

MADISON SCOTTISH COUNTRY DANCERS

2011 Annual Ball, Saturday March 19 2011

PROGRAM OF DANCES

Come Under My Plaidie
The Old Man of Storr
Seann Truibhas Willichan
Domino Five
Barbara's Strathspey
De'il Amang the Tailors

Greenburn Reel
Ian Powrie's Farewell to Auchterarder *
Bob Campbell
The Golden Apple Jig
Mary Hamilton *
The Irish Rover

General Stuart's Reel
Glavya *
The Minister on the Loch
Blackadder Jig
Sugar Candie
The Reel of the Royal Scots

Come Under My Plaidie J 32 2C-
Round the room, couple facing couple, man on left

Children's Book, #10

- 1-8 All TURN opposite RH; all turn partner LH into promenade hold in small circle with men on inside
9-16 Facing CCW, all PROMENADE back to original places
17-24 LADIES CHAIN
25-32 All ADVANCE AND RETIRE; all ADVANCE three steps passing opposite RS and RETIRE one step into progressed places

The Old Man of Storr R-32 3C

Children's Book, 6

- 1-8 1C&2C RH ACROSS, 1W ends facing out; 1W (1M following) CAST OFF to 2nd place on partner's side (2C STEP UP on 5-6)
9-16 1C&3C LH ACROSS, 1W ends facing out; 1W (1M following) CAST OFF to 3rd place on own side (3C STEP UP on 13-14)
17-24 1C SET, DANCE to top, CAST OFF to 2nd place (3C STEP DOWN on 21-22)
25-32 2C&C RIGHTS AND LEFTS

Seann Truibhas Willichan 32S-2C

Book 27, #9

- 1-8 1C CAST OFF,
DANCE down behind own lines,
CAST UP, DANCE to place
9-12 1W & 2M SET and CHANGE PLACES while
1M & 2W CHANGE PLACES and SET
13-16 REPEAT
17-24 1C LEAD DOWN, TURN RH,
LEAD UP and CAST OFF
(2C STEP UP on 23-24)
25-28 2C & 1C SET on sides and
TURN BH, opening up into
29-32 2C & 1C FOUR HANDS AROUND

Domino Five 32R-5 dancers

Haynes: 4th Carnforth Book

Note: 1-4 are in a square, with 5 in the middle facing up:

	1	2
Top	5	
	4	3

- 1-4 5 RH ACROSS with 1 & 2
5-8 5 LH ACROSS with 3 & 4
9-16 5 REEL OF THREE with 1 and 3,
begin RS to 1
17-24 5 REEL OF THREE with 4 and 2,
begin LS to 4
25-32 Curving wide:
25-26 5 and 1 CHANGE PLACES RS
27-28 1 and 4 REPEAT
29-30 4 and 3 REPEAT
31-32 3 and 2 REPEAT

The ending order is

	5	3
Top	2	
	1	4

Barbara's Strathspey**S32-3C***Book 46, #4 (Sue McKinnell)*

- 1-8 1C SET, CAST OFF (2C STEP UP)
FIGURE OF EIGHT halfway, 1W down between 3C,
1M up between 2C, end in 2nd place on partner's side.
- 9-16 All SET; 1C CROSS passing RS
1W & 3W, 1M & 2M, TURN once and one half
(Ending order is 1, 2, 3 on the men's side and
2, 3, 1 on the women's side.
- 17-24 All *THREE-COUPLE BOURREL*
- 25-32 All CHASE CW halfway around the set;
All TURN partners RH to face in the center,
then turn away from partners pulling RS back and
dance out to own sides.

THREE-COUPLE BOURREL

1M and 3W, similarly 2M and 1W, set advancing to each other and turn BH halfway then away from each other to end back to back in the center of the set, woman facing up and man facing down. Meanwhile, 2W and 3M chase a little more than halfway CCW around the set to end facing their partners. All set to partners and turn them BH to their own sides, W facing down and M facing up. The ending order is 3, 1, 2.

The De'il Among the Tailors**32R-3C***Book 14, #7*

- 1-4 1C & 2C SET and RH ACROSS halfway
5-8 1C & 2C SET and LH ACROSS halfway
9-16 1C DOWN THE MIDDLE and UP
17-24 1C & 2C ALLEMANDE
25-32 SIX HANDS AROUND and back

The Greenburn Reel**32R- 3C***Drewry, Brodie Book:24*

- 1-8 All CROSSOVER MIRROR REELS OF THREE
(2C end facing out)
- 9-12 1C TURN RH halfway (*while* 2C CAST UP) and
LEAD DOWN to just below 3C
- 13-16 1M guides 1W across to the men's side and,
releasing hands, 1C CHASE around 3M
toward 2nd place on women's side,
end facing 3W
- 17-24 1C RH ACROSS with 3W and, pulling RS back,
RH ACROSS with 2M
- 25-32 1C, in promenade hold, DIAGONAL REEL OF
THREE with 3M & 2W, beginning LS to 3M.
On 30, as they dance up the middle,
1C release hands; 1M CAST OFF behind 2M
to 2nd place on own side and
1W completes the reel,
to end on own side in 2nd place.

