Holt September 1934 (Four-couple square set 70 bar Strathspey)

1-  2 Women dance left-hands across halfway
3-  4 All turn opposite by the right hand into
5-20 All dance *Schiehallion Reels*
   Women follow men, as men pass left shoulder with each other into the position on
   the woman's on the side of the square to the right, dance out of the square and
   curve back into that woman's partner's position. This four step pattern is repeated
   three more times until all are back to place
21-22 Men dance left-hands across halfway back to partner
23-24 All turn partner by right hand three-quarter into
25-32 Grand chain ending beside partner facing into center passing left shoulder
33-40 All petronella in tandem with partner, women leading, and set; repeat to opposite side of
   square.
41-48 All dance the *Gypsy Poussette* (Box Car Setting):
   Box Setting - 41. Set to right and turn one-quarter, pulling back right shoulder on
   the hop; 42. