Madison Scottish Country Dancers Annual Ball 2015

The Highland Rambler
Goldring: Leeds Silver Jubilee

40R3C

1-4  1C CAST OFF (2C STEP UP on 3-4)
5-8  1C & 3C RH ACROSS
9-12 1C & 2C LH ACROSS
13-16 1W, followed by 1M, CAST UP around 2W and CHASE down so that 1W is between 3C and 1M between 2C
17-24 All DANCE DOWN in lines of three, turn over RSh and DANCE UP
25-32 1M followed by 1W CAST OFF around 2W to finish in 2nd place on own sides; 1C TURN RH
33-40 SIX HANDS AROUND and back

The Luckenbooth Brooch
Dickson: Glendarroch

32J3C

1-8  1C REEL OF THREE with 2C (RSh to 2M), 1C in promenade hold with W on partner’s L
9-16 1C repeat bars 1-8 with 3C, on 16 1C face out between 2M & 3M
17-24 2C & 3C RIGHTS AND LEFTS; meanwhile, 1C DANCE OUT between 2M & 3M, CAST (W down, M up), into middle of set, DANCE OUT of W’s side and CAST (W down, M up), finishing 1W between 3C facing up, 1M between 2C facing down
25-32 All SET twice in lines of three; 1C TURN RH 1½ and take promenade hold facing 3M (but after 2nd repetition TURN RH to own side).

The Sauchie Haugh
Emmerson: Leaflet #12

32S2C

1-8  1C LEAD DOWN THE MIDDLE and back (end facing down; 2C step in to face 1C)
9-16 1C & 2C RONDEL
17-24 2C & 1C ADVANCE 1 step and RETIRE 1 step; TURN BH and CIRCLE FOUR HANDS AROUND
25-32 2C & 1C POUSETTE

Tarry a While
Graded Book #20

32J2C

1-8  1M & 2W TURN RH to place, then TURN LH to place
9-16 1W & 2M TURN RH to place, then TURN LH, retaining hands to end in a diagonal line holding partner’s RH
17-24 BALANCE IN LINE twice; 1W and 2M TURN LH to finish facing partner
25-32 1C & 2C POUSETTE

Up in the Air
Boag: Book 20 #2

32S3C

1-8  1C CAST down behind own lines; CAST back to places
9-16 1C, 2C & 3C PROMENADE; 1C CAST OFF and face 1st corners and 2C DANCE UP on 15-16
17-20 1C SET to 1st corners, SET to 2nd corners, turning into 2nd place on partner’s side,
21-24 2C, 1C & 3C SIX HANDS AROUND to left
25-32 2C, 1C & 3C ADVANCE AND RETIRE; TURN BH, 1C turning 1½ to end in 2nd place on own sides

The De’il Amang the Tailors
Book 14 #7

32R3C

1-8  1C & 2C SET, RH ACROSS halfway; 1C & 2C SET, LH ACROSS halfway
9-16 1C LEAD DOWN THE MIDDLE and up
17-24 1C and 2C ALLEMANDE
25-32 SIX HANDS AROUND and back
The Sailor
Book 24 #4

1-4  1C CROSS down RH to face out between corners, giving hands to each corner and SET
5-8  1C CAST around 1st corner to form lines of 3 across; all SET
9-16 REELS OF THREE RSh across the set (1C face 1st corner to begin and, on 15-16, dance to 2nd place on partner’s side)
17-24 1C LEAD DOWN for 2 steps, LEAD UP for 2 steps, CROSS at the top and CAST to 2nd place on own sides
25-32 2C & 1C RIGHTS AND LEFTS

Hunter’s Moon
Drewry: Bankhead 4

3C and 4C cross on second chord
1-2  2C & 3C SET
3-8  2C & 3C dance LA BARATTE with partners as follows:
3-4: 2C & 3C CROSS RH and retain hold with arms fully extended;
5: 2C & 3C CROSS halfway back, raising R arms so that each W can dance under partner’s R arm and take LH with partner, finishing on the center line, M behind partners, 2C facing down, 3C facing up;
6: 2C & 3C continue to cross, releasing R arms and raising L hands so that each W can dance under partner’s L arm, finishing by retaining left hand hold with arms fully extended (W travel backwards);
7-8: 2C & 3C CROSS LH to finish 2M3W, 2W3M in promenade hold, facing out on the sides
9-12 2M & 3W (in promenade hold) dance LSh HALF REEL OF THREE on W side while their partners (in prom hold) dance LSh HALF REEL OF THREE on M side, finishing in the middle, 2M3W facing down, 2W3M facing up, releasing hold and taking prom hold with partners

13-16 2C (in promenade hold) dance RSh HALF REEL OF THREE on W side while 3C (in prom hold) dance RSh HALF REEL OF THREE on M side, finishing in the middle, 2C facing up and 3C facing down, releasing LH

17-24 3C & 2C dance RH across; 3C LEAD UP crossing and CAST off one place as 2C LEAD DOWN crossing and CAST up one place.

