Madison Scottish Country Dancers
25th Annual Ball
PROGRAM

Margaret’s Waltz 1990 32W 2C
Shiftin’ Bobbins 1994 32R 3C
Trip to Gatlinburg 1999 32J 3C
From the Broomielaw 1995 32S 4S
Domino Five 2001 32R 5SQ
Ian Powrie’s Farewell to A. 1988 128J 4SQ
Seann Truibhas Willichan 1986 32S 2C
The De’l Allang the Tailors 1983 32R 3C
The Reel of the 51st Division 2000 32R 3C
Roaring Jelly 1991 32J 3C
Garry Strathspey 1992 32S 4S
Bratch Bana 1982 32R 3C
The Twelvesome Reel 1996 32R 6SQ
Miss Gibson’s Strathspey 1989 32S 3C
Diamond Jubilee 1984 32J 4S
Mairi’s Wedding 1980 40R 3C
Round Reel of Eight 1979 88R 4SQ
Luckenbooth Brooch 1998 32J 3C
J.B. Milne 1987 32R 3C
The Royal Wedding 1985 32S 3C
Pelorus Jack 1997 32J 3C
The Irish Rover 1981 32R 3C
White Heather Jig 1978 40J 4S
The Reel of the Royal Scots 1993 32R 3C

Margaret’s Waltz 32W Circassian Circle Formation
Pat Shaw, Pat Shaw Collection, Book 2 - Dances, #26
1-4 ADVANCE AND RETIRE
5-8 TURN RH with opposite
9-12 TURN LH with partner
13-16 WOMEN CHAIN halfway
17-20 Two CHASSE STEPS diagonally forward to R and
two CHASSE STEPS diagonally forward to L,
to end with backs to other couple
21-24 Turning right about, RH ACROSS to original places
25-28 BACK TO BACK with opposite
29-32 In ballroom hold with partner, WALTZ CCW around
other couple to meet new couple

Shiftin’ Bobbins 32R-3C
Ormskirk Book V1
1-2 1C CROSS DOWN into double triangles position
(2C STEP UP)
3-4 1C & corners BALANCE
5-8 1C CAST UP on partner’s side and DANCE down the
middle to 2nd place
9-12 1M & corners LH ACROSS,
1W & corners RH ACROSS
13-20 1C followed by 2C & 3C DANCE down the middle;
3C followed by 2C & 1C DANCE up the middle;
3C CAST OFF to 3rd place, 2C CAST into 1st place
21-24 1M & corners RH ACROSS,
1W & corners LH ACROSS
25-28 1C DANCE up and CAST OFF
29-32 1C FIGURE OF EIGHT halfway around 2C

Trip to Gatlinburg J32 3C
Tang: Leaflet
1-8 1C & 2C RH ACROSS, LH BACK
9-16 Women CHASE around men CCW:
1W & 3W dance behind 1M,
in front of 2M, behind 3M;
2W dance behind all the men
to take the lead in chasing
back to progressed places (2,1,3)
17-24 Men CHASE around women CW:
1M & 3M dance behind 2W,
in front of 1W, behind 3W;
2M dance behind all the women
to take the lead in chasing
back to progressed places (2,1,3)
25-32 SIX HANDS AROUND AND BACK

From the Broomielaw 32S-4S
Holden: TAC Silver Anniversary Dances, #4
1-4 1W & 2M, 3W & 4M
CHANGE PLACES RH,
CAST around partner back to place
5-8 1C & 2C, 3C & 4C FOUR HANDS AROUND
9-12 1M & 2W, 3M & 4W CHANGE PLACES LH,
CAST around partner back to place
13-16 1C & 2C, 3C & 4C
FOUR HANDS AROUND to R
17-20 1C DOWN THE MIDDLE
21-24 1C UP THE MIDDLE
followed by 4C 3C & 2C
(who begin by dancing down the outside)
25-32 FOUR COUPLE ALLEMANDE

Ending order is 2C 3C 4C 1C

Domino Five 32R-5 dancers
Haynes: 4th Carnforth Book
Note: 1-4 are in a square, with 5 in the middle facing up:

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1-4 5 RH ACROSS with 1 & 2
5-8 5 LH ACROSS with 3 & 4
9-16 5 REEL OF THREE with 1 and 3,
begin RS to 1
17-24 5 REEL OF THREE with 4 and 2,
begin LS to 4
25-32 Curving wide:
25-26 5 and 1 CHANGE PLACES RS
27-28 1 and 4 REPEAT
29-30 4 and 3 REPEAT
31-32 3 and 2 REPEAT

The ending order is:

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Ian Powrie's Farewell to Auchterarder

Hamilton: Mozart Allen Dances

1-8 EIGHT HANDS AROUND and back
9-16 Women CHASE CW in front of partner, behind next man, and RH ACROSS
17-24 Women CHASE in front of opposite, behind next man, and RH ACROSS
25-32 All PROMENADE around the square CW
33-36 1M followed by 1W DANCE behind 2C, around and into place to face the dancer of the same sex; 3M and 3W DANCE the same pattern around 4C; (all are now in two lines across the set)
37-40 SET to and TURN facing dancer RH
41-48 REELS OF FOUR across in the two lines
48-56 1C & 3C FIGURES OF EIGHT around 2C & 4C
57-60 1C & 3C LH ACROSS
61-64 1C & 3C DANCE back to place retracing path of 33-36
65-96 2C & 4C REPEAT 33-64 with 3C & 1C respectively (reels of four are up and down)
97-104 All PROMENADE around the square CCW
105-120 Men REPEAT 9-24 (but CHASE CCW and LH ACROSS)
121-128 EIGHT HANDS AROUND to R and back

Seann Truibhas Willichan

Book 27, #9

1-8 1C CAST OFF, DANCE down behind own lines, CAST UP, DANCE to place
9-12 1W & 2M SET and CHANGE PLACES while 1M & 2W CHANGE PLACES and SET
13-16 REPEAT
17-24 1C LEAD DOWN, TURN RH, LEAD UP and CAST OFF (2C STEP UP on 23-24)
25-28 2C & 1C SET on sides and TURN BH, opening up into
29-32 2C & 1C FOUR HANDS AROUND

The De'il Amang the Tailors

Book 14, #7

1-4 1C & 2C SET and RH ACROSS halfway
5-8 1C & 2C SET and LH ACROSS halfway
9-16 1C DOWN THE MIDDLE and UP
17-24 1C & 2C ALLEMANDE
25-32 SIX HANDS AROUND and back

The Reel of the 51st Division

Book 13 (Victory), #10

1-8 1C SET, CAST OFF 2 places and LEAD UP to face 1st corner (2C STEP UP on 3-4)
9-12 1C SET to and TURN 1st corner RH; retain RH with comer join LH with partner
13-14 BALANCE IN LINE
15-16 1C TURN LH to face 2nd corners
17-22 1C REPEAT pattern of 9-14 with 2nd corners
23-24 1C CROSS to own side
25-32 SIX HANDS AROUND and back

Roaring Jelly

Fox: Glendarroch, #6

1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4)
5-8 1C CROSS; 1W CAST OFF around 3W, 1M CAST UP around 2M, to form lines of three across the dance facing up and down
9-16 SIX HANDS AROUND and back
17-24 1C CHANGE PLACES and FIGURES OF EIGHT, 1W around 2C RS to 2W to begin, 1M around 3C RS to 3M to begin; on 24, 1C face 2nd corners
25-30 REELS OF THREE RS on the sides
31-32 1C CROSS

The Garry Strathspey

Cash: 22 SCD and 2 others

1-4 1C & 2C, 3C & 4C RIGHTS AND LEFTS halfway
5-8 1C & 4C RIGHTS AND LEFTS halfway
9-10 2C & 4C, 1C & 3C FOUR HANDS AROUND halfway
11-12 2C & 3C FOUR HANDS AROUND to R halfway
13-16 1C LEAD UP to the top (Others STEP DOWN on 15-16)
17-20 1C & 4C, 3C & 2C, SET (with Highland Schottische facing up and down)
21-24 GRAND CHAIN halfway to own side
25-32 REELS OF FOUR on the sides

Bratach Bana

Draw: Bon Accord Book, #8

1-8 1C TURN RH, CAST OFF; 1M CAST around 3W, 1W CAST around 2M, to face 2nd corners (2C STEP UP on 3-4)
9-12 REELS OF THREE RS halfway on the sides.
On 12, 1st corners loop over RS, 2nd corners over LS, for
13-16 REELS OF THREE LS halfway across the dance, 1M up, 1W down
17-24 1C TURN LH, face partner’s 1st corner position, TURN that dancer RH,
PASS partner RS, face partner’s 2nd corner position, TURN that dancer RH into promenade hold
25-28 1C (with 2nd corners) CHANGE PLACES (corners passing RS) and TURN 2nd corners RH to their original places
29-32 DIAGONAL RIGHTS AND LEFTS halfway to progressed places (begin 1M up, 1W down)
Twelvesome Reel 32R-6S
Priddey: Twelvesome Reel and Four More SCD

Note: 1C, 2C, 3C & 4C are in a square; 5C and 6C are in the middle of the square, 5C facing 1C and 6C facing 3C.
1C & 3C are “heads”, 2C & 4C are “sides”.

