The Happy Meeting 32J-2C

29:9
1-8 1M & 2W pass RS into FIGURE OF EIGHT around their partners (passing partners LS)
9-16 1W & 2M pass LS into FIGURE OF EIGHT around their partners (passing partners RS)
17-22 1C take BH to SLIP four steps down, SET, SLIP up four steps
23-24 1C CAST OFF (2C STEP UP)
25-28 All ADVANCE AND RETIRE (Clap at end of 28)
29-32 All TURN partner RH

The Royal Deeside Railway 32R-3C

40:9
1-4 1C CROSS DOWN without hands below 3C, CAST UP to middle of set facing 2W
(2C STEP UP on 3-4)
5-8 1C & 2W RH ACROSS
9-12 1C & 2M LH ACROSS
13-16 1W followed by 1M CHASE through top of set; 1C CAST OFF on own sides,
end facing 3M in middle of set
17-20 1C & 3M RH ACROSS
21-24 1C & 3W LH ACROSS; on 24, 1W face down in middle of set
25-28 1W followed by 1M, CHASE through bottom of set;
1C CAST UP on own sides to second place
29-32 All TURN partner RH

Bonnie Ina Campbell 32S-3C

37:6
1-8 1C TURN RH, LEAD DOWN (2C STEP UP on 3-4); CAST UP around 3C. TURN LH to end
1W between 2C facing 2M and 1M between 3C facing 3W
9-16 1S REELS OF THREE across; on 12 1C switch reels with quick RH TURN; 1C end in middle
and and pull RS back to face first corners
17-20 1C & first corners CHANGE PLACES RH while
2corns SET DIAGONALLY; first corners TURN LH ¾ while 1C and second corners CHASE one
place CW
21-24 1C & first corner persons CHANGE PLACES RH while second corners SET DIAGONALLY;
1C TURN LH 1¼ to face first corner positions while the corners chase one place CW
25-32 1C RS REEL OF FOUR halfway with first corners; pass RS into RS REEL OF FOUR
halfway with second corneeres and pass RS to second place

The Duke of Atholl’s Reel 32J-2C

16:3
1-8 All SET, RH ACROSS halfway, SET, LH ACROSS halfway
9-12 1M & 2W SET ADVANCING, TURN RH
13-16 1W & 2M REPEAT
17-24 1C CROSS, CAST OFF (2C STEP UP), FIGURE OF EIGHT halfway around 2C
25-32 All RIGHTS AND LEFTS

Glen Cairn 32S-3C

Sue McKinnell: suedan.com/dances
1-8 1C DOWN THE MIDDLE AND UP
9-16 1C & 2C ALLEMANDE
(1C end facing 1st corners)
17-24 CORNER, PARTNER, CORNER, PARTNER
25-32 1C & 3C POUSETTE

Catch the Wind H32-3C

45:5
1-4 1C SET and CAST OFF (2C STEP UP)
5-8 1C FIGURE OF EIGHT HALFWAY up
9-12 1C SET twice.
On 12, 1W pulls RS back to face out
13-16 1W, followed by 1M, CAST UP around 2M and
DANCE down the middle to end 1W between 3C facing 3M and 1M between 2C facing 2M
17-24 REELS OF THREE across the set, RS
25-28 1W, followed by 1M, CAST UP around 3M and
DANCE across the set to end with 1C in 2nd place on own side
29-32 1C TURN RH
**INTERMISSION**

**Follow Me Home**

32J-3C

1-8 1C SET, CROSS, CAST OFF (2C STEP UP), TURN LH ¼

9-16 1C BALANCE IN LINE with first corners, TURN first corners RH halfway; 1C followed by first corners CHASE CLW around second corners (leaving first corners in each other’s places)

17-24 1C BALANCE IN LINE with second corners, TURN second corners LH halfway; 1C followed by second corners CHASE CCW, 1C CROSSING by LS to second place on partner’s side facing out

25-32 LS REELS halfway on the sides; All SET and CROSS

**The Magic of Merrill**

32R-3C

[Ramshead: ramshead.info/dances/MagicOfMerrill.html](ramshead.info/dances/MagicOfMerrill.html)

1-2 1C & 2C SET.

3-4 2C CAST UP; 1C CROSS DOWN without hands into double-triangles position facing partner’s side

5-6 All SET as in double triangles

7-8 1C TURN first corner 3/4 RH, leaving 1W between 2C, 1M between 3C

9-12 REELS OF THREE halfway across, begin 1C passing person on left LS (i.e., 1W to 2W, 1M to 3M)

13-16 RS REELS OF THREE halfway on the sides, (1C on own side); on 16, 1C pass LS to face first-corner position. (Corners connect the previous half reels to these with extra quarter-loops, as in "Bratach Bana")

17-24 REEL OF FOUR halfway on the first-corner diagonal and then on the second-corner diagonal (1C pass RS between the two half reels and again on 24 to second place, own side)

25-32 6H AROUND AND BACK.

