Come Under My Plaidie
The Old Man of Storr
Seann Truibhas Willichan
Domino Five
Barbara's Strathspey
De'il Amang the Tailors

Greenburn Reel
Ian Powrie's Farewell to Auchterarder *
Bob Campbell
The Golden Apple Jig
Mary Hamilton *
The Irish Rover

General Stuart's Reel
Glayva *
The Minister on the Loch
Blackadder Jig
Sugar Candie
The Reel of the Royal Scots

**Come Under My Plaidie**

*J 32 2C-
Round the room, couple facing couple, man on left

*Children's Book, #10

1-8 All TURN opposite RH; all turn partner LH into promenade hold in small circle with men on inside

9-16 Facing CCW, all PROMENADE back to original places

17-24 LADIES CHAIN

25-32 All ADVANCE AND RETIRE; all ADVANCE three steps passing opposite RS and RETIRE one step into progressed places

**The Old Man of Storr**

*R 32 3C

*Children's Book, 6

1-8 1C&2C RH ACROSS, 1W ends facing out; 1W (1M following) CAST OFF to 2nd place on partner's side (2C STEP UP on 5-6)

9-16 1C&3C LH ACROSS, 1W ends facing out; 1W (1M following) CAST OFF to 3rd place on own side (3C STEP UP on 13-14)

17-24 1C SET, DANCE to top, CAST OFF to 2nd place (3C STEP DOWN on 21-22)

25-32 2C&C RIGHTS AND LEFTS

**Seann Truibhas Willichan**

*32S-2C

*Book 27, #9

1-8 1C CAST OFF,
DANCE down behind own lines,
CAST UP, DANCE to place

9-12 1W & 2M SET and CHANGE PLACES while
1M & 2W CHANGE PLACES and SET

13-16 REPEAT

17-24 1C LEAD DOWN, TURN RH,
LEAD UP and CAST OFF
(2C STEP UP on 23-24)

25-28 2C & 1C SET on sides and
TURN BH, opening up into

29-32 2C & 1C FOUR HANDS AROUND

**Domino Five**

*32R-5 dancers

*Haynes: 4th Carnforth Book

Note: 1-4 are in a square, with 5 in the middle facing up:

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   1  2
  Top  5  3
     4
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1-4 5 RH ACROSS with 1 & 2

5-8 5 LH ACROSS with 3 & 4

9-16 5 REEL OF THREE with 1 and 3,
begin RS to 1

17-24 5 REEL OF THREE with 4 and 2,
begin LS to 4

25-32 Curving wide:

25-26 5 and 1 CHANGE PLACES RS

27-28 1 and 4 REPEAT

29-30 4 and 3 REPEAT

31-32 3 and 2 REPEAT

The ending order is

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   1  2
  Top  5  3
     4
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1-4
Barbara’s Strathspey S32-3C
Book 46, #4 (Sue McKinnell)
1-8 1C SET, CAST OFF (2C STEP UP)
   FIGURE OF EIGHT halfway, 1W down between 3C,
   1M up between 2C, end in 2nd place on partner’s side.
9-16 All SET, 1C CROSS passing RS
   1W & 3W, 1M & 2M, TURN once and one half
   (Ending order is 1, 2, 3 on the men’s side and
   2, 3, 1 on the women’s side.)
17-24 All *THREE-COUPLE BOURREL*
25-32 All CHASE CW halfway around the set;
   All TURN partners RH to face in the center,
   then turn away from partners pulling RS back and
   dance out to own sides.

THREE-COUPLE BOURREL
   1M and 3W, similarly 2M and 1W, set advancing to each
   other and turn BH halfway then away from each other to end
   back to back in the center of the set, woman facing up and
   man facing down. Meanwhile, 2W and 3M chase a little
   more than halfway CCW around the set to end facing their
   partners. All set to partners and turn them BH to their own
   sides, W facing down and M facing up. The ending order is
   3, 1, 2.

The De’il Amang the Tailors 32R-3C
Book 14, #7
1-4 1C & 2C SET and RH ACROSS halfway
5-8 1C & 2C SET and LH ACROSS halfway
9-16 1C DOWN THE MIDDLE and UP
17-24 1C & 2C ALLEMANDE
25-32 SIX HANDS AROUND and back

The Greenburn Reel 32R-3C
Drewry, Brodie Book 24
1-8 All CROSSOVER MIRROR REELS OF THREE
   (2C end facing out)
9-12 1C TURN RH halfway (while 2C CAST UP) and
   LEAD DOWN to just below 3C
13-16 1M guides 1W across to the men’s side and,
   releasing hands, 1C CHASE around 3M
   toward 2nd place on women’s side, end facing 3W
17-24 1C RH ACROSS with 3W and, pulling RS back
   RH ACROSS with 2M
25-32 1C, in promenade hold, DIAGONAL REEL OF
   THREE with 3M & 2W, beginning LS to 3M.
   On 30, as they dance up the middle,
   1C release hands; 1M CAST OFF behind 2M
   to 2nd place on own side and
   1W completes the reel,
   to end on own side in 2nd place.