1-8 1C, 2C, 3C, 4C EIGHT HANDS AROUND halfway; retaining hands,
SET ADVANCING;
pulling RS back, dance out
to new places in the square. Meanwhile,
5C and 6C SET to partners,
SET diagonally facing in, and
LH ACROSS to face heads again
9-16 5C, 6C, 3C and 1C REELS OF FOUR
(5C and 6C omit last LS pass to face sides,
5M and 6M turning over RS to do so)
17-24 5C, 6C, 4C, 2C REELS OF FOUR
(5C and 6C omit last LS pass to face dancers at corner of square,
5M and 6M turning over RS to do so)
25-28 RH ACROSS at the corners
(5M with 4M, 1W; 5W with 1M, 2W;
6M with 2M, 3W; 6W with 3M, 4W)
29-32 1C & 3C LH ACROSS halfway;
others CHASE CW around the square one place
31-32 1C, 3C TURN partner RH. Meanwhile,
5C & 2C, 6C & 4C RH ACROSS halfway;
2C & 4C are now in the middle, ready for the next repetition

Miss Gibson's Strathspey 32S-3C
Leaflet, #10

1-4 1C & 2C SET on the side and
TURN partner BH, opening into
5-8 1C & 2C FOUR HANDS AROUND
9-16 1C & 2C KNOT; on 16, 1C face 1st corners
17-24 CORNER, PARTNER, CORNER, PARTNER
25-28 1W & 2C, 1M & 3C RH ACROSS
29-32 1M & 2C, 1W & 3C LH ACROSS

The Diamond Jubilee 32J-4S
Book 31, #1

1-4 1C & 4C TURN RH once and a half
5-6 1C & 4C CAST to middle places on partner’s side
(2C & 3C STEP out to ends)
7-8 1M & 4M, 1W & 4W TURN LH to face corner
9-16 REELS OF FOUR on the side; 1C & 4C omit final LS pass and
curve back to face other corner in their reel
(The pattern of the set is now a St Andrew’s Cross)
17-24 All SET and CHANGE PLACES RH,
SET and CHANGE PLACES LH
25-28 1C & 4C RH ACROSS; 2C & 3C SET and CROSS
29-32 All SET and CROSS

Ending order is 2C 4C 1C 3C

Mairi's Wedding 40R-3C
Cosh: 22 SCD and 2 others, #4

1-4 1C TURN RH, CAST OFF
(2C STEP UP on 3-4)
5-8 1C TURN LH to face 1st corner
9-12 1C & 1st corners REEL OF FOUR halfway
13-16 1C & 2nd corners REEL OF FOUR halfway
17-24 REPEAT bars 9-16
23-32 1W with 2C, 1M with 3C REELS OF THREE
to face corners in their reel
33-40 SIX HANDS AROUND and back

Note: The deviser calls for 1C to pass LS at the end of each half reel of four. Madison practice is for them to pass RS.

Round Reel of Eight 88R-4SQ
Book 27, #7

1-8 Women CAST over RS and CHASE behind men CW back to place
9-16 Men CAST over LS and CHASE behind women CCW back to place
17-32 GRAND CHAIN halfway, SET to partner;
GRAND CHAIN halfway, SET to partner
33-35 1C & 3C CHANGE PLACES, 1C dancing between 3C
36-38 REPEAT, 3C dancing between 1C
39-40 1C & 3C TURN PARTNER RH into allemande hold ready for
41-48 1C & 3C PROMENADE around inside of set
49-64 2C & 4C REPEAT pattern of 33-48,
2C dancing between 4C on first change,
4C between 2C on second change
65-68 1C & 3C RIGHTS AND LEFTS halfway
69-72 2C & 4C RIGHTS AND LEFTS halfway
73-80 REPEAT 65-72
81-88 EIGHT HANDS AROUND AND BACK

The Luckenbooth Brooch 32J-3C
Dickson: Glendarroch, #28

1-8 1C REEL OF THREE with 2C (RS to 2M), 1C in promenade hold with 1W on partner's L
9-16 REPEAT bars 1-8 with 3C;
on 16, 1C face out between 2M & 3M
17-24 2C & 3C RIGHTS AND LEFTS; meanwhile,
1C DANCE OUT between 2M & 3M,
separate and CAST into middle of set,
DANCE OUT between 2W & 3W places,
separate and CAST into lines of three,
facing up and down
25-28 All SET twice
29-32 1C TURN RH once and three quarters and
take promenade hold facing 3M
(but after second repetition TURN RH to own side)

