



The John Muir (Wisconsin) Branch,  
RSCDS  
CHRISTMAS DANCE  
SATURDAY, DECEMBER 14, 2003

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**PROGRAM OF DANCES**

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|                                  |         |
|----------------------------------|---------|
| Circle Mixer (new)*              | S-32 CC |
| Anniversary Reel                 | R-32 4C |
| Bishop of Columbus*              | R-32 4C |
| Four Hands on Deck*              | H-32 4C |
| Gypsy Dreams*                    | S-32 2C |
| Intermission                     |         |
| Happy Meeting                    | J-32 2C |
| Jubilee Jig                      | J-32 3C |
| Knights' Heys*                   | R-32 3C |
| Laird of Milton's Daughter       | J-32 3C |
| Minister on the Loch             | S-32 3S |
| Intermission                     |         |
| There's nae luck about the hoose | S-32 3C |
| Postie's Jig                     | J-32 4C |
| Space Coaster*                   | S-32 4C |
| Untitled*                        | R-32 3C |
| Wild Geese                       | J-32 3C |

\* Dances by Terry Glasspool

**Circle Mixer** **32S Circle of couples**

*Terry Glasspool, unpublished (2003)*

To be taught by Terry Glasspool during the workshops to be held on Saturday, December 13, at Grace Episcopal Church on the Capitol Square in Madison

**Anniversary Reel** **32R-4S**

*Book 36, #7*

|       |   |
|-------|---|
| 1-4   | 1C CROSS and CAST OFF (2C STEP UP on 3-4)   |
| 5-8   | 1C FIGURE OF EIGHT halfway around 2C  |
| 9-16  | 1W REEL OF THREE with 2C, LS to 2M;<br>1M REEL OF THREE halfway with 3C, LS to 3W;<br>REEL OF THREE halfway with 4C, RS to 4M |
| 17-20 | 1C & 3C LH ACROSS   |
| 21-24 | 1W & 2C, 1M & 4C RH ACROSS  |
| 25-28 | 1C pass LS for REEL OF FOUR halfway with 3C;<br>3C end in 2nd place and 1C take RH  |
| 29-30 | 4C SET ADVANCING while 1C TURN RH (back to partner's side); retain RH   |
| 31-32 | 1C & 4C RH ACROSS halfway   |

*Ending order is 2C 3C 4C 1C*

**The Bishop of Columbus**

**32R-4S**

*Terry Glasspool*

*3C and 4C begin crossed over*

|       |   |
|-------|---|
| 1-2   | 1M CAST OFF, 4M CAST UP (2M and 3M STEP to ends)  |
| 3-4   | 1M and 4M SET facing each diagonally, while 1W CAST OFF and 4W CAST UP  |
| 5-6   | 1M and 4M TURN RH HALFWAY while 1W and 4W SET facing each other diagonally  |
| 7-8   | 1C & 4C RH ACROSS HALFWAY<br>(For 1M and 4M, 5-8 are one continuous RH turn. For 1W and 4W, 7-10 are one continuous RH turn)  |
| 9-16  | 1C & 4C LADIES CHAIN. Men begin by pulling LS back to curve out of the RH across. On 16, partners extend the LH turn an extra quarter to end with women in the middle, 1W and 4M facing up, 1M and 4W facing down                               |
| 17-20 | 1C and 4C FIGURE OF EIGHT HALFWAY through the end of the dance they are facing. 1C end on women's side, 4C on men's side.   |
| 21-24 | 1C and 4C SET AND LINK with partner. 1C end facing down, 4C up.   |
| 25-32 | SHADOW REELS OF THREE across the dance, begin 1W RS to 3W and 4W RS to 2W, both followed closely by partner. 1C end in 3rd place crossed over, 4C end in 2nd place on own sides. 2M and 3M end the reel facing out to begin the next repetition |

**Four Hands On Deck**

**H32-4S**

*Terry Glasspool (a variation of Davy Nick Nack, by Bob Campbell)*

*Note: Third and fourth couples begin the dance on partner's side (two chords)*

|       |  |
|-------|--|
| 1-8   | All CROSS and SET, CROSS and SET   |
| 9-16  | 1C & 4C (actives) TURN PARTNER RH 1 1/2 with right hands, CAST in to the middle of the set (2C & 3C STEP OUT to the ends), LEFT HANDS ACROSS halfway, ending ready to give RH to "first" corner person (1M will dance with 3W)                             |
| 17-24 | All CHANGE PLACES RH to put corners back to back in the center<br>All SET, facing on the diagonal.<br>All CHANGE PLACES RH, actives ready for ...<br>Actives LH ACROSS halfway, ending ready to give RH to "second" corner person (1M will dance with 2W). |
| 25-32 | Repeat bars 17-22 with new corner. Actives end bar 29 facing on the side of the dance. Actives CHANGE PLACES LH on the side  |

*Ending order is 241x3x*

*Deviser's note: the LHA 1/2 in bars 15-16 and 23-24 should feel more like a chain than a star*

**Gypsy Dreams****S32-2C***Terry Glasspool*

- 1-2 1C CROSS  
 3-4 1M & 2W, 1W & 2M CHANGE PLACES LH  
 5-6 All CHASE CCW one place  
 7-8 1C and 2C TURN partner LH THREE-QUARTERS to end women back to back in center facing partners  
 9 All SET to the right, turning 1/4 CW on the hop  
 10 All SET to the left, (facing away from partner, but not back-to-back), turning 1/4 CW on the hop  
 11 All SET to the right (facing partner, men passing back to back in the middle), turning 1/4 CW on the hop  
 12 All SET to the left (facing away from partner, but not back-to-back); do NOT turn on the hop  
 13-16 Starting to the right, partners DANCE AROUND EACH OTHER and MELT into a two hand turn on the sides, ending in a line across with men back to back  
 17-24 REEL OF FOUR across the dance. On bar 24, take partner in promenade hold, 1C facing up, 2C down  
 25-32 1C & 2nd couple PROMENADE one quarter around each other on 25, and dance the last 7 steps of TOURNÉE

**The Happy Meeting****J32-2C***Book 29, #9*

- 1-8 1M & 2W pass RS into FIGURE OF EIGHT around their partners (begin passing partner LS)  
 9-16 1W & 2M pass LS into FIGURE OF EIGHT around their partners (begin passing partner RS)  
 17-22 1C take BH to SLIP four steps down the middle, SET, SLIP four steps up the middle  
 23-24 1C CAST OFF  
 (2C STEP UP on 23-24)  
 25-28 2C & 1C ADVANCE AND RETIRE  
 (clap at the end of 28)  
 29-32 2C & 1C TURN partner RH

**The Jubilee Jig****J32-3C***Leaflet, #19*

- 1-8 1M CAST OFF  
 SET TO and TURN 3W RH  
 (2M STEP UP on 1-2)  
 9-16 1W CAST OFF  
 SET TO and TURN 3M LH  
 (2W STEP UP on 9-10)  
 17-20 1W & 2C, 1M & 3C, RH ACROSS;  
 on 20, 1C take LH with partner in middle  
 21-24 1C SET and CROSS to partner's side  
 25-28 1M & 2C, 1W & 3C REPEAT 17-20  
 29-32 1C SET and CROSS to own side

**Knights' Heys****R32-3C***Glasspool, The Seven Year Itch*

- 1-6 1C SET, CAST (2C STEP UP), CROSS to end facing 1st corners  
 7-8 1C CHANGE PLACES RS with 1st corners RH to end with 1C in corner positions and corners in 2nd place  
 9-16 REELS OF THREE on the sides, begin 1C RS to 1st corner persons  
 17-24 REELS OF THREE across, begin 1M LS to 2M, 1W LS to 3W; end with 1st corners back in place and 1C, having passed LS, back to back in the middle facing them  
 25-32 1C TURN 1st corners RH, pass partner RS, TURN 2nd corners RH, pass RS to end in 2nd place on own sides

**The Laird O' Milton's Daughter****J32-3C***Book 22, #10*

- 1-8 1C SET, CROSS, CAST OFF and TURN LH to face 1st corners (2C STEP UP on 5-6)  
 9-16 1st \*CORNERS CHAIN\*  
 17-24 2nd \*CORNERS CHAIN\*  
 25-32 SIX HANDS AROUND and back

**Corners Chain:**

Corners TURN 1C RH halfway into corner places, TURN LH and TURN 1C RH halfway back into middle; 1C TURN LH to face other corners or into 2nd place

**The Minister on the Loch****S32-3S***Goldring: 24 Graded and Social Dances, #15*

- 1-8 1C and 2C POUSETTE  
 9-16 1C DANCE DOWN, TURN BH, DANCE UP,  
 TURN BH to face up in the middle  
 17-24 1C and 3C DOUBLE FIGURE OF EIGHT  
 (1C begin casting off and face out on 24)  
 25-28 1W & 2W TURN RH once and a half;  
 1M & 2M TURN LH once and a half  
 29-32 1W & 3W TURN LH once and a half;  
 1M & 3M TURN RH once and a half

*Ending order is 2C 3C 1C***There's Nae Luck About the Hoose****S32-3C***Book 10 #10*

- 1-8 1C CAST OFF and DANCE down behind own line, and CAST UP and dance back up to place  
 9-12 1W, crossing in front of 1M, TURN 2M by RH, while 1M TURN 2W by RH, so that 2C end in 1st place  
 13-16 1W TURN 3M by LH, while 1M TURN 3W by LH.  
 1C end facing 1st corners  
 17-24 HELLO-GOODBYE SETTING  
 25-30 REELS OF THREE on the side, 1C pass RS with 2nd corner to begin  
 31-32 1C CROSS by RH to 2nd place on own side

