



**Ian Powrie's Farewell to Auchterarder** 128J-4SQ*Hamilton: Mozart Allen Dances*

- 1-8 EIGHT HANDS AROUND and back  
 9-16 Women CHASE CW in front of partner, behind next man, and RH ACROSS  
 17-24 Women CHASE in front of opposite, behind next man, and RH ACROSS  
 25-32 All PROMENADE around the square CW  
 33-36 1M followed by 1W DANCE behind 2C, around and into place to face the dancer of the same sex; 3M and 3W DANCE the same pattern around 4C; (all are now in two lines across the set)  
 37-40 SET to and TURN facing dancer RH  
 41-48 REELS OF FOUR across in the two lines  
 48-56 1C & 3C FIGURES OF EIGHT around 2C & 4C  
 57-60 1C & 3C LH ACROSS  
 61-64 1C & 3C DANCE back to place retracing path of 33-36  
 65-96 2C & 4C REPEAT 33-64 with 3C & 1C respectively (reels of four are up and down)  
 97-104 All PROMENADE around the square CCW  
 105-120 Men REPEAT 9-24 (but CHASE CCW and LH ACROSS)  
 121-128 EIGHT HANDS AROUND to R and back

**Seann Truibhas Willichan** 32S-2C*Book 27, #9*

- 1-8 1C CAST OFF, DANCE down behind own lines, CAST UP, DANCE to place  
 9-12 1W & 2M SET and CHANGE PLACES *while* 1M & 2W CHANGE PLACES and SET  
 13-16 REPEAT  
 17-24 1C LEAD DOWN, TURN RH, LEAD UP and CAST OFF (2C STEP UP on 23-24)  
 25-28 2C & 1C SET on sides and TURN BH, opening up into  
 29-32 2C & 1C FOUR HANDS AROUND

**The De'il Among the Tailors** 32R-3C*Book 14, #7*

- 1-4 1C & 2C SET and RH ACROSS half way  
 5-8 1C & 2C SET and LH ACROSS half way  
 9-16 1C DOWN THE MIDDLE and UP  
 17-24 1C & 2C ALLEMANDE  
 25-32 SIX HANDS AROUND and back

**The Reel of the 51st Division** 32R-3C*Book 13 (Victory), #10*

- 1-8 1C SET, CAST OFF 2 places and LEAD UP to face 1st corner (2C STEP UP on 3-4)  
 9-12 1C SET to and TURN 1st corner RH; retain RH with corner join LH with partner  
 13-14 BALANCE IN LINE  
 15-16 1C TURN LH to face 2nd corners  
 17-22 1C REPEAT pattern of 9-14 with 2nd corners  
 23-24 1C CROSS to own side  
 25-32 SIX HANDS AROUND and back

**Roaring Jelly** 32J-3C*Foss: Glendarroch, #6*

- 1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4)  
 5-8 1C CROSS; 1W CAST OFF around 3W, 1M CAST UP around 2M, to form lines of three across the dance facing up and down  
 9-16 SIX HANDS AROUND and back  
 17-24 1C CHANGE PLACES and FIGURES OF EIGHT, 1W around 2C RS to 2W to begin, 1M around 3C RS to 3M to begin; on 24, 1C face 2nd corners  
 25-30 REELS OF THREE RS on the sides  
 31-32 1C CROSS

**The Garry Strathspey** 32S-4S*Cosh: 22 SCD and 2 others*

- 1-4 1C & 2C, 3C & 4C RIGHTS AND LEFTS half way  
 5-8 1C & 4C RIGHTS AND LEFTS half way  
 9-10 2C & 4C, 1C & 3C FOUR HANDS AROUND half way  
 11-12 2C & 3C FOUR HANDS AROUND to R half way  
 13-16 1C LEAD UP to the top (Others STEP DOWN on 15-16)  
 17-20 1C & 4C, 3C & 2C, SET (with Highland Schottische facing up and down)  
 21-24 GRAND CHAIN half way to own side  
 25-32 REELS OF FOUR on the sides

**Bratach Bana** 32R-3C*Drenvy: Bon Accord Book, #8*

- 1-8 1C TURN RH, CAST OFF; 1M CAST around 3W, 1W CAST around 2M, to face 2nd corners (2C STEP UP on 3-4)  
 9-12 REELS OF THREE RS half way on the sides. On 12, 1st corners loop over RS, 2nd corners over LS, for  
 13-16 REELS OF THREE LS half way across the dance, 1M up, 1W down  
 17-24 1C TURN LH, face partner's 1st corner position, TURN that dancer RH, PASS partner RS, face partner's 2nd corner position, TURN that dancer RH into promenade hold  
 25-28 1C (with 2nd corners) CHANGE PLACES (corners passing RS) and TURN 2nd corners RH to their original places  
 29-32 DIAGONAL RIGHTS AND LEFTS half way to progressed places (begin 1M up, 1W down)

**Twelvesome Reel****32R-6S***Priddey: Twelvesome Reel and Four More SCD**Note: 1C, 2C, 3C & 4C are in a square; 5C and 6C are in the middle of the square, 5C facing 1C and 6C facing 3C.**1C & 3C are "heads", 2C & 4C are "sides".*

- 1-8 1C, 2C, 3C, 4C EIGHT HANDS AROUND halfway; retaining hands, SET ADVANCING; pulling RS back, dance out to new places in the square. *Meanwhile*, 5C and 6C SET to partners, SET diagonally facing in, and LH ACROSS to face heads again
- 9-16 5C, 6C, 3C and 1C REELS OF FOUR (5C and 6C omit last LS pass to face sides, 5M and 6M turning over RS to do so)
- 17-24 5C, 6C, 4C, 2C REELS OF FOUR (5C and 6C omit last LS pass to face dancers at corner of square, 5M and 6M turning over RS to do so)
- 25-28 RH ACROSS at the corners (5M with 4M, 1W; 5W with 1M, 2W; 6M with 2M, 3W; 6W with 3M, 4W)
- 29-30 5C & 6C LH ACROSS halfway; others CHASE CW around the square one place
- 31-32 1C, 3C TURN partner RH. *Meanwhile*, 5C & 2C, 6C & 4C RH ACROSS halfway; 2C & 4C are now in the middle, ready for the next repetition

**Miss Gibson's Strathspey****32S-3C***Leaflet, #10*

- 1-4 1C & 2C SET on the side and TURN partner BH, opening into
- 5-8 1C & 2C FOUR HANDS AROUND
- 9-16 1C & 2C KNOT; on 16, 1C face 1st corners
- 17-24 CORNER, PARTNER, CORNER, PARTNER
- 25-28 1W & 2C, 1M & 3C RH ACROSS
- 29-32 1M & 2C, 1W & 3C LH ACROSS

**The Diamond Jubilee****32J-4S***Book 31, #1*

- 1-4 1C & 4C TURN RH once and a half
- 5-6 1C & 4C CAST to middle places on partner's side (2C & 3C STEP out to ends)
- 7-8 1M & 4M, 1W & 4W TURN LH to face corner
- 9-16 REELS OF FOUR on the side; 1C & 4C omit final LS pass and curve back to face other corner in their reel (The pattern of the set is now a St Andrew's Cross)
- 17-24 All SET and CHANGE PLACES RH, SET and CHANGE PLACES LH
- 25-28 1C & 4C RH ACROSS; 2C & 3C SET and CROSS
- 29-32 All SET and CROSS

*Ending order is 2C 4C 1C 3C***Mairi's Wedding****40R-3C***Cosb: 22 SCD and 2 others, #4*

- 1-4 1C TURN RH, CAST OFF (2C STEP UP on 3-4)
- 5-8 1C TURN LH to face 1st corner
- 9-12 1C & 1st corners REEL OF FOUR halfway
- 13-16 1C & 2nd corners REEL OF FOUR halfway
- 17-24 REPEAT bars 9-16
- 25-32 1W with 2C, 1M with 3C REELS OF THREE across the dance, begin 1C LS to 1st corner
- 33-40 SIX HANDS AROUND and back

*Note: The deviser calls for 1C to pass LS at the end of each half reel of four. Madison practice is for them to pass RS.***Round Reel of Eight****88R-4SQ***Book 27, #7*

- 1-8 Women CAST over RS and CHASE behind men CW back to place
- 9-16 Men CAST over LS and CHASE behind women CCW back to place
- 17-32 GRAND CHAIN halfway, SET to partner; GRAND CHAIN halfway, SET to partner
- 33-35 1C & 3C CHANGE PLACES, 1C dancing between 3C
- 36-38 REPEAT, 3C dancing between 1C
- 39-40 1C & 3C TURN PARTNER RH into allemande hold ready for
- 41-48 1C & 3C PROMENADE around inside of set
- 49-64 2C & 4C REPEAT pattern of 33-48, 2C dancing between 4C on first change, 4C between 2C on second change
- 65-68 1C & 3C RIGHTS AND LEFTS halfway
- 69-72 2C & 4C RIGHTS AND LEFTS halfway
- 73-80 REPEAT 65-72
- 81-88 EIGHT HANDS AROUND AND BACK

**The Luckenbooth Brooch****32J-3C***Dickson: Glendaroch, #28*

- 1-8 1C REEL OF THREE with 2C (RS to 2M), 1C in promenade hold with 1W on partner's L
- 9-16 REPEAT bars 1-8 with 3C; on 16, 1C face out between 2M & 3M
- 17-24 2C & 3C RIGHTS AND LEFTS; *meanwhile*, 1C DANCE OUT between 2M & 3M, separate and CAST into middle of set, DANCE OUT between 2W & 3W places, separate and CAST into lines of three, facing up and down
- 25-28 All SET twice
- 29-32 1C TURN RH once and three quarters and take promenade hold facing 3M (but after second repetition TURN RH to own side)

