

2010 BALL PROGRAM

**The Happy Meeting** **32J-2C**

- 29:9  
 1-8 1M & 2W pass RS into FIGURE OF EIGHT around their partners (passing partners LS)  
 9-16 1W & 2M pass LS into FIGURE OF EIGHT around their partners (passing partners RS)  
 17-22 1C take BH to SLIP four steps down, SET, SLIP up four steps  
 23-24 1C CAST OFF (2C STEP UP)  
 25-28 All ADVANCE AND RETIRE (Clap at end of 28)  
 29-32 All TURN partner RH

**The Royal Deeside Railway** **32R-3C**

- 40:9  
 1-4 1C CROSS DOWN without hands below 3C, CAST UP to middle of set facing 2W (2C STEP UP on 3-4)  
 5-8 1C & 2W RH ACROSS  
 9-12 1C & 2M LH ACROSS  
 13-16 1W followed by 1M CHASE through top of set; 1C CAST OFF on own sides, end facing 3M in middle of set  
 17-20 1C & 3M RH ACROSS  
 21-24 1C & 3W LH ACROSS; on 24, 1W face down in middle of set  
 25-28 1W followed by 1M, CHASE through bottom of set; 1C CAST UP on own sides to second place  
 29-32 All TURN partner RH

**Bonnie Ina Campbell** **32S-3C**

- 37:6  
 1-8 1C TURN RH, LEAD DOWN (2C STEP UP on 3-4); CAST UP around 3C. TURN LH to end 1W between 2C facing 2M and 1M between 3C facing 3W  
 9-16 LS REELS OF THREE across; on 12 1C switch reels with quick RH TURN; 1C end in middle and pull RS back to face first corners

- 17-20 1C & first corners CHANGE PLACES RH *while* 2cnrs SET DIAGONALLY; first corners TURN LH  $\frac{3}{4}$  *while* 1C and second corners CHASE one place CW  
 21-24 1C & first corner persons CHANGE PLACES RH *while* second corners SET DIAGONALLY; 1C TURN LH  $\frac{1}{4}$  to face first corner positions *while* the corners chase one place CW  
 25-32 1C RS REEL OF FOUR halfway with first corners; pass RS into RS REEL OF FOUR halfway with second corners and pass RS to second place

**The Duke of Atholl's Reel** **32J-2C**

- 16:3  
 1-8 All SET, RH ACROSS halfway, SET, LH ACROSS halfway  
 9-12 1M & 2W SET ADVANCING, TURN RH  
 13-16 1W & 2M REPEAT  
 17-24 1C CROSS, CAST OFF (2C STEP UP), FIGURE OF EIGHT halfway around 2C  
 25-32 All RIGHTS AND LEFTS

**Glen Cairn** **32S-3C**

- Sue McKinnell: [suedan.com/dances](http://suedan.com/dances)*  
 1-8 1C DOWN THE MIDDLE AND UP  
 9-16 1C & 2C ALLEMANDE (1C end facing 1st corners)  
 17-24 CORNER, PARTNER, CORNER, PARTNER  
 25-32 1C & 3C POUSSETTE

**Catch the Wind** **H32-3C**

- 45:5  
 1-4 1C SET and CAST OFF (2C STEP UP)  
 5-8 1C FIGURE OF EIGHT HALFWAY up  
 9-12 1C SET twice.  
 On 12, 1W pulls RS back to face out  
 13-16 1W, followed by 1M, CAST UP around 2M and DANCE down the middle to end 1W between 3C facing 3M and 1M between 2C facing 2M  
 17-24 REELS OF THREE across the set, RS  
 25-28 1W, followed by 1M, CAST UP around 3M and DANCE across the set to end with 1C in 2nd place on own side  
 29-32 1C TURN RH

