MADISON SCOTTISH COUNTRY DANCERS
2009 BALL: THE IMMORTAL MEMORY

PROGRAM

Flow Gently* Waltz 2C
The Ferry Louper Jig 3C
Corn Rigs* Reel 2C
Cauld Kail* Medley 2C
Jubilee Jig Jig 3C
Monymusk Strathspey 3C
Duke of Perth Reel 3C

Intermission

Friday's Child Jig 3C
Knight's Heys Reel 3C
Lady McGowan's Dream Strathspey 2C
Starry Eyed Lassie Jig 3C
The Singing Sands Strathspey 3C set
Polharrow Burn Reel 5C set

Intermission

The Chairman's Jig Jig 3C
The Piper and the Penguin Reel 4C SQ
Sugar Candie Strathspey 3C
Westminster Reel Reel 2C
Miss Gibson's Strathspey Strathspey 3C
The Path of Life Jig 3C

* Associated with Robert Burns

Flow Gently W32 2C
N & M Briggs, 2002
One big circle of couples, men on inside;
for practice, may be danced in longways set(s),
duple minor and all proper
1-8 1C, followed by 2C, DOWN THE MIDDLE AND UP (2C split to let 1C dance up)
9-16 1C & 2C ALLEMANDE
17-20 All CROSS WITH PARTNER, "Duke of Kent" style**
21-24 2C & 1C FOUR HANDS AROUND
25-26 All DANCE into the center to form a balance line, taking RH with partner, LH with neighbor
27-28 All BALANCE IN LINE
29-32 All TURN PARTNER RH to end on own side

** Duke of Kent crossing: Joining RH, partners advance for 1, retire for 1, then W turns under joined RH as both dance to partner's side

The Ferry Louper J32 3C
Goldring, 24 Graded and Social Dances
1-8 All CHASE CW once around
9-16 1C & 2C RH ACROSS, LH BACK
17-24 1C CAST OFF 2 places,
DANCE UP MIDDLE,
CAST OFF (2C STEP UP on 23-24)
25-28 All ADVANCE AND RETIRE
29-32 All TURN PARTNER RH

Corn Rigs R32 2C
4:12
1-8 1C CAST OFF behind own lines, turn to face each other, and dance back
9-16 1C FIGURE OF EIGHT through 2C
17-24 1C LEAD DOWN AND UP
25-32 1C & 2C POUSSETTE

Cauld Kail M(16S+16R) 3C
9:11
Strathspey
1-8 1C & 2C RH ACROSS, LH BACK
9-12 1C SET, CAST OFF (2C STEP UP on 11-12)
13-16 2C & 1C RIGHTS AND LEFTS
(one step each side)

Reel
1-8 1C FIGURES OF EIGHT around corners
(Begin RS to 1st corners)
9-16 HELLO-GOODBYE SETTING
(On 15-16, clap and petronella to place)

Jubilee Jig J32-3C
Leaflet 19
1-8 1M CAST OFF,
SET TO AND TURN 3W RH
(2M STEP UP on 1-2)
9-16 1W CAST OFF,
SET TO AND TURN 3M LH
(2W STEP UP on 9-10)
17-20 1W & 2C, 1M & 3C, RH ACROSS
21-22 1C, holding LH in middle, SET
23-24 1C CROSS to partner's side
25-28 1M & 2C, 1W & 3C, RH ACROSS
29-30 1C, holding LH in middle, SET
29-32 1C CROSS to own side
Monymusk S32-3C

1-4 1C TURN RH, CAST OFF (2C STEP UP on 3-4)
5-8 1C TURN LH to end in lines of three across the dance, 1W between 2C facing down, 1M between 3C facing up
9-12 All SET TWICE (on 12, 1C PETRONELLA to 2nd place on partner’s side)
13-16 All SET TWICE
17-24 6H AROUND AND BACK
25-30 REELS OF THREE on the sides, begin 1C passing LS with 1st corners
31-32 1C CROSS

