

**Madison Scottish Country Dancers
Valentine's Dance
1:00 p.m. February 10, 2002
Grace Episcopal Church
Program**

Roaring Jelly	32J-3C
Delvine Side	32S-3C
The Montgomerie's Rant	32R-3C
The Diamond Jubilee	32J- 4S
Neidpath Castle	32S-3S
Shiftin' Bobbins	32R-3C
Ellie's Jig 32J-3C	
Ann Lindsey's Strathspey	32S-3C
Caberfei ,	32R-3C
Pelorus Jack	32J-3C
Lady Susan Stewart's Reel	32R-3C
Sugar Candie	32S-3C
The Wee Cooper O' Fife	40J-2C
Bob Campbell	32S-3C
General Stewart's Reel	32R-3C

ROARING JELLY **32J-3C**

Foss: Glendarroch #6

- 1-4 1C CROSS, CAST OFF
(2C STEP UP on 3-4)
- 5-8 1C CROSS;
1W CAST OFF around 3W,
1M CAST UP around 2M,
to form lines of three across the dance
facing up and down
- 9-16 SIX HANDS AROUND and back
- 17-24 1C CHANGE PLACES and
FIGURES OF EIGHT,
1W around 2C RS to 2W to begin,
1M around 3C RS to 3M to begin;
on 24, 1C face 2nd corners
- 25-30 REELS OF THREE RS on the sides
- 31-32 1C CROSS

DELVINE SIDE **32S-3C**

Book 2 #9

- 1-8 1C & 2C SET, CROSS RS, SET, CROSS RS
- 9-16 1C DOWN THE MIDDLE and UP
- 17-24 1C & 2C ALLEMANDE
- 25-32 1C TURN 1st corner BH, PASS partner RS,
TURN 2nd corner BH, PASS partner RS to own side

THE MONTGOMERIE'S RANT **32R-3C**

Book 10 #1

- 1-8 1C CROSS, CAST, CROSS LH and
1M CAST OFF around 3M,
1W CAST UP around 2W
(2C STEP UP on 3-4)
- 9-16 REELS OF THREE across the dance,
1C begin RS to 1st corner;
on 16 join NH in the middle and face 2W
- 17-24 1C SET to 2W, 3M, 3W, then to 2M
On 24, 1C are in the middle back to-back
- 25-30 REELS OF THREE on the sides,
1C RS to 2nd corner to begin
- 31-32 1C CROSS

THE DIAMOND JUBILEE **32J-4S**

Book 31 #1

- 1-4 1C & 4C TURN RH once and a half
- 5-6 1C & 4C CAST to middle places on partner's side
(2C & 3C STEP out to ends)
- 7-8 1M & 4M, 1W & 4W TURN LH to face corner
- 9-16 REELS OF FOUR on the side;
1C & 4C omit final LS pass and
curve back to face other corner in their reel
(The pattern of the set is now a St Andrew's Cross)
- 17-24 All SET and CHANGE PLACES RH, SET and CHANGE PLACES LH
- 25-28 1C & 4C RH ACROSS;
2C & 3C SET and CROSS
- 29-32 All SET and CROSS

Ending order is 2C 4C 1C 3C

NEIDPATH CASTLE **32S-3S**

Book 22 #9

- 1-8 ALL SET, TURN partner BH twice, and SET
- 9-16 GRAND CHAIN
- 17-24 1C MIRROR FIGURES OF EIGHT on the side,
taking NH to dance down between 2C.
On 24, 1C & 2C dance into the middle ready for
- 25-28 1C & 2C POUSSETTE halfway;
on 28, 1C remain in middle and 3C dance in
- 29-32 1C & 3C POUSSETTE halfway

Ending order is 2C 3C 1C

SHIFTIN' BOBBINS **32R-3C**

Ormskirk Book VI

- 1-2 1C CROSS DOWN into double triangles position
(2C STEP UP)
- 3-4 1C & corners BALANCE
- 5-8 1C CAST UP on partner's side and
DANCE down the middle to 2nd place
- 9-12 1M & corners LH ACROSS,
1W & corners RH ACROSS
- 13-20 1C followed by 2C & 3C DANCE down the middle; 3C followed by
2C & 1C DANCE up the middle;
3C CAST OFF to 3rd place,
2C CAST into 1st place
- 21-24 1M & corners RH ACROSS,
1W & corners LH ACROSS
- 25-28 1C DANCE up and CAST OFF
- 29-32 1C FIGURE OF EIGHT halfway around 2C

ELLIE'S JIG **32J-3C**

Mel Briscoe, Slip Knot Collection,

- 1-8 Women DANCE a round partner passing LS, and
CHASE back to place;
1W begin on 1, 2W on 3, 3W on 5
- 9-16 Men REPEAT bars 1-8 passing partners RS
- 17-24 1C & 2C *SLIPKNOT*
- 25-32 1C & 2C POUSSETTE

The Slip Knot: The first 6 steps in this formation are as in the Knot, but the Slip Knot is not a method of progression because with the last two steps the couples return to original places, dancing LH Across halfway.

(Couples turn RH halfway to face down taking allemande hold. Top couple follow bottom couple in turning over LS and dancing up the women's side. Retaining only LH, men dance in place and women curve to men's side. LH across halfway.)