25-32 1C with 3C, 2C with 4C SET AND LINK for two on the sides, finishing 3,1,4x, 2x (4C and 2C on partners’ sides); all CHASE halfway clockwise, finishing 2,4,1x,3x

Seann Truibhas Willichan
Book 27 #9

1-8  1C CAST OFF behind own lines; CAST UP to place.
9-16 1W & 2M SET and CHANGE PLACES while 1M & 2W CHANGE PLACES and SET; REPEAT bars 9-12 to original places.
17-24 1C LEAD DOWN, TURN RH, LEAD UP and CAST OFF (2C STEP UP on 23-24).
25-32 2C & 1C SET on the sides and TURN BH, opening up into 2C & 1C FOUR HANDS AROUND

Crom Allt
Goldring: 24 Graded and Social

1-8  MIRROR REELS OF THREE on the sides (1C in and down to begin)
9-12 1C & 2C TURN on sides 1½ times (M RH and W LH)
13-16 1C DANCE DOWN between 3C and CAST UP to 2nd place on own sides
17-24 1C and 1st corners ADVANCE AND RETIRE; 1C and 1st corners TURN RH
25-32 1C and 2nd corners ADVANCE AND RETIRE; 1C and 2nd corners TURN LH
Rougemont Castle

D. Brown: Book 48 #12

1-8  1C LEAD DOWN, CROSS below 3C and CAST UP to 2nd place on partner’s side (2C STEP UP on 3-4); 1C dance HALF FIGURE of EIGHT (W up around 2C, M down around 3C)

9-16  2C, 1C & 3C Dance “CROSS AND ROTATE” as follows: 

3-4:  2C CIRCLE RIGHT with partner, while 1C (& 3C) face down, 2C face up. 
5-8:  1C (3C) circle left and face up, 2C (1C & 3C) face down. 
9-12:  2C face down and 1C & 3C face up, close set. 
13-16:  1C (3C) FACE DOWN, 2C FACE UP, close set. 

Ending order 3, 1, 2 (on partner’s side)

The Wild Geese

Book 24 #3

1-8  1C & 3C SET advancing (diagonally left) and BALANCE in line, TURN partners RH and 1C CAST to 3rd place while 3C LEAD UP to 1st place

9-16  3C & 1C SET advancing (diagonally left) and BALANCE in line, TURN partners RH and 3C CAST to 3rd place while 1C LEAD UP to 1st place

17-24  1C LEAD DOWN the middle and up to 2nd place, 2C STEP UP on 19-20

25-32  2C & 1C RIGHTS AND LEFTS.

Hudson Landing

C. Ronald: Big Apple Collection

1-8  1C CROSS RH, CAST OFF one place as 2C step up, and HALF FIGURE OF EIGHT, M up W down to begin.

9-10  1C TURN LH to face third corner positions while 2C & 3C CHASE one place CW

11-12  1C TURN dancer in third corner RH while dancers in second corners SET. 

13-14  1C TURN LH ¼ to face the dancer in their second corner while 2C & 3C CHASE one place CW

15-16  1C TURN dancer in second corner RH while dancers in first corners SET. (Note that same dancers get turned and same dancers set each time.) 1C finish in second place on partner’s side, M facing down, W facing up.

17-20  LSh HALF REELS OF THREE on the sides, corners adding loops at the end, to flow into

21-24  RSh HALF REELS OF THREE across the set, M down, W up to begin. 1C finish in second place on own side.

25-32  SIX HANDS AROUND and back

The Rakish Highlandman

Wilson: Book 19 #6

1-8  REELS OF THREE, RSh on the sides

9-16  1C LEAD DOWN THE MIDDLE and up

17-24  1C & 2C ALLEMANDE, 1C end facing 1st corners

25-32  1C TURN 1st corners RH and TURN partner LH; TURN 2nd corners RH and pass partner RSh to end in Double Triangle position

33-40  DOUBLE TRIANGLES
Asilomar Romantic 32S3C
*Cuthbertson, San Francisco Collection, Vol 2 [1]*

1-8  1C & 3C DOUBLE FIGURE OF EIGHT around 2C, 1C crossing down to start
9-16  1C & 2C POUSSETTE
17-24  1C DANCE in and down between 2C (2C step up on 17-18); 1C SET to each other and dance RSh around 4th corner to face own 1st corner
25-32  1C dance ‘HELLO GOODBYE’ setting ending with petronella turn to 2nd place

A Capital Jig 32J3C
*T. MacKay: Five Dances 2009*

1-8  1C & 2C SET AND ROTATE, finishing with 2C facing down and 1C facing up
9-16  REELS OF THREE on own sides (1C giving RSh to 2C to begin)
17-24  1C SET and TURN RH ¾ to face own sides; LH ACROSS, 1W with 2C and 1M with 3C, 1C end in 2nd place, partner’s side.
25-32  1C SET and TURN RH ¾ to face partner’s side; LH ACROSS, 1M with 2C and 1W with 3C, 1C finishing in 2nd place on own side.

The Byron Strathspey 32S3S
*Drewry: Deeside Book Part 2 #7*

1-8  All PETRONELLA TURN into the center and SET to partner; TURN BH 1¼ back to places
9-12  2W with 1C, 2M with 3C RH ACROSS; 2C pass RSh on bar 12
13-16  2M with 1C, 2W with 3C LH ACROSS. On 16, 2C take promenade hold to face 1W; 1C face out and down
17-24  2C in promenade hold RSh REEL OF THREE with 1C. On 23-24, 2C dance into the middle in 1st place, 1C cast into the middle in 2nd place, 3C dance into the middle, ready for
25-32  THREE COUPLE ALLEMANDE

The Highlandman Kissed His Mother 32R3C
*MMM1*

1-8  1C TURN RH, CAST (2C STEP UP) and TURN LH 1½ times to face 1st corners
9-16  1C SET TO AND TURN CORNERS, end facing 1st corners
17-24  1C REEL OF THREE on partner’s side giving LSh to 1st corner to begin; CROSS RH to 1st corner to begin;
25-32  SIX HANDS AROUND and back

March 1, 2015