1. The Dashing White Sergeant 32R 3 facing 3 RSCDS Book 3, #2
3. Gramachie 32S3C MMM1
4. The Soldier's Joy 32R3C RSCDS Book 2, #6
5. Seann Truibhas Willichan 32S2C RSCDS Book 27, #9
6. The Laird of Milton's Daughter 32J3C RSCDS Book 22, #10 Lord Craigmyle

Break
1. Lady Catherine Bruce's Reel 32J2C RSCDS Graded Book
2. Argyll Strathspey 32S3C RSCDS Book 35, #3 R. Goldring
3. The Peat Road* 32R3C D. M. Bark
4. Tribute to the Borders 32J3C RSCDS Leaflet, #11
5. The Three Sisters 32S3C SC Dances in Diagrams, Ed. 8 J. Drewry
6. Duke of Perth 32R3C RSCDS Book 1, #8

Break
1. Roaring Jelly 32J3C Glendarroch, #6 H. Foss
2. Mary Hamilton* 32S4S Canadian Book, #21 J. Drewry
3. Lady Susan Stewart's Reel 32R3C RSCDS Book 5, #9
4. The Machine without Horses 32J3C RSCDS Book 12, #12 Rutherford
5. The Duchess Tree 32S3C Brodie Book J. Drewry
6. Reel of the Royal Scots 32R3C RSCDS Leaflet, #7 R. Goldring

The Dashing White Sergeant 32R 3 facing 3
*RSCDS Book 3, #2
1-8 SIX HANDS AROUND and back
9-16 Center person SET TO AND TURN partner on the right BH, then SET TO AND TURN partner on the left BH.
17-24 REELS OF THREE, center person giving LS to partner on the right to begin.
25-32 ADVANCE AND RETIRE in original lines of three, then PASS RS with dancer opposite to meet next line of three.

St. Andrew's Fair 32J3C
*Goldring, Five Scottish Country Dances 1982, #2
1-8 1C CROSS, CAST OFF below 3C, CROSS LH and CAST UP (2C STEP UP on 3-4).
9-16 2C, 1C and 3C TURN RH halfway and SET, retaining hands (women facing up, men facing down); All CHASE to own sides.
17-24 SIX HANDS AROUND and back
25-32 3C, 1C and 2C TURN LH halfway and set, retaining hands (women facing down, men up); All CHASE to own sides.

Gramachie 32S3C
*MMM1
1-8 1C and 2C SET, CROSS RH; Repeat bars 1-4 to original places.
9-14 1C LEAD DOWN the middle and up.
15-16 1C CAST OFF to face 1st corners (2C STEP UP).
17-24 1C SET TO AND TURN CORNERS, finishing between corners.
25-32 2C, 1C, 3C ADVANCE and RETIRE; 1C TURN BH 1½.

* For those who know the dance
### The Soldier’s Joy  
*32R3C*  
*RSCDS Book 2, #6*

<table>
<thead>
<tr>
<th>Bar Range</th>
<th>Dance Step(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>1C CAST OFF two places, meet below 3C and LEAD UP to the top.</td>
</tr>
<tr>
<td>9-16</td>
<td>1C, 2C and 3C SIX HANDS ACROSS with RH and back with LH.</td>
</tr>
<tr>
<td>17-24</td>
<td>1C LEAD DOWN the middle and up.</td>
</tr>
<tr>
<td>25-32</td>
<td>1C and 2C POUSSETTE.</td>
</tr>
</tbody>
</table>

### Seann Truibhas Willichan  
*32S2C*  
*RSCDS Book 27, #9*

<table>
<thead>
<tr>
<th>Bar Range</th>
<th>Dance Step(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>1C CAST OFF behind own lines; CAST UP to place.</td>
</tr>
<tr>
<td>9-16</td>
<td>1W &amp; 2M SET and CHANGE PLACES while 1M &amp; 2W CHANGE PLACES and SET; REPEAT bars 9-12 to original places.</td>
</tr>
<tr>
<td>17-24</td>
<td>1C LEAD DOWN, TURN RH, LEAD UP and CAST OFF (2C STEP UP on 23-24).</td>
</tr>
<tr>
<td>25-32</td>
<td>2C &amp; 1C SET on the sides and TURN BH, opening up into 2C &amp; 1C FOUR HANDS AROUND to the left.</td>
</tr>
</tbody>
</table>