Ian Powrie's Farewell To Auchterarder**128J-4SQ***Hamilton: Mozart Allen Dances*

- 1-8 EIGHT HANDS AROUND and back
- 9-16 Women CHASE CW in front of partner,
behind next man, and RH ACROSS
- 17-24 Women CHASE in front of opposite,
behind next man, and RH ACROSS
- 25-32 All PROMENADE around the square CW
- 33-36 1M followed by 1W DANCE behind 2C, around
and into place to face the dancer of the same sex;
3M and 3W DANCE the same pattern around 4C;
(all are now in two lines across the set)
- 37-40 SET to and TURN facing dancer RH
- 41-48 REELS OF FOUR across in the two lines
- 48-56 1C & 3C FIGURES OF EIGHT around 2C & 4C
- 57-60 1C & 3C LH ACROSS
- 61-64 1C & 3C DANCE back to place
retracing path of 33-36
- 65-96 2C & 4C REPEAT 33-64 with 3C & 1C
respectively (reels of four are up and down)
- 97-104 All PROMENADE around the square CCW
- 105-120 Men REPEAT 9-24
(but CHASE CCW and LH ACROSS)
- 121-128 EIGHT HANDS AROUND to R and back

Bob Campbell**32S-3C***Drewry: Canadian Book, #6*

- 1-4 All SET on the side and TURN partner BH so that
all are in the middle NH joined, 1C facing down,
2C & 3C facing up
- 5-6 All SET, 1C & 2C advancing to change places;
- 7-8 2C TURN BH at top to face down,
1C & 3C SET advancing to change places
- 9-10 2C & 3C SET advancing to change places,
1C TURN BH to face up
- 11-16 CONTINUE sequence to original places
- 17-24 1C & 2C RONDEL,
1C CROSS down to partner's side on 23-24
(3C loop into place on 17-18)
- 25-28 1M & 3W TURN RH,
1W & 3M TURN LH
- 29-30 2W & 1M, 2M & 1W, TURN halfway
by other hand
- 31-32 1C CROSS DOWN to 2nd place
2C DANCE out and up to 1st place

Note: On 5-16, dancers remain on their own side of the set. The turns are complete turns.

The Golden Apple Jig**40J-3C***Chris Ronald**(RSCDS NYC Branch 50th Anniversary Book, #1)*

- 1-8 1C DANCE down below 3C,
CAST UP (2C STEP UP),
TURN LH once and a quarter to face 1st corners
- 9-16 HELLO GOODBYE SETTING
1C end back to back in the middle
facing partner's first corner,
diagonally opposite from where they began
- 17-24 1C REEL OF FOUR with first corners,
passing LS at end of 24 to face own second corners
- 25-32 1C REEL OF FOUR with 2nd corners,
ending in second place on own side
- 33-40 SIX HANDS AROUND AND BACK
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Mary Hamilton**32S-4S***Drewry: Canadian Book, #21**Two chords, 3C & 4C change sides on the second chord.*

- 1-8 GRAND CHAIN,
begin 1C face 2C, 3C face 4C.
On 8, 1M & 4M turn to face same direction as
partner and take promenade hold
- 9-16 1C & 2C, 3C & 4C
REELS OF THREE across
(1C LS to 2W, 4C LS to 3W).
On 16, 1C face down between 2C,
4C face up between 3C
- 17-18 All SET in lines across the set
- 19-22 1C & 4C RH ACROSS.
On 22, men turn toward partner so that
1C are in 2nd place facing up and
4C in 3rd place facing down
- 23-24 1C DANCE UP and turn
inward to face down;
2M & 2W DANCE DOWN
then in to face 1C;
4C DANCE DOWN and turn
inward to face up;
3M & 3W DANCE UP then
in to face 4C
- 25-26 All SET ADVANCING to R and L, NH joined,
couples changing places
- 27-28 2C & 3C TURN BH to face in.

