Madison Scottish Country Dancers
Executive Board

President: Lynn Litterer
Vice President: Scott Weiss
Secretary: Nancy McClements
Treasurer: Rick Nelson
Membership: Katie Hanson
Teacher Representative: Janice Lacock
Publicity: Priscilla Arsove
Ball Chair: Ann Lindsey

Ball Tasks

Dance Program - Janice Lacock, Norma Briggs
General Help - Executive Board plus Carol Buelow and M.J. Wiseman
Graphics, Booklet - Scott Weiss, Mike Briggs
Hospitality - Lois Bernbeck
Registration - Katie Hanson
Silent Auction - Janice Lacock, Ian Gaylor
Walk Through - Victor Raymond

The Minister on the Loch

Goldring: 24 Graded and Social Dances, #15
1-8 1C and 2C POUSSETTE
9-16 1C DANCE DOWN, TURN BH, DANCE UP, TURN BH to face up in the middle
17-24 1C and 3C DOUBLE FIGURE OF EIGHT
(1C begin casting off and face out on 24)
25-28 1W & 2W TURN RH once and a half; 1M & 2M TURN LH once and a half
29-32 1W & 3W TURN LH once and a half; 1M & 3M TURN RH once and a half

This painting portrays the Rev. Robert Walker skating on Duddingston Loch near Edinburgh. He probably learned to skate on frozen canals in Rotterdam, where his father was minister of the Scots Kirk. He was minister of the Canongate Kirk and a member of the Edinburgh Skating Club, the first figure skating club formed anywhere.

Madison Scottish Country Dancers
John Muir Branch
Royal Scottish Country Dance Society
35TH ANNUAL BALL
Saturday March 24 2012
Great Hall, UW Memorial Union

Honoring Mike and Norma Briggs
Musician and Teacher

The Luckenbooth Brooch

John B. Dickson, Glendarroch Sh. #28

J32 3C
1-8 1C in promenade hold with M on the R REEL OF THREE with 2C (RS to 2M)
9-16 Repeat with 3C; 1C end in center, facing M side
17-24 2C & 3C RIGHTS AND LEFTS while 1C DANCE OUT, separate and CAST to meet in center, DANCE OUT (1M on the L) and CAST into lines of three across
25-32 All SET twice in lines across; 1C TURN RH once and three-quarters to progressed places to take promenade hold facing 3M (but on 2nd repetition, end with TURN RH three-quarters and lead to bottom while 3C STEP UP)
We were born in England a long time ago, met as students at Exeter University, and were married in 1956. We came to Wisconsin in 1966 after living in North Carolina and Nigeria. After doing honest work as a social worker and a librarian, we both became lawyers.

We began Scottish country dancing in 1977. Norma earned her full teacher certificate, and Mike played for classes, balls and demos.

We live in rural Oregon, WI, where Norma gardens and Mike tries to avoid gardening. We have four children and five grandchildren; only two of them are Scottish country dancers, but all of them are loved.

Joking aside, we can’t think of any other hobby that would have enabled us to meet so many wonderful people, contribute so much (hopefully) to the enjoyment of others and get so much (sometimes painful) exercise. We are honored to be honored. Thank you all.

Norma and Mike Briggs

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**Fair Donald**  
*Book 29, #4*

1-4 1C DANCE DOWN between 2C and CAST UP  
5-8 1C DANCE DOWN between 3C and CAST UP to face 1st corners (2C STEP UP on 7-8)  
9-16 REEL OF FOUR;  
  on 16, 1C pass LS to face 2nd corners  
17-24 REEL OF FOUR;  
  on 24, 1C face up between 2C, NH joined  
25-28 1C CAST OFF; all SET  
28-32 All TURN partner BH

Dòmhnall mac Dhonnchaidh), anglicized as Donald III, and nicknamed Domnall Bán, "Donald the Fair" (anglicized as Donald Bane/Bain or Donalbane/Donalbain), (died 1099) was King of Scots from 1093–1094 and 1094–1097. He was the second known son of Duncan I (Donnchad mac Crínáin).