### The Laird of Milton’s Daughter  
*32J3C*  
*Lord Craigmyle, RSCDS Book 22, #10*

<table>
<thead>
<tr>
<th>Bar Range</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>1C SET, CROSS, CAST OFF and TURN LH to face 1st corners (2C STEP UP on 5-6).</td>
</tr>
<tr>
<td>9-16</td>
<td>1st CORNERS CHAIN*</td>
</tr>
<tr>
<td>17-24</td>
<td>2nd CORNERS CHAIN*</td>
</tr>
<tr>
<td>25-32</td>
<td>SIX HANDS AROUND and back*</td>
</tr>
<tr>
<td></td>
<td>CORNERS CHAIN: Corners TURN 1C RH halfway into corner places, TURN LH and TURN 1C RH halfway back into middle; 1C TURN LH to face other corners or into 2nd place.</td>
</tr>
</tbody>
</table>

### Lady Catherine Bruce’s Reel  
*32J2C*  
*RSCDS Graded Book, #7*

<table>
<thead>
<tr>
<th>Bar Range</th>
<th>Dance Step(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>1C LEAD DOWN the middle and up to finish ready for an allemande, 2C moving in behind 1C on bar 8.</td>
</tr>
<tr>
<td>9-16</td>
<td>1C and 2C ALLEMANDE.</td>
</tr>
<tr>
<td>17-24</td>
<td>1C dance FIGURE OF EIGHT around 2C.</td>
</tr>
<tr>
<td>25-32</td>
<td>2C and 1C FOUR HANDS AROUND and back.</td>
</tr>
</tbody>
</table>

### Argyll Strathspey  
*32S3C*  
*Goldring, RSCDS Book 35, #3*

<table>
<thead>
<tr>
<th>Bar Range</th>
<th>Dance Step(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>1C,2C,3C TURN partner RH halfway to middle of dance, pull RS back and dance out to partner’s place; REPEAT bars 1-4 to original places.</td>
</tr>
<tr>
<td>9-16</td>
<td>1C,2C,3C SIX HANDS AROUND and back; 1C finish in middle of dance facing down, 3C in the middle facing up.</td>
</tr>
<tr>
<td>17-24</td>
<td>1C and 3C RIGHTS AND LEFTS up and down the dance. On 23-24 1C and 3C give LH to partners to return to original places.</td>
</tr>
<tr>
<td>25-32</td>
<td>1C and 2C TOURNEE.</td>
</tr>
</tbody>
</table>

### The Peat Road  
*32R3C*  
*Deirdre MacCuish Bark*

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1-8</td>
<td>1C and 2C dance the BOURRELL: 1M &amp; 2W: SET advancing, TURN BH halfway (using pas de basque step) pulling back RS and finish back to back in the center of the set with the 2W facing up and 1M facing down. Meanwhile, 1W &amp; 2M DANCE CCW around the set to finish facing their partner in a line up and down the dance. All SET. All TURN partner RH ¾, to finish with 1C facing out in second place &amp; 2C facing in and down in top place.</td>
</tr>
<tr>
<td>9-12</td>
<td>REEL OF THREE halfway on the sides, 1W passing 3W RS and 1M passing 2M RS to begin. Order is now 3,1,2, and 1C face out in 2nd place on own sides flowing into</td>
</tr>
</tbody>
</table>
13-16  1W & 3W TURN LH while 1M & 2M TURN LH; 1C finish facing out in 2nd place on own side

17-20  REEL OF THREE halfway on the sides, 1W passing 2W RS and 1M passing 3M RS to begin. Order is now 2,1,3, and 1C face out in 2nd place on own sides flowing into

21-24  1W & 2W TURN LH while 1M & 3M TURN LH; All 3 couples finish facing in

25-32  All three couples SIX HANDS AROUND and back.

### Tribute to the Borders

1W, 2W, 3W ADVANCE AND RETIRE and SET, while 1M, 2M, 3M SET and ADVANCE AND RETIRE; All CROSS RH.

### Duke of Perth

1W, 2W, 3W ADVANCE AND RETIRE and SET, while 1M, 2M, 3M SET and ADVANCE AND RETIRE; All CROSS RH.

### Roaring Jelly

1C CROSS, CAST OFF (2C STEP UP on 3-4); 1C TURN RH 1¾ to face 2M in promenade hold (1M on L side of 1W).