**Earl of Northampton**

32S-2C

[Leaflet 11](https://www.bodleian.ox.ac.uk/bodleian/dance/ds2c/leaflet11.html)

1-8 1C CROSS, CAST (2C STEP UP); TURN ¼ RH into promenade hold facing 2M

9-12 1C RS REEL OF THREE halfway with 2M & 3M

13-16 1C RS REEL OF THREE with 3W & 2W 1C end in center facing 3W (in 1W place)

17-24 SET to 2W; SET to 2M; SET to 3M while 3C+2C set advancing into

25-32 THREE COUPLE ALLEMANDE

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**Tribute to the Borders**

32J-3C

1-8 1C CROSS, CAST (2C STEP UP), TURN CORNER LH, REPEAT

65-120 REPEAT 1-56 in reel time

121-128 All TURN PARTNER RH, TURN PARTNER LH

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**Ellie's Jig**

32J-3C

[Briscoe, Slip Knot Coll.](https://www.bodleian.ox.ac.uk/bodleian/dance/ds2c/briscoe.html)

1-8 Women DANCE LS around partner and CHASE back to place (1W begin on 1, 2W on 3, 3W on 5)

9-16 Men REPEAT (but RS to partner)

25-32 1C & 2C POUSSETTE
Eleanor's Strathspey  
Sue McKinnell: suedan.com/dances

1-8 1C TURN BH, CAST OFF (2C STEP UP)
   TURN RH (end on own sides in second place,
   1W facing down, 1M facing up)
9-14 RS REELS OF THREE
15-16 1W & 3W, 1M & 2M continue the reel to
   CHANGE PLACES
17-24 THREE-COUPLE BOUREL:
   1M & 2W, and 2M & 1W, set advancing to each
   other and turn both hands halfway then away
   from each other to end back to back in the center
   of the set, woman facing up and man facing
down. Meanwhile, 2W and 3M chase a little more
   than halfway CCW around the set to end facing
   their partners. All set to partners, and turn them
   BH to own sides. The ending order is 3, 1, 2.
25-32 All SET, SET ADVANCING to pass partner LS;
   CHASE CW halfway around the set

Australian Ladies  
Campbell, Glasgow Assembly:30

1-8 1C CROSS, CAST OFF two places
   (2C & 3C STEP UP);
   3C & 1C RH ACROSS
9-16 1C LEAD to top, CROSS AND CAST OFF
   (3C STEP DOWN);
   2C & 1C LH ACROSS
17-32 2C & 3C SET and CROSS, SET and CHANGE
   PLACES RH, REPEAT (following the track of
   Rights and Lefts)
   while 1C CROSS and CAST R four times

The Wind on Loch Fyne  
Dickson: Dunedin Dances Book 1:4

1-8 1C CROSS DOWN, FIGURES OF EIGHT
   (1W around 2C passing 2M RS to begin,
   1M around 3C passing 3W LS to begin),
   touching NH where possible;
   
   TURN RH halfway to place
9-16 All face partner for
   INTERLOCKING REELS OF FOUR
   (on 16 TURN partner ¾ RH into:
17-24 Men LH ACROSS 2/3 CCW while
   women DANCE CW,
   all TURN partner RH
   REPEAT to new places
25-32 All join NH with partner and SET;
   6H AROUND halfway;
   all TURN partner BH;
   6H AROUND halfway

Friday's Child  
Forbes: Craigietar Bk: 5

1-8 1C SET, CROSS DOWN RH (2C STEP UP on
   3-4)),
   CAST RS around first corner,
   TURN RH ¾ to face out between corners
9-16 2C & 3C RIGHTS AND LEFTS while
   1W FIGURE OF EIGHT around 2C positions,
   1M FIGURE OF EIGHT around 3C positions,
   end passing LS to face first corners
17-24 1C DIAGONAL REEL OF FOUR halfway
   with first corners, pass RS;
   REPEAT with second corners,
   end in second place on partner's side
25-32 1M & 3C, 1W & 2C LH ACROSS,
   opening out on 4 into all on partner's side and
   CHASE CW to own side

Mairi's Wedding  
Cosh, 22 SCD + 2: 4

1-8 1C TURN RH, CAST OFF (2C STEP UP);
   TURN LH to face first corners
9-24 1C REEL OF FOUR halfway with first corners,
   REPEAT with second corners,
   REPEAT with first corner persons,
   REPEAT with second corner perrsons
25-32 REELS OF THREE ACROSS,
   begin 1C LS to first corners
33-40 6H AROUND AND BACK
   Note: The deviser specifies a LS pass between
   the half reels of four. Optionally, dancers often pass RS

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