS, CAST R around the corner, CHANGE PLACES RH, CAST R around the corner, CROSS, CAST R around the corner, CHANGE PLACES RH, CAST R around the corner

New Zealand

- Pelorus Jack** **J32-3C**
41:1 (Barry Skelton)
- 1-4 1C CROSS, CAST OFF (2C STEP UP)
 - 5-8 1C & 3C RH ACROSS (1M end facing 1st corner. 1W behind him)
 - 9-24 PELORUS JACK HALF REELS"
 - 25-28 2C & 1C LH ACROSS
 - 29-30 1C TURN LH halfway
 - 31-32 All SET
PELORUS JACK HALF REELS: 1M dances a cloverleaf track as in *Mairi's Wedding*. 1C dance the half reels as one person, but at each corner exchange the lead, the one behind cutting in front of the other

Antarctica

- The Piper and the Penguin** **R88 4SQ**
Roy Goldring, The Scotia Suite of Scottish Dances
- 1-16 All the women DANCE RS around corner; RH ACROSS; DANCE LS around partner; LH ACROSS (end in original places)
- 17-32 All the men DANCE RS around partner; RH ACROSS; DANCE LS around corner; LH ACROSS (end in original places)
- 33-36 1C and 3C TURN PARTNER RH 1 1/4
- 37-40 1M, followed by 1W, DANCE between 4C and CAST back to place; similarly, 3C DANCE between 2C and CAST back to place
- 41-48 1C & 3C RIGHTS AND LEFTS
- 49-64 2C and 4C REPEAT 33-48, 2C dancing between 1C and 4C between 3C
- 65-72 Women DANCE IN pulling RS back (2 bars), DANCE OUT (2 bars) and CHASE CW halfway around the set to opposite woman's place
- 73-80 Men REPEAT 65-72, but pull back LS and CHASE CCW
- 81-84 All TURN PARTNER RH a little more than once around to end in promenade hold facing CCW
- 85-88 All PROMENADE halfway around the set; on 87, all release RH and lead with LH to original places ready to honor partner

Canada

- Farewell My Fancy** **32S-3C**
Bob Campbell, Farewell, My Fancy: 1
- 1-4 1C LEAD DOWN, CROSS BELOW 3C and CAST to end in 2d place on partner's side (2C STEP UP on 3-4)
- 5-8 All TURN PARTNER BH 1-1/2
- 9-12 1C CAST UP around 2C, CROSS RH, CAST OFF into 2nd place on partner's side
- 13-16 All TURN PARTNER BH 1-1/2, ending in a circle with hand joined
- 17-20 6H AROUND, end men slightly above their partners
- 21-22 All BACK TO BACK with partner
- 23-24 All TURN PARTNER RH, end facing up RH still joined
- 25-32 All PROMENADE

Scotland

- Reel of the Royal Scots** **R32-3C**
Leaflet 7 (Roy Goldring)
- 1-8 1W & 2W TURN LH halfway, 1M & 2M TURN RH halfway, ending 1C back to back in 2nd place
All SET as in Double Triangles
1W & 3W TURN RH halfway, 1M & 3M TURN LH halfway
All SET as in Double Triangles
- 9-16 1C followed by 3C DANCE UP through 2C, CAST OFF, DANCE DOWN through 3rd place; 1C CAST UP to face 1st corners, 3C LOOP into 3rd place
- 17-24 1C TURN 1st corners RH, pass RS (corners dance for 4 bars; TURN 2nd corners RH (corners dance for 4 bars, and CROSS RS to 2nd place
- 25-32 6H AROUND AND BACK

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