ANN LINDSEY'S STRATHSPEY**32S-3C***Snowdon*

- 1-8 1C & 2C SET ADVANCING,
DANCE around partner once and a half spiraling to partner's place;
FOUR HANDS AROUND halfway
- 9-16 1C & 3C REPEAT 1-8
- 17-20 1C DANCE UP between 3C and behind 2C
(2C, 3C STEP DOWN on 19-20)
- 21-24 1C TURN BH
- 25-32 1C & 2C KNOT

CABERFEI**R32 3C***18th Century Book #2*

- 1-8 1C & 2C RH ACROSS, LH BACK
- 9-12 1C DANCE DOWN (1 step), UP between 2C (1 step),
CAST OFF (2C STEP UP)
- 13-16 1C LEAD DOWN between 3C,
CAST UP to face 1st corners
- 17-20 1C and 1st corners REEL OF FOUR halfway (start with one p-d-b);
1C end facing 2nd corners
- 21-24 1C repeat 17-20 with 2nd corners
(all 3 couples end on partner's side)
- 25-28 All DANCE one p-d-b facing partner, and
SIX HANDS AROUND halfway
- 29-32 All TURN partner RH

PELORUS JACK**32R-3C***Book 41 #1*

- 1-4 1C CROSS, CAST OFF
(2C STEP UP on 3-4)
- 5-8 1C & 3C RH ACROSS;
on 8, 1M face 1st corner
with his partner behind him
- 9-24 *PELORUS JACK HALF REELS*
- 25-28 1C & 3C LH ACROSS. 1C retain LH for
- 29-30 1C TURN LH halfway to 2nd place on own side
- 31-32 All SET

Pelorus Jack half reels: 1M's track in the four half reels is the same doverleaf track 1M dances in Mairi's Wedding; 1M and 1W dance the half reels as one person, but exchange the lead at each corner, the one behind cutting in front of the other

LADY SUSAN STEWART'S REEL**R32 3C***Book 5 #9*

- 1-4 1C SET, CAST OFF two places
- 5-8 1C LEAD UP to the top,
CAST OFF and CROSS to face 1st corners
(2C STEP UP on 7-8)
- 9-16 HELLO-GOODBYE SETTING
(on 15-16 1C SET ADVANCING,
passing each other RS to face 1st corner)
- 17-24 CORNER, PARTNER, CORNER, PARTNER
- 25-32 1C LEAD DOWN between 3C, CAST UP,
LEAD UP between 2C, CAST OFF

SUGAR CANDIE**32S-3C***Book 26 #9*

- 1-4 1C SET, CAST OFF
(2C STEP UP on 3-4)
- 5-8 1C PASS LS, CAST around 1st corners and
curve into the middle so that
they are back to back,
1M facing down, 1W facing up
- 9-12 1W with 2C, 1M with 3C
THREE HANDS AROUND.
On 12, 1C pull RS back
to face each other in the middle
- 13-16 1C SET, TURN BH to face 1st corners
- 17-24 CORNER, PARTNER, CORNER, PARTNER
(on 24, 1M face down, 1W face up)
- 25-30 REELS OF THREE LS on the side
- 31-32 1C CROSS

THE WEE COOPER O' FIFE**J40 2C***Foss, Song Tunes*

- 1-4 1C SET, CROSS
- 5-10 1C SET, CROSS down below 2C,
CAST UP to original places
- 11-20 1C & 2C RIGHTS AND LEFTS (5 changes),
ending in partners' places
- 21-28 1C & 2C SET, RIGHT HANDS A CROSS halfway,
SET, LEFT HANDS ACROSS halfway (1W, 2M retain LH)
- 29-30 1W & 2M TURN LH while
1M CAST OFF and 2W CAST UP,
to end in line of four across the dance ready for
- 31-38 1C & 2C REEL OF FOUR (begin passing partner RS)
- 39-40 1C & 2C PASS partner RS to progressed

BOB CAMPBELL**32S-3C***Drewry: Canadian Book #6*

- 1-4 All SET on the side and TURN partner BH
so that all are in the middle NH joined,
1C facing down, 2C & 3C facing up
- 5-6 All SET, 1C & 2C advancing to change places;
- 7-8 2C TURN BH at top to face down,
1C & 3C SET advancing to change places
- 9-10 2C & 3C SET advancing to change places,
1C TURN BH to face up
- 11-16 CONTINUE sequence to original places
- 17-24 1C & 2C RONDEL,
1C CROSS down to partner's side on 23-24
(3C loop into place on 17-18)
- 25-28 1M & 3W TURN RH, 1W & 3M TURN LH
- 29-30 2W & 1M, 2M & 1W TURN halfway by other hand
- 31-32 1C CROSS DOWN to 2nd place
2C DANCE out and up to 1st place

Note: During 5-16 dancers remain of their own sides of the set. The turns are complete turns.

GENERAL STUART'S REEL**32R-3C***Book 10 #3*

- 1-4 1M & 2W SET,
1M CAST OFF (2M STEP UP)
- 5-8 1W & 2M SET
1W CAST OFF (2W STEP UP)
- 9-16 1C TURN 1st corner RH, pass RS,
TURN 2nd corner LH and pass LS
- 17-24 HELLO GOODBYE SETTING
(On 24, 1C are back to back in the middle,
1M facing up and 1W facing down)
- 25-30 REELS OF THREE on side,
1C RS to 2nd corner
- 31-32 1C CROSS