Ian Powrie's Farewell To Auchterarder 128J-4SQ
Hamilton: Mozart Allen Dances
1-8 EIGHT HANDS AROUND and back
9-16 Women CHASE CW in front of partner,
   behind next man, and RH ACROSS
17-24 Women CHASE in front of opposite,
   behind next man, and RH ACROSS
25-32 All PROMENADE around the square CW
33-36 1M followed by 1W DANCE behind 2C, around
   and into place to face the dancer of the same sex;
   3M and 3W DANCE the same pattern around 4C;
   (all are now in two lines across the set)
37-40 SET to and TURN facing dancer RH
41-48 REELS OF FOUR across in the two lines
48-56 1C & 3C FIGURES OF EIGHT around 2C & 4C
57-60 1C & 3C LH ACROSS
61-64 1C & 3C DANCE back to place
   retracing path of 33-36
65-96 2C & 4C REPEAT 33-64 with 3C & 1C
   respectively (reels of four are up and down)
97-104 All PROMENADE around the square CCW
105-120 Men REPEAT 9-24
   (but CHASE CCW and LH ACROSS)
121-128 EIGHT HANDS AROUND to R and back

Bob Campbell 32S-3C
Drewry: Canadian Book, #6
1-4 All SET on the side and TURN partner BH so that
   all are in the middle NH joined, 1C facing down,
   2C & 3C facing up
5-6 All SET, 1C & 2C advancing to change places;
7-8 2C TURN BH at top to face down,
   1C & 3C SET advancing to change places
9-10 2C & 3C SET advancing to change places,
   1C TURN BH to face up
11-16 CONTINUE sequence to original places
17-24 1C & 2C RONDEL,
   1C CROSS down to partner’s side on 23-24
   (3C loop into place on 17-18)
25-28 1M & 3W TURN RH,
   1W & 3M TURN LH
29-30 2W & 1M, 2M & 1W, TURN halfway
   by other hand
31-32 1C CROSS DOWN to 2nd place
   2C DANCE out and up to 1st place
Note: On 5-16, dancers remain on their own side of the
set. The turns are complete turns.
The Golden Apple Jig 40J-3C
Chris Ronald
(RSCDS NYC Branch 50th Anniversary Book, #1)

1-8 1C DANCE down below 3C,
    CAST UP (2C STEP UP),
    TURN LH once and a quarter to face 1st corners
9-16 HELLO GOODBYE SETTING
    1C end back to back in the middle
    facing partner's first corner,
    diagonally opposite from where they began
17-24 1C REEL OF FOUR with first corners,
    passing LS at end of 24 to face own second corners
25-32 1C REEL OF FOUR with 2nd corners,
    ending in second place on own side
33-40 SIX HANDS AROUND AND BACK

Mary Hamilton 32S-4S
Drewry: Canadian Book, #21

Two chords, 3C & 4C change sides on the second chord.

1-8 GRAND CHAIN,
    begin 1C face 2C, 3C face 4C.
    On 8, 1M & 4M turn to face same direction as
    partner and take promenade hold
9-16 1C & 2C, 3C & 4C
    REELS OF THREE across
    (1C LS to 2W, 4C LS to 3W).
    On 16, 1C face down between 2C,
    4C face up between 3C
17-18 All SET in lines across the set
19-22 1C & 4C RH ACROSS.
    On 22, men turn toward partner so that
    1C are in 2nd place facing up and
    4C in 3rd place facing down
23-24 1C DANCE UP and turn
    inward to face down;
    2M & 2W DANCE DOWN
    then in to face 1C;
    4C DANCE DOWN and turn
    inward to face up;
    3M & 3W DANCE UP then
    in to face 4C
25-26 All SET ADVANCING to R and L, NH joined,
    couples changing places
27-28 2C & 3C TURN BH to face in.
    Meanwhile,
    1C & 4C SET ADVANCING changing places
29-32 2C & 4C, 1C & 3C FOUR HANDS AROUND
Ending order is 2C 4C 1C 3C, with 1C & 3C on partner's side

The Irish Rover 32R 3C
Cosh, 22+2 SCD

1-4 1C LEAD DOWN below 3C and CAST UP
    (2C STEP UP on 1-2)
5-8 1W&2C, 1M&3C RH ACROSS
9-12 1C REEL OF FOUR halfway with 1st corners,
    pass RS for
13-16 1C REEL OF FOUR halfway with 2nd corners;
    on 16. TURN LH into
17-24 REELS OF THREE across. 1W up, 1M down
    (1C begin LS to 1st corner position)
25-32 DIAGONAL RIGHTS AND LEFTS,
    begin 1W up, 1M down

General Stuart's Reel 32R-3C
Book 10, #3

1-4 1M&2W SET, 1M CAST OFF (2M STEP UP)
5-8 1W&2M SET. 1W CAST OFF (2W STEP UP)
9-12 1C TURN 1st corners RH, pass RS to face 2nd corners
13-16 1C TURN 2nd corners LH, pass RS to face 1st corners
17-24 HELLO GOODBYE SETTING
    (1C end back to back in the middle,
    1M facing up, 1W facing down)
25-30 REELS OF THREE on sides,
    begin 1C RS to 2nd corner
31-32 1C CROSS

Glayva 32J-2C
Drewry: Canadian Book

1-4 1C & 2C FIGURES OF EIGHT halfway
    (1C CROSS DOWN and 2C CAST UP)
5-8 1M & 2M TURN LH
    1W & 2W TURN RH
9-16 REPEAT to place, turning with other hands
17-20 1C & 2C RH ACROSS; on 20, pull RS back
to face out to place
21-24 1C & 2C DANCE OUT to place and
    SET facing diagonally
25-32 1C & 2C *ESPAGNOLE*

Espagnole:
1-2 Men dance to partner's place (1M above 1W, 2M
below 2W), while women take RH and, 2W
crossing in front, dance to each other's partner's
place. On 2, men curve toward each other, women
away from each other to
3-4 Repeat pattern of 1-2 from new places
5-8 Turn partner (top C RH, bottom couple LH)
The Minister on the Loch  32S-3S

Goldring: 24 Graded and Social Dances, #15
1-8     1C and 2C POUSSETTE
9-16    1C DANCE DOWN, TURN BH, DANCE UP,
        TURN BH to face up in the middle
17-24   1C and 3C DOUBLE FIGURE OF EIGHT
        (1C begin casting off and face out on 24)
25-28   1W & 2W TURN RH once and a half;
        1M & 2M TURN LH once and a half
29-32   1W & 3W TURN LH once and a half;
        1M & 3M TURN RH once and a half
Ending order is 2C 3C 1C

The Blackadder Jig  32J-3C

Muriel Johnstone (The Blackadder Collection, #6)
1-4     1C SET, CAST OFF two places
        (2C and 3C STEP UP)
5-8     All TURN partner
9-16    3C&1C SET AND LINK
        1C&3C FOUR HANDS AROUND
17-24   2C&1C SET AND *REVERSED LINK*
        1C&2C FOUR HANDS AROUND to R,
        ending in the middle for
25-32   1C&2C POUSSETTE

REVERSED LINK:
        RH person dance inside, LH person cast LS

Sugar Candie  32S-3C

Book 26 #9
1-4     1C SET, CAST OFF (2C STEP UP on 3-4)
5-8     1C PASS LS,
        CAST around 1st corners and
        curve into the middle so that they are back to
        back, 1M facing down, 1W facing up
9-12    1W & 2C, 1M & 3C, THREE HANDS AROUND
        (On 12, 1C pull RS back to face each other in the
        middle)
13-16   1C SET, TURN BH to face 1st corners
17-24   CORNER, PARTNER, CORNER, PARTNER
        (on 24, 1M face down, 1W face up)
25-30   REELS OF THREE LS on the side
31-32   1C CROSS

The Reel of the Royal Scots  32R-3C

Leaflet #7
1-2     1M & 2M TURN RH,
        1W & 2W TURN LH
        so that 2C, 1C and 3C
        are in double triangles position
3-4     2C 1C & 3C BALANCE
5-6     1M & 3M TURN LH,
        1W & 3W TURN RH
        so that 2C, 3C and 1C
        are in double triangles position
7-8     2C 3C & 1C BALANCE
9-16    1C DANCE to top of set,
        CAST OFF,
        DANCE to 3rd place and
        CAST UP to face 1st corners. 3C follow 1C, but
        return to place
17-24   1C TURN 1st corner RH,
        PASS partner RS,
        TURN 2nd corner RH,
        PASS partner RS into 2nd place
25-32   SIX HANDS AROUND and back

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