Madison Scottish Country Dancers
John Muir Branch
Royal Scottish Country Dance Society

35TH ANNUAL BALL
Saturday March 24 2011
Great Hall, UW Memorial Union

The Dashing White Sergeant       R32 3L
The Black Ewe                   S32 3C
Catch the Wind                   H32 3C
The Luckenbooth Brooch         J32 3C
Fair Donald                    S32 3C
Royal Deeside Railway           R32 3C

The Raven’s Dance              J32 3C
The Singing Sands             S32 3S
Pinewoods Reel                 R32 3C
Norma’s Fancy                  J32 3S
1314 M (S64+R64) 4SQ          R48 3C
The Hamilton Rant             R48 3C

The Bees of Maggieknockater    J32 4S
The Minister on the Loch      32S 3S
Let’s Have a Céilidh           R32 4S
The Royal Wedding             S32 3C
The Starry-Eyed Lassie       J32 3C
The Reel of the Royal Scots   32R 3C

Honoring Norma and Mike Briggs
The Dashing White Sergeant  
**R32 3L**  
*Book 3, #2 (MSCD adaptation)*  

**Lines of three facing lines of three, in a circle around the room**

1-8  SIX HANDS AROUND and back  
9-12  Middle dancer and R partner SET and TURN RH  
13-16  Middle dancer and L partner SET and TURN LH  
(Middle dancer end facing R partner)  
17-24  REELS OF THREE RS  
25-28  ADVANCE AND RETIRE  
29-32  PASS THROUGH to face next line

The Black Ewe  
**S32 3C**  
*Maggie and Duncan Keppie: A Dime a Dozen, #3*

1-4  1C CROSS down between 2C, DANCE around 3C  
(2C and 3C STEP UP on 3-4)  
5-8  2C REPEAT (3C and 1C STEP UP on 7-8)  
9-12  3C REPEAT (1C and 2C STEP UP on 11-12)  
13-16  All TURN PARTNER once and one-half to original places  
17-24  SIX HANDS AROUND AND BACK  
25-30  All SET; BACK-TO-BACK  
31-32  1C CAST OFF as 2C STEP UP

Catch the Wind  
**H32-3C**  
*45.5*

1-4  1C SET and CAST OFF (2C STEP UP on 3-4)  
5-8  1C FIGURE OF EIGHT HALFWAY up around 2C  
9-12  1C SET twice. On 12, 1W pulls RS back to face out  
13-16  1W, followed by 1M, CAST UP around 2M and  
CHASE down the middle to end 1W between 3C facing 3M and  
1M between 2C facing 2M  
17-24  REELS OF THREE across the set, RS  
25-32  1W, followed by 1M, CAST UP around 3M and CHASE into 2nd place on own side; 1C TURN RH

The Luckenbooth Brooch  
**J32 3C**  
*John B.Dickson, Glendarroch Sh. #28*

1-8  1C in promenade hold with M on the R REEL OF THREE with  
2C (RS to 2M)  
9-16  Repeat with 3C; 1C end in center, facing M side  
17-24  2C & 3C RIGHTS AND LEFTS while 1C DANCE OUT,  
separate and CAST to meet in center, DANCE OUT (1M on the  
L) and CAST into lines of three across  
25-32  All SET twice in lines across; 1C TURN RH once and three- 
quarters to progressed places to take promenade hold facing 3M  
(on 2nd repetition, end with ¼ turn RH and lead to bottom while  
3C steps up)

Fair Donald  
**S32 3C**  
*Book 29, #4*

1-4  1C DANCE DOWN between 2C and CAST UP  
5-8  1C DANCE DOWN between 3C and CAST UP  
9-16  REEL OF FOUR; on 16, 1C pass LS to face second corners  
17-24  REEL OF FOUR; on 24, 1C face up between 2C, NH joined  
25-28  1C CAST OFF; all SET  
28-32  All TURN partner BH

The Royal Deeside Railway  
**32R 3C**  
*40:9*

1-4  1C CROSS DOWN without hands below 3C,  
CAST UP to middle of set facing 2W  
(2C STEP UP on 3-4)  
5-8  1C & 2W RH ACROSS  
9-12  1C & 2M LH ACROSS  
13-16  1W followed by 1M CHASE through top of set;  
1C CAST OFF on own sides,  
end facing 3M in middle of set  
17-20  1C & 3M RH ACROSS  
21-24  1C & 3W LH ACROSS  
25-28  1C dance down below 3C and cast up on own sides to 2nd place  
29-32  All TURN partner RH
The Raven's Dance