Meanwhile,

1C & 4C SET ADVANCING changing places

- 29-32 2C & 4C, 1C & 3C FOUR HANDS AROUND

*Ending order is 2C 4C 1C 3C, with 1C & 3C on partner's side***The Irish Rover****32R 3C***Cosh, 22+2 SCD*

- 1-4 1C LEAD DOWN below 3C and CAST UP
(2C STEP UP on 1-2)
- 5-8 1W&2C, 1M&3C, RH ACROSS
- 9-12 1C REEL OF FOUR halfway with 1st corners,
pass RS for
- 13-16 1C REEL OF FOUR halfway with 2nd corners;
on 16. TURN LH into
- 17-24 REELS OF THREE across. 1W up, 1M down
(1C begin LS to 1st corner position)
- 25-32 DIAGONAL RIGHTS AND LEFTS,
begin 1W up, 1M down
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General Stuart's Reel**32R-3C***Book 10, #3*

- 1-4 1M&2W SET, 1M CAST OFF (2M STEP UP)
- 5-8 1W&2M SET. 1W CAST OFF (2W STEP UP)
- 9-12 1C TURN 1st corners RH, pass RS to face 2nd
corners
- 13-16 1C TURN 2nd corners LH, pass RS to face 1st
corners
- 17-24 HELLO GOODBYE SETTING
(1C end back to back in the middle,
1M facing up, 1W facing down)
- 25-30 REELS OF THREE on sides,
begin 1C RS to 2nd corner
- 31-32 1C CROSS
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Glayva**32J-2C***Drewry: Canadian Book*

- 1-4 1C & 2C FIGURES OF EIGHT halfway
(1C CROSS DOWN and 2C CAST UP)
- 5-8 1M & 2M TURN LH
1W & 2W TURN RH
- 9-16 REPEAT to place, turning with other hands
- 17-20 1C & 2C RH ACROSS; on 20, pull RS back
to face out to place
- 21-24 1C & 2C DANCE OUT to place and
SET facing diagonally
- 25-32 1C & 2C *ESPAGNOLE*

Espagnole:

- 1-2 Men dance to partner's place (1M above 1W, 2M
below 2W), while women take RH and, 2W
crossing in front, dance to each other's partner's
place. On 2, men curve toward each other, women
away from each other to
- 3-4 Repeat pattern of 1-2 from new places
- 5-8 Turn partner (top C RH, bottom couple LH)

The Minister on the Loch 32S-3S

Goldring: 24 Graded and Social Dances, #15

- 1-8 1C and 2C POUSSETTE
 - 9-16 1C DANCE DOWN, TURN BH, DANCE UP,
TURN BH to face up in the middle
 - 17-24 1C and 3C DOUBLE FIGURE OF EIGHT
(1C begin casting off and face out on 24)
 - 25-28 1W & 2W TURN RH once and a half;
1M & 2M TURN LH once and a half
 - 29-32 1W & 3W TURN LH once and a half;
1M & 3M TURN RH once and a half
- Ending order is 2C 3C 1C*
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The Blackadder Jig 32J-3C

Muriel Johnstone (The Blackadder Collection, #6)

- 1-4 1C SET, CAST OFF two places
(2C and 3C STEP UP)
- 5-8 All TURN partner
- 9-16 3C&1C SET AND LINK
1C&3C FOUR HANDS AROUND
- 17-24 2C&1C SET AND *REVERSED LINK*
1C&2C FOUR HANDS AROUND to R,
ending in the middle for
- 25-32 1C&2C POUSSETTE

REVERSED LINK:

RH person dance inside, LH person cast LS

Sugar Candie 32S-3C

Book 26 #9

- 1-4 1C SET, CAST OFF (2C STEP UP on 3-4)
- 5-8 1C PASS LS,
CAST around 1st corners and
curve into the middle so that they are back to
back, 1M facing down, 1W facing up
- 9-12 1W&2C, 1M& 3C, THREE HANDS AROUND
(On 12, 1C pull RS back to face each other in the
middle)
- 13-16 1C SET, TURN BH to face 1st corners
- 17-24 CORNER, PARTNER, CORNER, PARTNER
(on 24, 1M face down, 1W face up)
- 25-30 REELS OF THREE LS on the side
- 31-32 1C CROSS

The Reel of the Royal Scots

32R-3C

Leaflet #7

- 1-2 1M & 2M TURN RH,
1W & 2W TURN LH
so that 2C, 1C and 3C
are in double triangles position
- 3-4 2C 1C & 3C BALANCE
- 5-6 1M & 3M TURN LH,
1W & 3W TURN RH
so that 2C, 3C and 1C
are in double triangles position
- 7-8 2C 3C & 1C BALANCE
- 9-16 1C DANCE to top of set,
CAST OFF,
DANCE to 3rd place and
CAST UP to face 1st corners. 3C follow 1C, but
return to place
- 17-24 1C TURN 1st corner RH,
PASS partner RS,
TURN 2nd corner RH,
PASS partner RS into 2nd place
- 25-32 SIX HANDS AROUND and back