Duke of Perth R32 3C

1-8 1C TURN RH, CAST OFF and TURN LH to face 1st corners (2C STEP UP on 3-4)
9-16 CORNER, PARTNER, CORNER, PARTNER (1C end facing 1st corners)
17-24 1C SET TO AND TURN CORNERS
25-30 REELS OF THREE on the sides, begin 1C passing LS with 1st corners
31-32 1C CROSS

Friday’s Child J32 3C

Bill Forbes: Craigievar Bk of S.D., #5

1-8 1C SET, CAST (2C STEP UP), CROSS RH to face 1st corners, CAST around 1st corners, TURN RH into 2nd place on partner’s side and face out
9-16 1W FIGURE OF EIGHT around 2C positions, 1M FIGURE OF EIGHT around 3C positions, while 2C & 3C RIGHTS AND LEFTS
17-24 1C & 1st corners HALF REEL OF FOUR, 1C & 2nd corners HALF REEL OF FOUR
25-28 1M & 3C, 1W & 3C RH ACROSS
29-32 All CHASE to own side

Knights’ Heys R32 3C

Glasspool, The Seven Year Itch

1-6 1C SET, CAST (2C STEP UP), CROSS RH to face 1st corners
7-8 1C CHANGE PLACES RS with 1st corners
9-16 REELS OF THREE on the sides (begin 1C RS to 1st corners)
17-24 REELS OF THREE across (begin 1M LS to 2M, 1W LS to 3W; on 24 1st corners dance back to place, 1C dance into the middle to face them) 25-32 1C TURN 1st corners RH, pass partner RS, TURN 2nd corners RH, Pass RS to end in 2nd place on own sides

Lady McGowan’s Dream S32 2C

Harry Ways, The Bicentennial Bk

1-8 1C & 2C 4H AROUND; TURN PARTNER BH twice
9-12 1C CROSS, 1C & 2C CHANGE PLACES LH on side ;
13-16 Women CHASE CCW HALFWAY passing partner LS while
Men WAIT (2) ADVANCE DIAGONALLY (1), TURN OVER LS and DANCE BACK to face out (partner is on same sideline)
17-24 LADIES’ CHAIN (end in promenade hold with partner)
25-32 TOURNEE

The Starry-Eyed Lassie J32 3C

23:11

1-4 1C & 2C RH ACROSS
5-6 1C CAST OFF, 2C LEAD UP
7-8 1C TURN R ABOUT, pdb, for
9-16 DOUBLE TRIANGLES (On 15-16, 1C pull RS back so that 1W is between 2C, 1M between 3C, each facing own side)
17-24 REELS OF THREE RS across the dance (On 23-24, 1C dance into 2nd place on partner’s side)
25-30 SIX HANDS AROUND
31-32 1C CROSS

The Singing Sands S32 3S

B Priddey, Silver Rose Bk

1-8 1C and 2C dance TOURBILLON
9-12 1C dance HALF FIGURES OF EIGHT (1M through 2C, 1W through 3C)
13-16 1C dance HALF REELS OF THREE, 1M with 3C (giving RS to 3M), 1W with 2C (giving RS to 2W)
17-24 DIAGONAL RIGHTS AND LEFTS
25-26 All SET on the sides
27-28 1C and 3C RH ACROSS HALFWAY, while 2C CROSS by RH (all end facing CW)
29-32 All CHASE halfway around to end on own sides
Polharrow Burn R32 5S

Foss: Glendarroch #18

1-4 1C and 3C CROSS, CAST OFF
(2C and 4C STEP UP on 3-4)

5-8 1C and 3C FIGURE OF EIGHT HALFWAY through 2C and 4C

9-16 1C and 3C TURN PARTNER RH and LH to end facing 1st corner, while
2C and 5C CROSS and CHASE CW halfway around the set,
2W and 5M pulling RS back on 10 to follow partner

