

Madison Scottish Country Dancers**2001 Winter Dance Party**

1:00 p.m. December 16, 2001

Great Hall, Wisconsin Memorial Union

801 Langdon Street, Madison, Wisconsin

Live music by O'er the Border and friends

PROGRAM

| | | |
|------------------------|-----|----|
| The Happy Meeting | 32J | 2C |
| The Sailor | 32H | 3C |
| The Sauchie Haugh | 32S | 2C |
| Seton's Ceilidh Band | 64J | 4S |
| Rest and Be Thankful | 32R | 3C |
| Marigold | 40J | 3C |
| Cape Town Wedding | 32S | 3C |
| Polharrow Burn | 32R | 5S |
| Monymusk | 32S | 3C |
| Midnight Oil | 48J | 5S |
| The Clansman | 3RS | 2C |
| The Silver Tassie | 32S | 3C |
| Wicked Willy | 32H | 3C |
| Hooper's Jig | 32J | 3C |
| Butterscotch and Honey | 32S | 4S |
| Bauldy Bain's Fiddle | 32H | 3C |

THE HAPPY MEETING**32J-2C***Book 29 #9*

- 1-8 1M & 2W pass RS into FIGURE OF EIGHT around their partners (begin passing partner LS)
- 9-16 1W & 2M pass LS into FIGURE OF EIGHT around their partners (begin passing partner RS)
- 17-22 1C take BH to SLIP four steps down the middle, SET, SLIP four steps up the middle
- 23-24 1C CAST OFF
(2C STEP UP on 23-24)
- 25-28 2C & 1C ADVANCE AND RETIRE
(clap at the end of 28)
- 29-32 2C & 1C TURN partner RH

THE SAILOR**32H-3C***Book 24 #4*

- 1-2 1C CROSS DOWN RH into 2nd place (2C STEP UP)
- 3-4 1C & corners BALANCE on the sides
- 5-6 1W CAST UP into line of three between 2C
1M CAST OFF into line of three between 3C
- 7-8 All SET
- 9-16 REELS OF THREE RS across the set
(1C face 1st corner to begin and, on 15-16, dance to 2nd place on partner's side)
- 17-24 1C LEAD DOWN for two steps,
LEAD UP for two steps,
CROSS and CAST OFF
- 25-32 2C & 1C RIGHTS AND LEFTS

THE SAUCHIE HAUGH**32S-2C***Leaflet #12*

- 1-8 1C DOWN THE MIDDLE and UP
- 9-16 1C & 2C RONDEL
- 17-18 2C & 1C ADVANCE AND RETIRE
- 19-20 2C & 1C TURN BH
- 21-24 2C & 1C FOUR HANDS AROUND
- 25-32 2C & 1C POUSSETTE

SETON'S CEILIDH BAND**64J-4S***Morison's Bush Collection*

- 1-4 1C CROSS and CAST OFF (2C STEP UP on 3-4)
- 5-8 1C DANCE between 3C and CAST OFF
(3C STEP UP on 5-6, 4C STEP UP on 7-8)
- 9-16 3C 4C & 1C MIRROR REELS OF THREE
(4C dance out and down, 3C dance in and down,
and 1C dance in and up)
- 17-20 1C CROSS and CAST UP (4C STEP DOWN on 19-20)
- 21-24 1C DANCE between 2C and CAST UP)
(3C STEP DOWN on 21-22, 2C on 23-24)
- 25-32 1C 2C & 3C MIRROR REELS OF THREE
- 33-36 1C CROSS, CAST OFF, meet in the middle,
join RH, give LH to 1st corner
- 37-38 1C and 1st corners BALANCE IN LINE
- 39-42 1C TURN RH and BALANCE IN LINE with 2nd corners
- 43-48 1C CAST OFF behind 3C, LEAD UP to the top, CROSS
and face down (2C STEP DOWN on 47-48 and face up)
- 49-52 1C & 2C RIGHTS AND LEFTS halfway, starting up and
down
- 53-56 1C & 3C RIGHTS AND LEFTS halfway
- 57-60 1C & 4C RIGHTS AND LEFTS halfway
- 61-64 All TURN partner RH once and a half

REST AND BE THANKFUL**32R-3C***McConachie: Grampian Collection #17*

- 1-4 1C CROSS and CAST OFF (2C STEP UP on 3-4)
- 5-8 1C CROSS LH; 1W CAST UP, 1M CAST OFF,
to take promenade hold with 1st corner on R side
- 9-12 1C PROMENADE 1st corner halfway around;
meanwhile, 2nd corners ADVANCE AND RETIRE
- 13-16 1C TURN LH to meet 2nd corner
- 17-20 1C REPEAT 9-12 with 2nd corners; *meanwhile*,
1st corners ADVANCE AND RETIRE
- 21-24 1C TURN LH once and a quarter to face 1st corner
position
- 25-28 1C REEL OF FOUR halfway with 1st corners and pass
partner RS for
- 29-32 1C REEL OF FOUR halfway with 2nd corners; on 31-32,
TURN RH to own side