Haynes: Carnforth Collection of SC Dances 5

J32 3C

1- 8  1C & 2C DOUBLE FIGURE OF EIGHT (to begin, 1C cross down, 2C dance up rather than cast up)
9-16 CROSSOVER REELS OF THREE, end 1C at top facing down, W on the R
17-24 1C (together) &+2CTANDEM REEL OF THREE across, begin 1C RS to 2M with 1M chasing 1W. 1C change lead at each end loop as in Pelorus Jack. 2C end at top with 1C in between them, facing down
25-32 1C DANCE DOWN, CAST UP around 3C, LEAD UP CROSSING between 2C, CAST OFF

The Singing Sands

S32 3S

B Priddey, Silver Rose Bk

1-8 1C and 2C *TOURBILLON*
9-12 1C dance HALF FIGURES OF EIGHT, 1M through 2C, 1W through 3C
13-16 1C dance HALF REELS OF THREE, 1M with 3C (giving RS to 3M), 1W with 2C (giving RS to 2W)
17-24 DIAGONAL RIGHTS AND LEFTS
25-26 All SET on the sides
27-28 1C and 3C dance RH ACROSS HALFWAY, while 2C CROSS by RH
39-32 All CHASE CW halfway around to end on own sides

TOURBILLON:

1-2  TURN partner BH to end with 1W & 2M in place with partner on L
3-4  SET on the sides
5-6  TURN partner BH to end with 1M & 2W in new places with partner across the set
7-8  CROSS with partner

Pinewoods Reel

John Bowie Dickson: A Yankee Sampler, #10

R32-3C

1-8 1C and 3C DOUBLE FIGURE OF EIGHT around 2C (1C cast to start). On 7-8, 2C STEP UP, 1C dance into 2nd place on own side, to end back to back for
9-16 *PETRONELLA DOUBLE TRIANGLES* (1C end facing partner’s first corner)
17-24 1C & first corners REEL OF FOUR halfway (On 20, 1C pass RS)
1C & second corners REEL OF FOUR halfway
25-30 REELS OF THREE across (1W up, 1M down)
31-32 1C TURN to face out (but on 2nd repetition DANCE DOWN to 4th place while 4C CAST UP to end ready to cross up)

PETRONELLA DOUBLE TRIANGLES:

1C DOUBLE TRIANGLES (on 16, face partner’s first corner position) while corners SET, PETRONELLA one place CCW, REPEAT

Norma's Fancy

Mike Briggs, 1995-2003 (with a little help)

J32 3S

1-8 1C CROSS DOWN into 2nd place (2C STEP UP), DANCE around 3C into 3rd place (3C STEP UP), DANCE HALF FIGURE OF EIGHT through 3C
9-16 MIRROR REELS OF THREE on the sides, each couple crossing down into 2nd place from 1st place in turn (2C, 3C, 1C)
17-28 RIGHTS AND LEFTS for three couples
29-32 All CROSS RH and SET

Asix-couple variation: Six couples in a set consisting of two subsets, one comprising 1C, 2C and 3C and the other comprising 4C, 5C and 6C. 4C, 5C and 6C are crossed over to begin. In each subset, the end couples are active, and the dance proceeds as in the three-couple version until 31, when 2C, 3C, 4C and 5C SET; 1C and 6C RH ACROSS halfway. Thus, in the next repetition, 6C become 3C (and dance as members of the top subset) and 1C become 4C (and dance as members of the bottom subset). Repeat the dance two more times (when all will have changed subsets) or five more times (when all will be back in original places)
1314 M (S64+R64) 4SQ
John Drewry, Rondel Book, #20

Strathspey tempo
1-8 INTERLOCKING REELS OF FOUR, begin RS to partner
9-16 1C and 3C TURN partner RH 3/4; PROMENADE CW halfway around the square; RH ACROSS halfway to original place.

Meanwhile,
2C and 4C PETRONELLA, SET, PETRONELLA, TURN 3/4 to original place
17-24 REPEAT 9-16, but with patterns reversed
25-32 8H AROUND AND BACK
33-40 All SET to and TURN partner RH;
   All SET to and TURN corner LH, so that men are facing in and women out
41-56 *SCHIEHELLION REELS*
57-64 All TURN partner RH, corner LH,
   partner RH, corner LH

Reel tempo
1-56 REPEAT 1-56 of strathspey tempo in reel tempo
57-64 All TULLOCH TURN with partner
   (or, TURN partner RH 57-60, LH 61-64)

SCHIEHELLION REELS:
Women follow men as men pass LS with each other into the position of the woman on the side of the square to their R, dance out of the square and curve back into that woman’s partner’s position. This 4-step pattern repeats three more times until are back to original place.