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**The Bees of Maggieknockater**  
*J32-4S*  
*John Drewry: Canadian Book*

1-4 1C CROSS, CAST OFF (2C STEP UP)  
5-8 1C & 3C RH ACROSS; end with 1M & 3W, 1W & 3M, facing 1C’s first corners  
9-24 2C & 4C REELS OF THREE twice on the sides,  
  *while* 1C & 3C dance four consecutive REELS OF THREE halfway in promenade hold, exchanging partners after each half-reel. (The women’s pattern is one reel on each side of the dance; the men’s pattern is one reel at each end of the dance.)  
25-28 1M & 3W TURN LH, 1W & 3M RH, once and one-half  
29-32 1C CROSS above 4C and TURN dancer below once and one-half, men RH and women LH

Maggieknockater is in eastern Scotland. Until the early 1970s there was a large apiary there.
The Reel of the Royal Scots  32R 3C

Leaflet #7

1-4 1M & 2M TURN RH, 1W & 2W TURN LH
so that 2C, 1C and 3C are in double triangles position; 2C 1C & 3C BALANCE

5-8 1M & 3M TURN LH, 1W & 3W TURN RH
so that 2C, 3C and 1C are in double triangles position; 2C 3C & 1C BALANCE

9-16 1C DANCE to top of set, CAST OFF,
DANCE to 3rd place and CAST UP to face first corners (3C follow 1C, but return to place)

17-24 1C TURN 1st corner RH,
    PASS partner RS,
    TURN 2nd corner RH,
    PASS partner RS into 2nd place

25-32 SIX HANDS AROUND and back

The Royal Scots (The Royal Regiment),
once known as the Royal Regiment of Foot, was the oldest infantry regiment of the line in the British Army, having been raised in 1633. In 2006 it merged with the King's Own Scottish Borderers to become the Royal Scots Borderers, 1st Battalion of the newly formed Royal Regiment of Scotland.

The Hamilton Rant  R48-3C

Book 22, #2

1-8 In turn, 1M & 2W, 1W & 2M, 1M & 3M and 1W & 3W change places RH

9-12 3C & 1C RIGHTS AND LEFTS halfway

13-16 2C & 1C RIGHTS AND LEFTS halfway

17-24 1C CROSS, CAST OFF (2C STEP UP),
    TURN LH 1 ¼ to face 1st corners

25-32 1C SET to and TURN 1st corners BH
    1C SET AND TURN BH

33-40 1C REPEAT 25-32 with 2nd corners and end facing them

41-46 REELS OF THREE RS on the sides

47-48 1C CROSS LH (better transition to 2nd time through)

Stan Hamilton was a pianist and leader of his own band, The Flying Scotsmen. He composed the lead tune for this dance, which is named for him. Stan died in 2007 in Orangeville, ON.

The Royal Deeside Railway  32R-3C

40:9

1-4 1C CROSS DOWN without hands below 3C,
    CAST UP to middle of set facing 2W
    (2C STEP UP on 3-4)

5-8 1C & 2W RH ACROSS

9-12 1C & 2M LH ACROSS

13-16 1W in front of 1M CHASE through top of set; 1C
    CAST OFF on own sides,
    end facing 3M in middle of set

17-20 1C & 3M RH ACROSS

21-24 1C & 3W LH ACROSS

25-28 1C DANCE DOWN below 3C and
    CAST UP on own sides to 2nd place

29-32 All TURN partner RH

The Royal Deeside Railway was formed in 1996 to reclaim part of the former branch line from Aberdeen to Ballater, originally constructed between 1853 and 1856 and closed in 1966.
The Dashing White Sergeant  R32-3L
Book 3, #2 (MSCD adaptation)

Lines of three facing lines of three, in a circle around the room
1-8 SIX HANDS AROUND and back
9-12 Middle dancer and R partner
   SET and TURN RH
13-16 Middle dancer and L partner
   SET and TURN LH
   (Middle dancer end facing R partner)
17-24 REELS OF THREE RS
25-28 ADVANCE AND RETIRE
29-32 PASS THROUGH to face next line

The Raven's Dance  J32-3C
Haynes: Carnforth Collection of SC Dances 5

1-8 1C & 2C DOUBLE FIGURE OF EIGHT
   (to begin, 1C cross down, 2C dance up rather than cast up)
9-16 CROSSOVER REELS OF THREE, end
   1C at top facing down, W on the R
17-24 1C (together) &+2C TANDEM REEL OF
   THREE across, begin 1C RS to 2M with 1M chasing 1W.
   1C change lead at each end loop as in Pelorus Jack. 2C end at top with 1C in
   between them, facing down
25-32 1C DANCE DOWN, CAST UP around 3C,
   LEAD UP CROSSING between 2C, CAST OFF

