

**Madison Scottish Country Dancers
Last of Summer Dance
September 9, 2001
Program**

Corn Rigs/Riggs of Com.....	32R-2C
Scottish Reform.....	32J-2C
Sugar Candie.....	32S-3C
Wicked Willy.....	32R-4S
Hooper's Jig.....	32J-3C

My Trusty Fiere.....	32S-4S
Tune the Fiddles.....	32R-3S
Marigold.....	40J-3C
Rose of the North.....	32S-3C
Miss Allie Anderson.....	32J-3C

Tribute to the Borders.....	32J-3C
In the Buff.....	32S-2C
Elephants' Stampede.....	48J-4SQ
Fair Donald.....	32S-3C
Reel of the 51st Division.....	32R-3C

CORN RIGS 32R-2C

Book 4 #12

1-4	1C CAST OFF, DANCE DOWN outside the set
5-8	1C TURN inward and DANCE UP to place
9-16	1C FIGURE OF EIGHT around 2C
17-24	1C DOWN THE MIDDLE and UP
25-32	1C & 2C POUSETTE

RIGGS OF CORN 32R-2C

Campbell: Glasgow Assembly #13

1-4	1C, followed by 2C (who dance up to begin), CAST OFF, DANCE DOWN outside the set, TURN INWARD
5-8	2C, followed by 1C, DANCE back to place
9-16	DOUBLE FIGURES OF EIGHT
17-20	1C, followed by 2C (who dance up to begin) dance DOWN THE MIDDLE; on 20, 2C divide so that
21-24	1C dance UP THE MIDDLE, followed by 2C
25-32	1C & 2C POUSETTE

SCOTTISH REFORM 32J-2C

Book 3 #1

1-2	1C TURN RH halfway into line between 2C
3-4	1C & 2C BALANCE in line, men facing down, women facing up
5-6	1M & 2W, 1W & 2M TURN LH halfway
7-8	1C & 2C BALANCE in line
9-10	1M & 2W, 1W & 2M TURN LH halfway
11-12	1C & 2C BALANCE in line
13-16	1C TURN RH back to place
17-24	1C DOWN THE MIDDLE and UP
25-32	1C & 2C POUSETTE

SUGAR CANDIE 32S-3C

Book 26 #9

1-4	1C SET, CAST OFF (2C STEP UP on 3-4)
5-8	1C PASS LS, CAST around 1st corners and curve into the middle so that they are back to back, 1M facing down, 1W facing up
9-12	1W with 2C, 1M with 3C THREE HANDS AROUND. On 12, 1C pull RS back to face each other in the middle
13-16	1C SET, TURN BH to face 1st corners
17-24	CORNER, PARTNER, CORNER, PARTNER (on 24, 1M face down, 1W face up)
25-30	REELS OF THREE LS on the side
31-32	1C CROSS

WICKED WILLY
Ways: Bicentennial Book

32R-4S

1-4	1C & 4C CROSS and CAST OFF or UP (2C & 3C STEP slightly up or down on 3-4)
5-8	1C & 4C FIGURES OF EIGHT halfway through 2C & 3C and curve around to face the nearest corner, back to back in the center
9-16	1C & 4C HELLO GOODBYE SETTING
17-20	1C & 4C TURN nearest corner RH
21-24	4C & 1C LH ACROSS to partner's side
25-28	1C & 3C RIGHTS AND LEFTS halfway
29-32	4C & 3C RIGHTS AND LEFTS halfway

The ending order is 2C 3C 4C 1C

HOOPER'S JIG 32J-3C

Miscellany II

1-4	All CLAP, 1C CROSS passing RS and CAST OFF
5-8	1C & 3C RH ACROSS
9-12	All CLAP, 1C CROSS passing RS and CAST UP
13-16	1C & 2C LH ACROSS
17-18	1M & 3W CHANGE PLACES RH
19-20	1W & 3M CHANGE PLACES RH 3W & 1M LOOP to R
21-22	3W & 1M CHANGE PLACES RH 3M & 1W LOOP to R
23-24	3M & 1W CHANGE PLACES LH (3M to place and 1W to 2nd place) 1M CAST OFF, 2C STEP UP
25-32	2C & 1C RIGHTS AND LEFTS

MY TRUSTY FIERE 32S-4S

Whitby, Hamish Dances

Two chords. On 2nd chord, 3C & 4C cross over

1-4	1C and 3C DANCE toward partner, cast off or up (2C & 3C STEP out to the ends on 3-4)
5-6	1C and 4C SET advancing (1M & 4W, 1W & 4M)
7-8	1C and 4C RH ACROSS halfway, ending in promenade hold with partner (1C face down, 4C face up)
9-12	REELS OF THREE halfway on the sides, begin 1C RS to 3W, 4C RS to 2W. On 12, 1C & 4C change partners, end 1M & 4W facing up, 1W & 4M facing down, in promenade hold
13-16	REELS OF THREE halfway across the dance, begin 1M & 4W LS to 3W, 1W & 4M LS to 2W
17-24	DOUBLE FIGURES OF EIGHT at each end
25-32	1C and 4C RIGHTS AND LEFTS

TUNE THE FIDDLES 32R-3S

D. & M. Keppie, The Handy Dozen

1-8	2C DANCE DOWN THE MIDDLE AND UP
9-24	MAIRI'S WEDDING HALF HAND-IN-HAND REELS OF THREE, begin 2C RS to 1W (2C dance around each corner position in tum as in Mairi's Wedding, changing NH as they pass behind each corner position)
25-32	REEL OF THREE PLUS: mirror reels of three beginning with 2C dancing up middle and others dancing out and into the reels. At end, 2C curl into top place, 1C dance an extra half reel to loop into bottom place, 3C dance an extra loop on the reel to end in 2nd place.

MARIGOLD*Cosh: 22 SCD and 2 Others*

- 1-8 1C CROSS DOWN below 2C;
1W CAST UP and 1M CAST OFF
around 1st corners and
TURN LH to face 1st corners
(2C STEP UP on 3-4)
- 9-32 1C & 1st corners CHANGE PLACES passing RS,
1st corners pass RS in center to
dance out to next corner position CCW,
as 2nd corners dance in;
repeat pattern three more times until
all are back in place
- 33-36 1C TURN 2nd corners RH and 1st corners LH
- 37-40 1W FIGURE OF EIGHT halfway around 2W,
1M FIGURE OF EIGHT halfway around 3M

THE ROSE OF THE NORTH*Goldring, Leeds Silver Jubilee Book*

- 1-4 1C LEAD DOWN, CROSS below 3C and
CAST UP into 2nd place on partner's side
(2C STEP UP on 3-4)
- 5-16 *THREE COUPLE RIGHTS AND LEFTS*;
on 16, 1C face 1st corners
- 17-24 1C SET TO and TURN CORNERS;
on 24, 1C are back to back in the middle,
1W facing down, 1M facing up
- 25-28 1W & 3C, 1M & 2C, THREE HANDS AROUND;
on 28, 1C pull RS back to face each other
in the middle up and down the dance
- 29-32 1C SET and PETRONELLA into 2nd place

The ending order is 2C 3C 1C

Three Couple Rights and Lefts: All cross RH; dancers in 1W and 3M positions change places LH while others change places LH on the sides. Repeat this pattern twice more back to place.