*Note: The turn on 13-16 can be three quarters, or once and three quarters.***MARIGOLD****40J-3C***Cosh: 22 SCD and 2 Others*

- 1-8 1C CROSS DOWN below 2C; 1W CAST UP and 1M
CAST OFF around 1st corners and TURN LH to face 1st
corners (2C STEP UP on 3-4)
- 9-32 1C & 1st corners CHANGE PLACES passing RS,
1st corners pass RS in center to dance out to next corner
position CCW, as 2nd corners dance in;
repeat pattern three more times until all are back in place
- 33-36 1C TURN 2nd corners RH and 1st corners LH
- 37-40 1W FIGURE OF EIGHT halfway around 2W,
1M FIGURE OF EIGHT halfway around 3M

CAPE TOWN WEDDING**32S-3C***Book 39, #4*

- 1-2 1C CROSS DOWN (no hands) to 2nd place, facing out
(2C STEP UP)
- 3-4 1W & 3M CHANGE PLACES LH
1M & 3W CHANGE PLACES RH
- 5-8 1C TURN RH halfway, LEAD UP to 1st place,
take promenade hold facing 2W
(2C & 3C STEP DOWN on 7-8)
- 9-16 1C REEL OF THREE RS with 2C;
On 16, 1C dance into 1st place and face down,
2C dance to the sides and 3C step into middle of dance
and face up (The dancers are
now in a square)
- 17-18 All SET
- 19-20 1C & 3C *PETRONELLA IN TANDEM*;
2C PETRONELLA through middle, 2W into 1st place
facing down, 2M into 3rd place facing up
- 21-24 All JOIN HANDS IN A CIRCLE and SET;
CAST OVER RS to form longways set again
- 25-32 1C & 2C KNOT

Petronella in Tandem: Two dancers side by side *both* set and petronella so that they retain their relative positions (i.e., after the petronella they are still side by side, with the dancer who began on the left still on the left).

POLHARROW BURN**32R-5S***Foss: Glendarroch #18*

- 1-4 1C & 3C CROSS, CAST OFF
(2C & 4C STEP UP on 3-4)
- 5-8 1C & 3C FIGURE OF EIGHT around couple above
- 9-16 1C & 3C TURN RH and then LH to face 1st corner,
meanwhile,
2C & 5C CROSS and CHASE CW halfway around the set,
2W & 5M pulling RS back on 10 to follow partner
- 17-20 1C & 3C REEL OF FOUR halfway with dancers in 1st
corner positions
- 21-24 1C & 3C REEL OF FOUR halfway with dancers in 2nd
corner positions
- 25-28 1C & 3C REEL OF FOUR halfway with dancers in 1st
corner positions
- 29-32 1C & 3C TURN LH and CAST OFF (4C & 5C STEP UP)

MONYMUSK**32S-3C***Book 11 #2*

- 1-4 1C TURN RH and CAST OFF (2C STEP UP on 3-4)
- 5-8 1C TURN LH into lines of three across the dance,
1W between 2C facing down, 1M between 3C facing up
- 9-12 All SET twice; on 12, 1C PETRONELLA to 2nd place on
partner's side
- 13-16 All SET twice
- 17-24 SIX HANDS AROUND and back
- 25-30 REELS OF THREE RS on the sides, 1C face 2nd corner to
begin
- 31-32 1C CROSS

MIDNIGHT OIL**48J-5S***Drewry (Bankhead Book, Part 3)*

- 1-4 1C & 3C LEAD DOWN and TURN RH three-quarters
to face up and down (retain RH) (2C, 4C STEP UP on 1-2)
- 5-6 1C & 3C SET; (on 6, women TURN R under partner's
arm to face up)
- 7-8 1C & 3C DANCE UP (men following women)
- 9-12 1C & 2W, 3C & 4W RH ACROSS
- 13-16 1C & 4M, 3C & 5M LH ACROSS
- 17-20 *FIRST CORNERS PASS AND TURN*
- 21-24 *SECOND CORNERS PASS AND TURN*
(On 24, 1C & 3C pass partner RS to form a line
in the middle of the dance, women facing down)
- 25-32 1C & 3C REEL OF FOUR; on 31-32, 1M & 3W pass RS
to join NH with partner, 3C facing out between 2W & 4W,
3C facing out between 4M & 5M
- 33-40 1C & 3C DANCE out, CAST away from each other to
meet in the middle, DANCE out the other side and CAST
back into the middle
- 41-44 1W & 3M SET TWICE, 1M & 3W TURN RH
- 45-48 1C & 3C TURN LH three-quarters, CAST OFF (4C & 5C
STEP UP on 47-48)

Note: On 17-20, 4C dance as 1st corners (man down, woman up). Then, on 21-24, they dance as 2nd corners (man up, woman down).

