

## Holt September 1934 (Four-couple square set 70 bar Strathspey)

- 1- 2 Women dance left-hands across halfway  
3- 4 All turn opposite by the right hand into  
5-20 All dance \*Schiehallion Reels\*  
Women follow men, as men pass left shoulder with each other into the position on the woman's on the side of the square to the right, dance out of the square and curve back into that woman's partner's position. This four step pattern is repeated three more times until all are back to place  
21-22 Men dance left-hands across halfway back to partner  
23-24 All turn partner by right hand three-quarter into  
25-32 Grand chain ending beside partner facing into center passing left shoulder  
33-40 All petronella in tandem with partner, women leading, and set; repeat to opposite side of square.  
41-48 All dance the \*Gypsy Pousette\* (Box Car Setting):  
Box Setting - 41. Set to right and turn one-quarter, pulling back right shoulder on the hop; 42. Set to the left (facing away from partner) and turn one-quarter, pulling back right shoulder; 43. Set to the right (facing partner) and turn one-quarter, pulling back right shoulder; 44. Set to the left (facing away from partner) and do not turn.  
Gypsy Turn - 45-46. All dance to their right, dance around partner halfway (the second step will bring them face to face) and; 47-48. melt into a two-hand turn, three-quarters round, to finish two places counter-clockwise from starting position. All now back in original places.  
49-56 All dance \*Double Full Diamond Pousette\*  
Double Full Diamond Pousette - 49. All men dance into the middle and face out taking two hands with partner; 50. All couples dance diagonally towards counter clockwise position, men leading with left foot, women with right; 51. All couples turn three-quarters clockwise; 52. All couples dance diagonally towards counter clockwise position; 53. All couples turn three-quarters clockwise; 54. All couples dance diagonally towards counter clockwise position; 55. All couples turn three-quarters clockwise; 56. All couples dance diagonally towards counter clockwise position; end in promenade hold facing counter-clockwise  
57-64 All promenade around back to original places; men end facing counter- clockwise facing partner, women facing clockwise  
65-66 All set  
67-70 All turn one and three-quarter ending in St Andrew's cross formation, women facing out, men facing in.  
Devised for the 70th birthday of Michael Briggs  
My note says 2004