MISS ALLIE ANDERSON*Leaflet #14*

- 1-4 All CLAP; women DANCE around partner RS
DOWN THE MIDDLE
- 9-12 Men TURN partner under R arm on bar 9,
all UP the middle to partner's side
- 13-16 All SET and TURN partner RH halfway
into promenade hold
- 17-24 THREE COUPLE PROMENADE
- 25-28 1C & 2W RH ACROSS;
(2M STEP UP on 27-28)
- 29-32 1C & 2M LH ACROSS;
On 32, 1C dance into 2nd place
(2W STEP UP on 31-32)

TRIBUTE TO THE BORDERS*Leaflet 11*

- 1-4 1C CROSS, CAST OFF
(2C STEP UP on 3-4)
- 5-8 1C TURN RH to face 2M in promenade hold
(1M on L side of 1W)
- 9-12 1C, with 2M & 3M, RS REEL OF THREE halfway
- 13-16 1C, with 3W & 2W, RS REEL OF THREE halfway.
1C, retaining promenade hold,
face 3W (who is now in 1st place)
- 17-24 1C SET to 3W, then pulling RS back each time,
SET to 2W, to 2M, and to 3M;
On 23-24, 3C & 2C SET ADVANCING
All are now in middle of set facing up for
- 25-32 THREE COUPLE ALLEMANDE

40J-3C**IN THE BUFF***D & M Keppie, A Dozen More*

- 1-8 1C and 2C PETRONELLA, SET and TURN RH once and one quarter
back to place
- 9-12 1C and 2C SET with Highland Schottische step
- 13-16 1C and 2C CROSS passing RS, RH ACROSS halfway
- 17-20 1C and 2C SET with Glasgow Highlanders step
- 21-24 1C and 2C CROSS passing LS, LH ACROSS halfway
- 25-32 1C and 2C *BOURREL*

Bourel: 2M and 1W chase CCW around 1M and 2W (who set advancing and turn BH), and all end facing partner in line up and down the center; set and turn partner BH to progressed place on own side

THE ELEPHANTS' STAMPEDE*Gillian Mackintosh & Lorna Macdonald*

- 1-8 EIGHT HANDS AROUND AND BACK
- 9-10 1C and 3C ADVANCE, NH joined, and give other hand to corner
- 11-12 All RETIRE to form lines of 4 across the set
- 13-16 REELS OF FOUR halfway, end with lines facing up and down
- 17-20 RIGHTS AND LEFTS halfway at each end
- 21-24 All TURN with R elbow grip to re-form the square (those at ends of
lines turn each other, those in middles of lines turn each other). All are
now facing partner across the square
- 25-32 Women PETRONELLA one place CCW; all SET; women
PETRONELLA one place CCW, all SET (women turning halfway over
RS on 2nd setting step)
- 33-48 *SCHIEHALLION REELS*

Schiehallion Reels: Women follow men, as men pass LS with each other into the position of the woman on the side of the square to their right, dance out of the square and curve back into that woman's partner's position. This four step pattern is repeated three more times until all are back to place

*The ending order (CW from top) is 2C 3C 4C 1C***FAIR DONALD***Book 29 #4*

- 1-4 1C DANCE DOWN between 2C and
CAST UP to place
- 5-8 1C DANCE DOWN between 3C and
CAST UP to face 1st corners
(2C STEP UP on 7-8)
- 9-16 1C REEL OF FOUR with 1st corners
On 16, 1C pass LS into
- 17-24 1C REEL OF FOUR with 2nd corners
On 24, 1C face up between 2C, NH joined
- 25-26 1C CAST OFF to 2nd place
- 27-32 All SET and TURN partner BH

THE REEL OF THE 51ST DIVISION*Book 13 (Victory) #10*

- 1-8 1C SET, CAST OFF 2 places and
LEAD UP to face 1st corner
(2C STEP UP on 3-4)
- 9-12 1C SET to and TURN 1st corner RH, then
(retaining RH with corner)
join LH with partner
- 13-14 BALANCE IN LINE
- 15-16 1C TURN LH to face 2nd corners
- 17-22 1C REPEAT pattern of 9-14 with 2nd corners
- 23-24 1C CROSS to own side
- 25-32 SIX HANDS AROUND and back

32S-2C**32S-3C****48J-4SQ****32J-3C**

5-8 All

32S-3C**32J-3C****32R-3C**