Ending order is 2C 4C 1C 3C
The J. B. Milne
Foss: Angus Fitchet Album, #36

1-4  M & 2W SET advancing, TURN RH
5-8  1W & 2M REPEAT
9-12 1C SET advancing, TURN BH
13-16 1C CAST OFF and PETRONELLA so that
1W faces down between 2C, 1M faces up between 3C
(2C STEP UP on 13-14)
17-30 1C SET and TURN three quarters RH;
REPEAT;
SET and CHANGE PLACES RH;
CAST into 2nd place on own side.
Meanwhile,
OTHERS CHANGE PLACES RH on the side,
SET and CROSS
31-32  All SET

Note: Each time 2C & 3C set during 17-30, they face the dancer they
just crossed or changed places with on the first pas de basque, and face
the next dancer for the second pas de basque.

The Royal Wedding
Fire SCD 1982, #4

1-4  1C SET and TURN BH to face down
(2C DANCE UP to 1st place on 3-4)
5-8  1C DANCE DOWN the middle,
TURN BH to face 1st corner
9-10 1C & 1st corners TURN RH so that
1W faces down between 2C, 1M up between 3C
11-12 1C SET ADVANCING, passing LS
to face 2nd corners;
CORNERS SET facing diagonally
13-14 1C & 2nd corners TURN RH so that
1C face across, between corners
15-16 1C SET ADVANCING, passing LS
to face partner's 1st corner;
CORNERS SET facing diagonally
17-20 1C REEL OF FOUR halfway
with 1st corners,
pass LS to face partner's 2nd corner
21-24 1C REEL OF FOUR halfway
with 2nd corners,
pass LS to face CW
on partner's side of dance
25-28  All CHASE CW halfway around
29-32  All TURN partner BH

Pelorus Jack
Book 41 #1

1-4  1C CROSS, CAST OFF
(2C STEP UP on 3-4)
5-8  1C & 3C RH ACROSS;
on 8, 1M face 1st corner
with his partner behind him
9-24  *PELORUS JACK HALF REELS*
25-28  1C & 2C LH ACROSS.
1C retain LH for
29-30 1C TURN LH halfway to 2nd place on own side
31-32  All SET

Pelorus Jack half reels: 1M's track in the four half reels is
the same cloverleaf track that 1M dances in Mairi's
Wedding; 1M and 1W dance the half reels as one person,
but exchange the lead at each corner, the one behind cutting
in front of the other.

The Irish Rover
Cos: 22+2 SCD

1-4  1C LEAD DOWN below 3C and CAST UP
(2C STEP UP on 1-2)
5-8 1W & 2C, 1M & 3C RH ACROSS
9-12 1C REEL OF FOUR halfway
with 1st corners, pass RS for
13-16 1C REEL OF FOUR halfway
with 2nd corners;
on 16, TURN LH into
17-24  REELS OF THREE across, 1W up, 1M down,
(1S to 1st corner position).
On 24, 1C are in 2nd place
25-32  DIAGONAL RIGHTS AND LEFTS,
begin 1W up, 1M down

White Heather Jig
Cos: 22 SCD and 2 others

1-4  1C TURN RH and CAST OFF
(2C STEP UP on 3-4)
5-8 1C TURN LH spiraling up
9-16 1C REEL OF FOUR with 2C,
1C passing LS on 15-16 for
17-24  CORNER, PARTNER, CORNER, PARTNER
25-32 1C REEL OF FOUR with 2C,
3C dancing to 2nd place on 31-32
33-40 1C TURN LH, CAST OFF
TURN RH
(4C STEP UP on 35-36)
Ending order is 2C 3C 4C 1C

Note: 1C often Tulloch turn on 37-40.

The Reel of the Royal Scots
Leaflet #7

1-2  1M & 2M TURN RH, 1W & 2W TURN LH
so that 2C, 1C and 3C are in double triangles position
3-4 2C 1C & 3C BALANCE
5-6 1M & 3M TURN LH, 1W & 3W TURN RH
so that 2C, 3C and 1C are in double triangles position
7-8 2C 3C & 1C BALANCE
9-16 1C DANCE to top of set, CAST OFF, DANCE to 3rd
place and CAST UP to face 1st corners.
3C follow 1C, but return to place
17-24 1C TURN 1st corner RH, PASS partner RS,
TURN 2nd corner RH, PASS partner RS into 2nd place
25-32 SIX HANDS AROUND and back