## INTERMISSION

### Follow Me Home

**32J-3C**

38:3

- 1-8 1C SET, CROSS, CAST OFF (2C STEP UP),  
TURN LH  $\frac{3}{4}$
- 9-16 1C BALANCE IN LINE with first corners,  
TURN first corners RH halfway;  
1C followed by first corners CHASE CLW  
around second corners (leaving first corners in  
each other's places)
- 17-24 1C BALANCE IN LINE with second corners,  
TURN second corners LH halfway;  
1C followed by second corners CHASE CCW, 1C  
CROSSING by LS to second place on partner's  
side facing out
- 25-32 LS REELS halfway on the sides;  
All SET and CROSS

### The Magic of Merrill

**32R-3C**

*Ramshaw: ramshaw.info/dances/MagicOfMerrill.html*

- 1-2 1C & 2C SET.
- 3-4 2C CAST UP; 1C CROSS DOWN  
without hands into double-triangles  
position facing partner's side
- 5-6 All SET as in double triangles
- 7-8 1C TURN first corner  $\frac{3}{4}$  RH,  
leaving 1W between 2C, 1M between 3C
- 9-12 REELS OF THREE halfway across,  
begin 1C passing person on left LS  
(i.e., 1W to 2W, 1M to 3M)
- 13-16 RS REELS OF THREE halfway on the sides, (1C  
on own side); on 16, 1C pass LS to face  
first-corner position. (Corners connect the  
previous half reels to these with extra  
quarter-loops, as in "Bratach Bana")
- 17-24 REEL OF FOUR halfway on the first-corner  
diagonal and then on the second-corner diagonal  
(1C pass RS between the two half reels and again  
on 24 to second place, own side)
- 25-32 6H AROUND AND BACK.

**1314**

**64S/64R 4SQ**

*Drenry: Rondel Bk, #20*

- 1-8 All INTERLOCKING RS REELS OF FOUR
- 9-16 1C and 3C TURN PARTNER  $\frac{3}{4}$  RH,  
PROMENADE CLW halfway around (between  
other couples), RH ACROSS halfway, *while*  
2C and 4C face partner and  
PETRONELLA, SET, PETRONELLA,  
TURN PARTNER RH halfway
- 17-24 REPEAT with exchanged figures
- 25-32 8H AROUND AND BACK
- 33-40 All SET, TURN PARTNER RH,  
SET TO and TURN CORNER LH

- 41-56 SCHIEHALLION REEL
- 57-64 All TURN PARTNER RH,  
TURN CORNER LH,  
REPEAT
- 65-120 REPEAT 1-56 in reel time ;
- 121-128 All TURN PARTNER RH,  
TURN PARTNER LH

### Tribute to the Borders

**32J- 3C**

*Leaflet 11*

- 1-8 1C CROSS, CAST (2C STEP UP);  
TURN  $1\frac{1}{4}$  RH into promenade hold facing  
2M
- 9-12 1C RS REEL OF THREE halfway  
with 2M & 3M
- 13-16 1C RS REEL OF THREE with 3W & 2W  
1C end in center facing 3W (in 1W place)
- 17-24 SET to 2W ; SET to 2M; SET to 3M  
*while* 3C+2C set advancing into
- 25-32 THREE COUPLE ALLEMANDE

### Earl of Northampton

**32S-2C**

*Celebrate Fifty Years of Dancing with the Boston Branch: 9*

- 1-8 SET AND LINK; 4H AROUND
- 9-16 All BACK TO BACK with partner;  
TURN partner into
- 17-24 ALLEMANDE, but replace last two bars  
by RH turn, and keep RH hold for
- 25-32 KNOT

### #34, Book 46

**32R-3C**

*RSCDS test dance for Bk 46 (unpublished)*

- 1-4 1C & 2C DOUBLE FIGURE OF EIGHT  
halfway (1C cross down, 2C cast up)
- 5-8 1M & 2M TURN LH, 1W & 2W TURN RH
- 9-16 INVERAN REEL (begin 1C crossing down from  
partner's side)
- 17-20 1C & 2C DOUBLE FIGURE OF EIGHT  
halfway (1C cast, 2C dance up)
- 21-24 1M & 2M TURN RH once and one-half,  
1W & 2W TURN LH once and one-half  
(1C end back to back in center)
- 25-32 DOUBLE TRIANGLES