The Hamilton Rant
R48 3C
Book 22, #2
1-8 In turn, 1M & 2W, 1W & 2M, 1M & 3M and 1 change places RH
9-12 3C & 1C RIGHTS AND LEFTS halfway
13-16 2C & 1C RIGHTS AND LEFTS halfway
17-24 1C CROSS, CAST OFF (2C STEP UP, TURN LH 1 ¼ to face 1st corners
25-32 1C SET to and TURN 1st corners BH
1C SET AND TURN BH
33-40 1C REPEAT 25-32 with 2nd corners and end facing them
41-46 REELS OF THREE RS on the sides
47-48 1C CROSS LH (better transition to 2nd time through)

The Bees of Maggieknockater
J32 4S
John Drewry: Canadian Book
1-4 1C CROSS, CAST OFF (2C STEP UP)
5-8 1C & 3C RH ACROSS;
   end with 1M & 3W, 1W & 3M, facing 1C’s 1st corners
9-24 2C & 4C REELS OF THREE twice on the sides,
   while 1C & 3C dance four consecutive REELS OF THREE halfway in promenade hold, exchanging partners after each half-reel. (The women’s pattern is one reel on each side of the dance; the men’s pattern is one reel at each end of the dance.)
25-28 1M & 3W TURN LH, 1W & 3M RH, once and one-half
29-32 1C CROSS above 4C and TURN dancer below once and one-half,
   men RH and women LH

The Minister on the Loch
32S 3S
Goldring: 24 Graded and Social Dances, #15
1-8 1C and 2C POUSETTE
9-16 1C DANCE DOWN, TURN BH, DANCE UP,
   TURN BH to face up in the middle
17-24 1C and 3C DOUBLE FIGURE OF EIGHT
   (1C begin casting off and face out on 24)
25-28 1W & 2W TURN RH once and a half;
   1M & 2M TURN LH once and a half
29-32 1W & 3W TURN LH once and a half;
   1M & 3M TURN RH once and a half
Let's Have a Céilidh
Robert Campbell: Glasgow Assembly, #27

R32 4S

1-4 1C and 4C CROSS and CAST OFF or UP
(2C and 3C STEP DOWN or UP on 3-4)
5-8 1C & 4C LH ACROSS, and face corners
9-12 All SET and CHANGE PLACES RH
13-16 All SET and CHANGE PLACES LH
17-24 1C & 4C RH ACROSS, LH BACK
to end on partner’s side; meanwhile,
2C and 3C CHASE CCW once around the set
25-26 All SET
27-32 1C & 4C TURN partner RH three quarters;
1W & 4M TURN LH halfway,
while
corners SET facing diagonally;
1C & 4C TURN partner RH to own side

The Royal Wedding
Five SCD 1982, #4

S32 3C

1-4 1C SET and TURN BH to face down
(2C DANCE UP to first place on 3-4)
5-8 1C DANCE DOWN the middle,
TURN BH to face 1st corners
9-16 1C & 1st corners TURN RH so that 1W faces down between 2C,
1M up between 3C;
1C SET ADVANCING, passing partner LS to face 2nd corners,
while corners SET facing diagonally;
1C & 2nd corners TURN RH so that 1C face across, between corners;
1C SET ADVANCING, passing partner LS to face partner’s 1st corner,
while corners SET facing diagonally
17-24 1C REEL OF FOUR halfway with 1st corners, pass LS to face partner’s 2nd corner;
1C REEL OF FOUR halfway with 2nd corners, pass LS to face CW on partner’s side
25-32 All CHASE CW halfway around;
All TURN partner BH

The Starry-Eyed Lassie

J32 3C

Book 23, #11

1-4 1C & 2C RH ACROSS
5-6 1C CAST OFF, 2C LEAD UP
7-8 1C TURN RIGHT ABOUT, pas-de-basque, into
9-16 DOUBLE TRIANGLES
(On 15-16, 1C pull RS back so that 1W is between 2C
and 1M between 3C, each facing own side)
17-24 REELS OF THREE RS across the dance
(on 23-24, 1C dance into 2nd place on partner’s side)
25-30 SIX HANDS AROUND
31-32 1C CROSS

The Reel of the Royal Scots
Leaflet #7

32R 3C

1-2 1M & 2M TURN RH,
1W & 2W TURN LH
so that 2C, 1C and 3C
are in double triangles position
3-4 2C 1C & 3C BALANCE
5-6 1M & 3M TURN LH,
1W & 3W TURN RH
so that 2C, 3C and 1C
are in double triangles position
7-8 2C 3C & 1C BALANCE
9-16 1C DANCE to top of set,
CAST OFF,
DANCE to 3rd place and
CAST UP to face 1st corners;
3C follow 1C, but return to place
17-24 1C TURN 1st corner RH,
PASS partner RS,
TURN 2nd corner RH,
PASS partner RS into 2nd place
25-32 SIX HANDS AROUND and back

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