**Postie's Jig****J32-4S***Clowes: Ormskirk Book V, #1*

- 1-4 1C & 4C SET and CAST into middle  
(2C & 4C STEP DOWN OR UP on 3-4)
- 5-8 1C & 4C HALF FIGURES OF EIGHT,  
1C around 2C, 4C around 3C
- 9-12 1C & 4C CHANGE PLACES,  
women dancing under men's ARCH;  
1C & 4C TURN corners (with free hand)  
three quarters so that 1C face down, 4C face up
- 13-16 REPEAT bars 9-12, 4C making arch
- 17-20 REPEAT bars 9-12, men making arch
- 21-24 REPEAT bars 9-12, 1C making arch
- 25-28 1C & 4C RIGHTS AND LEFTS halfway
- 29-32 1C & 4C TURN partners RH

*Ending order is 2C 4C 1C 3C***Space Coaster****S32-4S***Terry Glasspool, unpublished (2003)*

- 1-16 1C TURN RH then SPURTLE to the bottom of the set, finishing 2341 all crossed over.
- 17-24 All SET (17-18) and dance a 4 couple variation of the LINK FOR THREE:  
(19-21) 2W & 1M ("Left-hand Leaders") approach in the middle of the set, turn LH ½, then 2W curve back towards the top of the dance and 1M toward the bottom, WHILE the other three women pull back RS to cast up individually and chase, 3W 4W 1W, up behind the men's side and then across the top of the dance, WHILE the other three men pull back RS to cast down individually and chase, 4M 3M 2M, down behind the women's side and then across the bottom of the dance.  
(22-24) The four women at the top, also the four men at the bottom, dance four hands round, about ¾.  
Toward the end of bar 24, 2W and 1M (the "Left-hand Leaders") release their left hands and prepare to lead their line along their own side of the dance. 2W should be just above first place on her own side, 1M just below fourth place on his own side.
- 25-28 Retaining hands in lines of four, 2W leads her line down (or just behind) the women's side of the dance for two bars  
WHILE 1M leads his line up (or just behind) the men's side.  
On bar 27, still dancing clockwise, the two lines advance into the middle so all finish facing partner in lines in the middle of the dance. On bar 28 the two lines retire straight back to the sidelines. The order is now 1432 all on own side.
- 29-32 All SET (Starting in lines of four on the side of the dance, 4C & 3C should drop center hands during bar 30 to finish in lines of two) then link for 2 at the top and bottom to finish in the order 4123 (once and to the top).

Repeat 3 times to original places.

For James Kuttner of Melbourne, FL.

Suggested recording: Bruce &amp; Margaret Urquhart on Magic Medicine, by Sandy Nixon. A nice smooth air played fast enough to have some drive.

*Notes:**The hardest part of the teaching/learning during testing was slowing down the travel during bars 19-27. There was a tendency to rush to complete the traveling in two bars instead of the smoother 3-3-3.**Positions at the end of bar 21 ready to start the circles are:*

|   |       |       |
|---|-------|-------|
| T | 3w    | 2m    |
| O | 4w 2w | 1m 3m |
| P | 1w    | 4m    |

**Untitled****R32-3C***Terry Glasspool, unpublished (2003)*

To be taught by Terry Glasspool during the workshops to be held on Saturday, December 13, at Grace Episcopal Church on the Capitol Square in Madison

**The Wild Geese****J32-3C***Book 24, #3*

- 1-2 1C & 3C SET advancing (diagonally left)
- 3-4 1C & 3C BALANCE four in line
- 5-8 1C TURN RH and CAST OFF to 3rd place,  
3C TURN RH and LEAD UP to 1st place
- 9-16 3C & 1C REPEAT 1-8 from new positions
- 17-24 1C DOWN THE MIDDLE and UP  
to 2nd place (2C STEP UP on 19-20)
- 25-32 2C & 1C RIGHTS AND LEFTS

NOTE: Terry Glasspool will be teaching *Gypsy Dreams, Four Hands on Deck* and *Space Coaster* during the workshops to be held on December 13, as well as the two dances for which no directions are given in this cheat sheet and (probably) other dances not on this program. If you plan to attend the dance on December 14 but not the workshop sessions the day before, please be aware that there may be subtle differences between these necessarily brief summaries and Terry's interpretations of his own dances.NOTE: The conventions used in *100+63 Favorite Dances*, published by the Madison Scottish Country Dancers, are also used in this cheat sheet. Notably, CROSS is always by RH unless stated otherwise and SET always means taking hands with the dancer(s) beside you, if any, while you do so.

This version: November 9, 2003

Please bring errors and omissions to the attention of Mike Briggs <[brigglaw@execpc.com](mailto:brigglaw@execpc.com)>. Thanks.