The Starry-Eyed Lassie  J32-3C
Book 23, #11

1-4 1C & 2C RH ACROSS
5-6 1C CAST OFF, 2C LEAD UP
7-8 1C TURN RIGHT ABOUT, pas-de-basque, in
   position for
9-16 DOUBLE TRIANGLES (On 15-16, 1C pull RS
   back so that 1W is between 2C and 1M between
   3C, each facing own side);
17-24 REELS OF THREE RS across the dance,
   (on 23-24, 1C dance into second place on
   partner's side
25-30 SIX HANDS AROUND
31-32 1C CROSS

1314 M (S64+R64)-4SQ
John Drewry, Rondel Book, #20

Strathspey tempo

1-8 INTERLOCKING REELS OF FOUR, begin
   RS to partner
9-16 1C and 3C TURN partner RH 3/4;
   PROMENADE CW halfway around the
   square; RH ACROSS halfway to original place.
   Meanwhile, 2C and 4C PETRONELLA, SET,
   PETRONELLA, TURN 3/4 to original place
17-24 REPEAT 9-16, but with patterns reversed
25-32 8H AROUND AND BACK
33-40 All SET to and TURN partner RH;
   All SET to and TURN corner LH, so that
   men are facing in and women out
41-56 *SCHIEHALLION REELS*
57-64 All TURN partner RH, corner LH,
   partner RH, corner LH

Reel tempo

65-120 REPEAT 1-56
121-128 All TULLOCH TURN with partner
   (or, TURN partner RH 121-124, LH 125-128)
The Royal Wedding

S32-3C

1-4 1C SET and TURN BH to face down
(2C DANCE UP to first place on 3-4)

5-8 1C DANCE DOWN the middle,
TURN BH to face 1st corners

9-16 1C & 1st corners TURN RH so that 1W faces down between 2C, 1M up between 3C;
1C SET ADVANCING, passing partner LS to face 2nd corners, while corners SET facing diagonally;
1C & 2nd corners TURN RH so that 1C face across, between corners;
1C SET ADVANCING, passing partner LS to face partner’s 1st corner, while corners SET facing diagonally

17-24 1C REEL OF FOUR halfway with 1st corners, pass LS to face partner’s 2nd corner;
1C REEL OF FOUR halfway with 2nd corners, pass LS to face CW on partner’s side

25-32 All CHASE CW halfway around;
All TURN partner BH

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The Black Ewe

R32 3C

Maggie and Duncan Keppie: A Dime a Dozen, #3

1-4 1C CROSS DOWN between 2C, DANCE behind 3C into third place
(2C and 3C STEP UP on 3-4)

5-8 2C REPEAT
(3C and 1C STEP UP on 7-8)

9-12 3C REPEAT
(1C and 2C STEP UP on 11-12)

13-16 All TURN PARTNER once and one-half to end in original places

17-24 SIX HANDS AROUND AND BACK

25-30 All SET; all BACK-TO-BACK

31-32 1C CAST OFF as 2C STEP UP

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The Singing Sands

S32-3S

B Priddey, Silver Rose Bk

1-8 1C and 2C dance TOURBILLON

9-12 1C dance HALF FIGURES OF EIGHT, 1M through 2C, 1W through 3C

13-16 1C dance HALF REELS OF THREE, 1M with 3C (giving RS to 3M), 1W with 2C (giving RS to 2W)

17-24 DIAGONAL RIGHTS AND LEFTS

25-26 All SET on the sides

27-28 1C and 3C dance RH ACROSS HALFWAY, while 2C CROSS by RH (all end facing CW)

29-32 All CHASE halfway around to end on own sides

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SCHIEHALLION REELS

The Battle of Bannockburn (24 June 1314) was the decisive battle in the First War of Scottish Independence.
Wind H32-3C