Further note: On 47-48, 4C & 5C step up. On 1-2 of the next repetition, in their new roles as 2C & 4C, they immediately step up again.

Corners Pass and Turn: Corners dance into center, turn RH and dance back to place while the "active" couple dance out to corner position and loop back to center, passing corner RS each way.

THE CLANSMAN**32R-2C***Book 32, #8*

- 1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4)
- 5-8 1C & 2C RH ACROSS halfway and SET
- 9-16 1C & 2C RIGHTS AND LEFTS
(On 15-16, 1M & 2W, 1W & 2M turn LH, forming a
line across the dance with women in the middle)
- 17-24 *THE TARGE*
- 25-28 1M SET to 2W, 1W SET to 2M; 1C & 2C SET to
partners
- 29-32 1C LEAD UP CROSSING between 2C, CAST OFF
to 2nd place on own side

The Targe: An 8-step method of progression for two couples:

- 1-2 Women TURN RH three-quarters, men DANCE CW one
quarter, forming line in the middle
- 3-4 1M & 2W, 1W & 2M TURN LH
- 5-6 Women TURN RH three-quarters, men DANCE CCW one
quarter, forming line across
- 7-8 1M & 2W, 1W & 2M, TURN LH three-quarters into
progressed places, 1C facing up, 2C facing down

THE SILVER TASSIE**32S-3C***Drewry: Bon Accord #11*

- 1-8 All CROSS, SET, CROSS, SET
- 9-16 1C & 3C DOUBLE FIGURES OF EIGHT around 2C,
begin 1C crossing down
- 17-24 1C followed by 2C & 3C DOWN THE MIDDLE;
2C & 3C divide to follow 1C UP THE MIDDLE
- 25-32 1C & 2C RONDEL

WICKED WILLY**32R-4S***Ways: Bicentennial Book*

- 1-4 1C & 4C CROSS and CAST OFF or UP
(2C & 3C STEP slightly up or down on 3-4)
- 5-8 1C & 4C FIGURES OF EIGHT halfway through 2C & 3C
and curve around to face the nearest corner, back to back
in the center
- 9-16 1C & 4C HELLO GOODBYE SETTING
- 17-20 1C & 4C TURN nearest corner RH
- 21-24 4C & 1C LH ACROSS to partner's side
- 25-28 1C & 3C RIGHTS AND LEFTS halfway
- 29-32 4C & 3C RIGHTS AND LEFTS halfway

HOOPER'S JIG**32J-3C***Miscellany II*

- 1-4 All CLAP, 1C CROSS passing RS and CAST OFF
- 5-8 1C & 3C RH ACROSS
- 9-12 All CLAP, 1C CROSS passing RS and CAST UP
- 13-16 1C & 2C LH ACROSS
- 17-18 1M & 3W CHANGE PLACES RH
- 19-20 1W & 3M CHANGE PLACES RH; 3W &
1M LOOP to R
- 21-22 3W & 1M CHANGE PLACES RH; 3M &
1W LOOP to R
- 23-24 3M & 1W CHANGE PLACES LH (3M to place and 1W
to 2nd place); 1M CAST OFF, 2C STEP UP
- 25-32 2C & 1C RIGHTS AND LEFTS

BUTTERSCOTCH AND HONEY**32S- 4S***Attwood, (leaflet)*

- 1-4 1C SET, TURN RH halfway spiraling down
to face 2M and take promenade hold
- 5-8 1C & 2C REEL OF THREE RS halfway; on 8, 2C
dance into 1st place on partner's side; 1C face 3W
- 9-12 1C and 3C REEL OF THREE LS halfway; on 12,
3C dance into 2nd place on partner's side; 1C face
4M
- 13-16 1C and 4C REEL OF THREE RS halfway; on 16, 4C
dance into 3rd place on partner's side, 1C into 4th
place on partner's side, facing down
- 17-24 1C, followed by 4C, 3C and 2C, CAST UP to top of
set, CROSS passing LS, DANCE down inside lines
- 25-28 All SET and TURN partner BH into
- 29-32 2C & 3C, 4C & 1C FOUR HANDS AROUND

BAULDY BAIN'S FIDDLE**32H-3C***Dickson, Lothian Collection*

- 1-4 1C TURN RH and CAST OFF (2C STEP UP on 3-4)
- 5-8 1C TURN LH once and a half to face out on
partner's side
- 9-12 1M CAST up, CROSS over at top, DANCE down to
2nd place; 1W CAST OFF, CROSS below 3C
DANCE up to 2nd place; *meanwhile*, 2C & 3C RH
ACROSS
- 13-16 2C & 3C CHASE CW halfway around the outside
while 1C TURN LH once and a quarter to face 1st
corner positions
- 17-24 1C REEL OF FOUR halfway with 1st corners,
pass RS into
REEL OF FOUR halfway with 2nd corners,
pass RS again to 2nd place on own side
- 25-32 SIX HANDS AROUND and back