**J. B. Milne****32R-3C***Foss: Angus Fitchet Album, #36*

- 1-4 M & 2W SET advancing, TURN RH  
 5-8 1W & 2M REPEAT  
 9-12 1C SET advancing, TURN BH  
 13-16 1C CAST OFF and PETRONELLA so that  
 1W faces down between 2C, 1M faces up between 3C  
 (2C STEP UP on 13-14)  
 17-30 1C SET and TURN three quarters RH;  
 REPEAT;  
 SET and CHANGE PLACES RH;  
 CAST into 2nd place on own side. *Meanwhile,*  
 Others CHANGE PLACES RH on the side,  
 SET, CROSS and SET;  
 CHANGE PLACES RH on the side,  
 SET and CROSS  
 31-32 All SET

*Note: Each time 2C & 3C set during 17-30, they face the dancer they just crossed or changed places with on the first pas de basque, and face the next dancer for the second pas de basque.*

**The Royal Wedding****32S-3C***Five SCD 1982, #4*

- 1-4 1C SET and TURN BH to face down  
 (2C DANCE UP to 1st place on 3-4)  
 5-8 1C DANCE DOWN the middle,  
 TURN BH to face 1st corner  
 9-10 1C & 1st corners TURN RH so that  
 1W faces down between 2C, 1M up between 3C  
 11-12 1C SET ADVANCING, passing LS  
 to face 2nd corners;  
 CORNERS SET facing diagonally  
 13-14 1C & 2nd corners TURN RH so that  
 1C face across, between corners  
 15-16 1C SET ADVANCING, passing LS  
 to face partner's 1st corner;  
 CORNERS SET facing diagonally  
 17-20 1C REEL OF FOUR halfway  
 with 1st corners,  
 pass LS to face partner's 2nd corner  
 21-24 1C REEL OF FOUR halfway  
 with 2nd corners,  
 pass LS to face CW  
 on partner's side of dance  
 25-28 All CHASE CW halfway around  
 29-32 All TURN partner BH

**Pelorus Jack****32J-3C***Book 41 #1*

- 1-4 1C CROSS, CAST OFF  
 (2C STEP UP on 3-4)  
 5-8 1C & 3C RH ACROSS;  
 on 8, 1M face 1st corner  
 with his partner behind him  
 9-24 \*PELORUS JACK HALF REELS\*  
 25-28 1C & 2C LH ACROSS.  
 1C retain LH for  
 29-30 1C TURN LH halfway to 2nd place on own side  
 31-32 All SET

**Pelorus Jack half reels:** 1M's track in the four half reels is the same cloverleaf track that 1M dances in Mairi's Wedding; 1M and 1W dance the half reels as one person, but exchange the lead at each corner, the one behind cutting in front of the other.

**The Irish Rover****32R-3C***Cosb: 22+2 SCD*

- 1-4 1C LEAD DOWN below 3C and CAST UP  
 (2C STEP UP on 1-2)  
 5-8 1W & 2C, 1M & 3C RH ACROSS  
 9-12 1C REEL OF FOUR halfway  
 with 1st corners, pass RS for  
 13-16 1C REEL OF FOUR halfway  
 with 2nd corners;  
 on 16, TURN LH into  
 17-24 REELS OF THREE across, 1W up, 1M down,  
 (LS to 1st corner position).  
 On 24, 1C are in 2nd place  
 25-32 DIAGONAL RIGHTS AND LEFTS,  
 begin 1W up, 1M down

**White Heather Jig****40J-4S***Cosb: 22 SCD and 2 others*

- 1-4 1C TURN RH and CAST OFF  
 (2C STEP UP on 3-4)  
 5-8 1C TURN LH spiraling up  
 9-16 1C REEL OF FOUR with 2C,  
 1C passing LS on 15-16 for  
 17-24 CORNER, PARTNER, CORNER, PARTNER  
 25-32 1C REEL OF FOUR with 2C,  
 3C dancing to 2nd place on 31-32  
 33-40 1C TURN LH, CAST OFF  
 TURN RH  
 (4C STEP UP on 35-36)

*Ending order is 2C 3C 4C 1C*

*Note: 1C often Tulloch turn on 37-40.*

**The Reel of the Royal Scots****32R-3C***Leaflet #7*

- 1-2 1M & 2M TURN RH, 1W & 2W TURN LH  
 so that 2C, 1C and 3C are in double triangles position  
 3-4 2C 1C & 3C BALANCE  
 5-6 1M & 3M TURN LH, 1W & 3W TURN RH  
 so that 2C, 3C and 1C are in double triangles position  
 7-8 2C 3C & 1C BALANCE  
 9-16 1C DANCE to top of set, CAST OFF, DANCE to 3rd  
 place and CAST UP to face 1st corners.  
 3C follow 1C, but return to place  
 17-24 1C TURN 1st corner RH, PASS partner RS,  
 TURN 2nd corner RH, PASS partner RS into 2nd place  
 25-32 SIX HANDS AROUND and back