Intermission

### Ellie's Jig

**32J-3C**

*Briscoe, Slip Knot Coll.*

- 1-8 Women DANCE LS around partner and  
CHASE back to place  
(1W begin on 1, 2W on 3, 3W on 5)
- 9-16 Men REPEAT (but RS to partner)
- 17-24 1C & 2C SLIP KNOT
- 25-32 1C & 2C POUSSETTE

**Eleanor's Strathspey****32S-3C***Sue McKinnell: suedan.com/dances*

- 1-8 1C TURN BH, CAST OFF (2C STEP UP)  
TURN RH (end on own sides in second place,  
1W facing down, 1M facing up)
- 9-14 RS REELS OF THREE
- 15-16 1W & 3W, 1M & 2M continue the reel to  
CHANGE PLACES
- 17-24 THREE-COUPLE BOURREL:  
1M & 2W, and 2M & 1W, set advancing to each  
other and turn both hands halfway then away  
from each other to end back to back in the center  
of the set, woman facing up and man facing  
down. Meanwhile, 2W and 3M chase a little more  
than halfway CCW around the set to end facing  
their partners. All set to partners, and turn them  
BH to own sides. The ending order is 3, 1, 2.
- 25-32 All SET, SET ADVANCING to pass partner LS;  
CHASE CW halfway around the set

**Australian Ladies****32R-3C***Campbell, Glasgow Assembly:30*

- 1-8 1C CROSS, CAST OFF two places  
(2C & 3C STEP UP);  
3C & 1C RH ACROSS
- 9-16 1C LEAD to top, CROSS AND CAST OFF  
(3C STEP DOWN);  
2C & 1C LH ACROSS
- 17-32 2C & 3C SET and CROSS, SET and CHANGE  
PLACES RH, REPEAT (following the track of  
Rights and Lefts)  
*while* 1C CROSS and CAST R four times

**The Wind on Loch Fyne****32S-TR***Dickson: Dunedin Dances Book 1:4*

- 1-8 1C CROSS DOWN, FIGURES OF EIGHT  
(1W around 2C passing 2M RS to begin,  
1M around 3C passing 3W LS to begin),  
touching NH where possible;  
TURN RH halfway to place
- 9-16 All face partner for  
INTERLOCKING REELS OF FOUR  
(on 16 TURN partner  $\frac{3}{4}$  RH into:
- 17-24 Men LH ACROSS  $\frac{2}{3}$  CCW *while*  
women DANCE CW,  
all TURN partner RH  
REPEAT to new places
- 25-32 All join NH with partner and SET;  
6H AROUND halfway;  
all TURN partner BH;  
6H AROUND halfway

**Friday's Child****32J-3C***Forbes: Craigievar Bk: 5*

- 1-8 1C SET, CROSS DOWN RH (2C STEP UP on  
3-4),  
CAST RS around first corner,  
TURN RH  $\frac{3}{4}$  to face out between corners
- 9-16 2C & 3C RIGHTS AND LEFTS *while*  
1W FIGURE OF EIGHT around 2C positions,  
1M FIGURE OF EIGHT around 3C positions,  
end passing LS to face first corners
- 17-24 1C DIAGONAL REEL OF FOUR halfway  
with first corners, pass RS;  
REPEAT with second corners,  
end in second place on partner's side
- 25-32 1M & 3C, 1W & 2C RH ACROSS,  
opening out on 4 into all on partner's side and  
CHASE CW to own side

**Mairi's Wedding****40R-3C***Cosh, 22 SCD + 2: 4*

- 1-8 1C TURN RH, CAST OFF (2C STEP UP);  
TURN LH to face first corners
- 9-24 1C REEL OF FOUR halfway with first corners,  
REPEAT with second corners,  
REPEAT with first corner persons,  
REPEAT with second corner persons
- 25-32 REELS OF THREE ACROSS,  
begin 1C LS to first corners
- 33-40 6H AROUND AND BACK  
*Note: The deviser specifies a LS pass between  
the half reels of four. Optionally, dancers often pass RS*

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