**45:5**

<table>
<thead>
<tr>
<th>Movement</th>
<th>Description</th>
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<tbody>
<tr>
<td>1-4</td>
<td>1C SET, CAST OFF (2C STEP UP on 3-4)</td>
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<tr>
<td>5-8</td>
<td>1C FIGURE OF EIGHT HALFWAY up around 2C</td>
</tr>
<tr>
<td>9-12</td>
<td>1C SET twice. On 12, 1W pulls RS back to face out</td>
</tr>
<tr>
<td>13-16</td>
<td>1W, followed by 1M, CAST UP around 2M and CHASE down the middle to end 1W between 3C facing 3M and 1M between 2C facing 2M</td>
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<tr>
<td>17-24</td>
<td>REELS OF THREE across the set, RS</td>
</tr>
<tr>
<td>25-32</td>
<td>1W, followed by 1M, CAST UP around 3M and CHASE across the set into 2nd place on own side; 1C TURN RH</td>
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**Let's Have a Céilidh**

R32-4S

*Robert Campbell: Glasgow Assembly, #27*

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<tr>
<td>1-4</td>
<td>1C and 4C CROSS and CAST OFF or UP (2C and 3C STEP DOWN or UP on 3-4)</td>
</tr>
<tr>
<td>5-8</td>
<td>1C &amp; 4C LH ACROSS, and face corners</td>
</tr>
<tr>
<td>9-12</td>
<td>All SET and CHANGE PLACES RH</td>
</tr>
<tr>
<td>13-16</td>
<td>All SET and CHANGE PLACES LH</td>
</tr>
<tr>
<td>17-24</td>
<td>1C &amp; 4C RH ACROSS, LH BACK to end on partner's side; meanwhile, 2C and 3C CHASE CCW once around the set</td>
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<tr>
<td>25-26</td>
<td>All SET</td>
</tr>
<tr>
<td>27-32</td>
<td>1C &amp; 4C TURN partner RH three quarters; 1W &amp; 4M TURN LH halfway, while 1M &amp; 4W CHASE CW around them halfway; 1C &amp; 4C TURN partner RH to own side</td>
</tr>
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</table>

In the chilly hours and minutes,
Of uncertainty, I want to be,
In the warm hold of your loving mind.
To feel you all around me,
And to take your hand, along the sand,
Ah, but I may as well catch the wind.
— Donovan

Pinewoods Reel

*A Yankee Sampler, #10 (John Bowie Dickson)*

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<tr>
<td>1-8</td>
<td>1C and 3C DOUBLE FIGURE OF EIGHT around 2C (1C cast to start)</td>
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<td>On 7-8, 2C STEP UP, 1C dance into 2nd place on own side, to end back to back for</td>
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<tr>
<td>9-16</td>
<td>PETRONELLA DOUBLE TRIANGLES</td>
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<tr>
<td>17-24</td>
<td>1C &amp; first corners REEL OF FOUR halfway; On 20, 1C pass RS for REEL OF FOUR halfway with second corners</td>
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<tr>
<td>25-30</td>
<td>REELS OF THREE across (1W up, 1M down)</td>
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<tr>
<td>31-32</td>
<td>1C TURN to face out (but on 2nd repetition DANCE DOWN to 4th place while 4C CAST UP to end ready to cross up)</td>
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**PETRONELLA DOUBLE TRIANGLES**

1C DOUBLE TRIANGLES to end facing partner’s first corner position; meanwhile, corners SET, PETRONELLA one place CCW, REPEAT

Céilidh: a social gathering, usually involving music, dancing and the consumption of strong drink.

**Norma’s Fancy**

J32-3S

*Mike Briggs, 1995-2003 (with a little help)*

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<td>1-8</td>
<td>1C CROSS DOWN into 2nd place (2C STEP UP), DANCE around 3C into 3rd place (3C STEP UP), DANCE HALF FIGURE OF EIGHT through 3C</td>
</tr>
<tr>
<td>9-16</td>
<td>MIRROR REELS OF THREE on the sides, each couple crossing down into 2nd place from 1st place in turn (2C, 3C, 1C)</td>
</tr>
<tr>
<td>17-28</td>
<td>RIGHTS AND LEFTS for three couples</td>
</tr>
<tr>
<td>29-32</td>
<td>All CROSS RH and SET</td>
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**A six-couple variation:**

Two subsets, foot to foot. End couples are active, and the dance proceeds as in the three-couple version until 28, then:

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<td>29-32</td>
<td>All CROSS RH, except 1C and 6C CHANGE PLACES RH to join the other subset; all SET</td>
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