### The Three Sisters

1C CROSS, CAST OFF (2C STEP UP on 3-4); 1C TURN RH 1¾ to face 2M in promenade hold (1M on L side of 1W).

### Mary Hamilton

1C CROSS, CAST OFF (2C STEP UP on 3-4); 1C TURN RH 1¾ to face 2M in promenade hold (1M on L side of 1W).

### Note: Two chords, 3C and 4C change sides on 2nd chord.

1-8  1C CROSS, CAST OFF (2C STEP UP on 3-4).

9-16  1C CROSS, 1W CAST OFF around 3W while 1M CAST UP around 2M to form lines of three across the dance facing up and down.

17-24  SIX HANDS AROUND and back.

25-30  REELS OF THREE on the sides, 1C giving LS to 1st corner to begin.

31-32  1C CROSS to own side in 2nd place.

1-8  1C CROSS, CAST OFF (2C STEP UP on 3-4); 1C TURN LH to face 1st corners.

9-16  1C turn CORNER PARTNER CORNER PARTNER and finish facing 1st corners.

17-24  1C SET TO AND TURN CORNERS, finishing between corners.

25-30  REELS OF THREE on the sides, 1C giving LS to 1st corner to begin.

31-32  1C CROSS to own side in 2nd place.

1-8  1C TURN RH, CAST OFF (2C STEP UP on 3-4), TURN LH to face 1st corners.

9-16  1C turn CORNER PARTNER CORNER PARTNER and finish facing 1st corners.

17-24  1C SET TO AND TURN CORNERS, finishing between corners.

25-30  REELS OF THREE on the sides, 1C giving LS to 1st corner to begin.

31-32  1C CROSS to own side in 2nd place.

1-8  1C CROSS, CAST OFF (2C STEP UP on 3-4).

5-8  1C CROSS, 1W CAST OFF around 3W while 1M CAST UP around 2M to form lines of three across the dance facing up and down.

9-16  SIX HANDS AROUND and back.

17-24  1C CHANGE PLACES and FIGURES OF EIGHT, 1W around 2C, RS to 2W to begin, 1M around 3C, RS to 3M to begin; on 24 1C face 2nd corners.

25-30  REELS OF THREE on the sides, 1C giving RS to 2nd corner.

31-32  1C CROSS RH.

1W, 2W, 3W ADVANCE AND RETIRE and SET, while 1M, 2M, 3M SET and ADVANCE AND RETIRE; All CROSS RH.

1C CROSS, 1W CAST OFF around 3W while 1M CAST UP around 2M to form lines of three across the dance facing up and down.

1C CROSS, CAST OFF (2C STEP UP on 3-4).

1W, 2W, 3W ADVANCE AND RETIRE and SET, while 1M, 2M, 3M SET and ADVANCE AND RETIRE; All CROSS RH.

1C CROSS, CAST OFF (2C STEP UP on 3-4).

1C CROSS, CAST OFF (2C STEP UP on 3-4).

1C CROSS, CAST OFF (2C STEP UP on 3-4).
facing up and 4C are in 3rd place facing down.

23-24 1C DANCE UP and turn inward to face down, while 2M & 2W DANCE DOWN then in to face 1C, while 4C DANCE DOWN and turn inward to face up, while 3M & 3W DANCE UP then in to face 4C.

25-26 All SET ADVANCING to R and L, NH joined, 1C and 2C changing places while 3C and 4C change places.

27-28 2C & 3C TURN BH to face in. Meanwhile, 1C & 4C SET ADVANCING changing places.

29-32 2C & 4C, 1C & 3C FOUR HANDS AROUND. Ending order is 2C 4C 1C 3C with 1C & 3C on partner’s side.

The Duchess Tree

R. Goldring, RSCDS Leaflet, #7

1-4 1M & 2M TURN RH halfway, while 1W & 2W TURN LH halfway, into double triangles position; All SET.

5-8 1M & 3M TURN LH halfway, while 1W & 3W TURN RH halfway, to change places; All SET.

9-16 1C followed by 3C DANCE UP to top of set, CAST OFF, meet and DANCE DOWN to 3rd place and CAST UP to face 1st corners (3C return to place).

17-24 1C TURN 1st corner RH, PASS partner RS, TURN 2nd corner RH, PASS partner RS into 2nd place

25-32 SIX HANDS AROUND and back.

January 11, 2014