17-20 1C and 3C REEL OF FOUR HALFWAY with 1st corners

21-24 1C and 3C REEL OF FOUR HALFWAY with 2nd corners

25-28 1C and 3C REEL OF FOUR HALFWAY with dancers in 1st corner positions,
(To begin 1C face partner’s 1st corner position)

29-32 1C and 3C TURN LH and CAST OFF
(4C and 5C STEP UP on 31-32)

The Chairman’s Jig J32 3C

1-8 CROSSOVER MIRROR REELS OF THREE

9-16 1M & 2W TURN LH 1½ while
1W & 2M TURN RH 1½ ;
1M & 3W TURN RH 1½ while
1W & 3M TURN LH 1½

17-24 MIRROR REELS OF THREE on the sides
(1C cross up to begin, end NH joined, facing up)

25-26 1C SET to 3C

27-28 3C STEP DOWN as
1C SET ADVANCING to 2C

29-32 1C DANCE TO TOP, CAST OFF

The Piper and the Penguin R88 4SQ

Roy Goldring, The Scotia Suite of Scottish Dances

1-16 All the women DANCE RS around corner;
RH ACROSS in the center;
DANCE LS around partners;
LH ACROSS in the center

17-32 All the men DANCE LS around corner;
LH ACROSS in the center;
DANCE RS around partners;
RH ACROSS in the center

33-36 1C and 3C TURN PARTNER RH 1 1/4

37-40 1M, followed by 1W, DANCE between 4C and CAST back to place; similarly, 3C DANCE between 2C and CAST back to place

41-48 1C & 3C RIGHTS AND LEFTS

49-64 2C and 4C REPEAT 33-48, 2C dancing between 1C and 4C between 3C

65-72 Women DANCE IN pulling RS back (2 bars), DANCE OUT (2 bars) and CHASE CW halfway around the set

73-80 Men REPEAT 65-72, but pull back LS and CHASE CW

81-84 All TURN PARTNER RH to face CCW in promenade hold

85-88 All PROMENADE halfway around the set; on 87, all release RH and lead with LH to original places ready to honor partner

Sugar Candie S32 3C

26:9

1-4 1C SET, CAST OFF (2C STEP UP on 3-4)

5-8 1C PASS LS, CAST around 1st corners, and curve into the middle so that they are back to back, 1M facing down, 1W up

9-12 1W & 3C, 1M & 2C, 3H AROUND
(On 12, 1C pull RS back to face each other)

13-16 1C SET, TURN BH to face 1st corners

17-24 CORNER, PARTNER, CORNER, PARTNER

25-30 REELS OF THREE on the sides, LS

31-32 1C CROSS

Westminster Reel R32 2C

45:1

1-8 1M & 2W TURN RH,
1W & 2M TURN RH 1½;
all face partner for

9-16 DIAGONAL REEL OF FOUR

17-24 SET AND ROTATE

25-32 RIGHTS AND LEFTS

SET AND ROTATE (adapted): All set diagonally; all cast 1 place CW; all change places RH with partner; all chase 1 place CW.

Miss Gibson’s Strathspey S32 3C

Leaflet #10

1-4 1C & 2C SET on the side and
TURN partner BH, opening up into

5-8 1C & 2C FOUR HANDS AROUND

9-16 1C & 2C KNOT; 1C end facing 1st corners

17-24 CORNER, PARTNER, CORNER, PARTNER

25-28 1W & 2C, 1M & 3C, RH ACROSS

29-32 1M & 2C, 1W & 3C, LH ACROSS

The Path of Life J32 3C

F. Ligtmans

1-8 1C TURN RH, CAST OFF (2C STEP UP);
1C TURN LH to face 1st corner

9-16 CORNER, PARTNER, CORNER, PARTNER

17-24 CORNERS PASS AND TURN

25-32 6H AROUND AND BACK

This version: 02/24/09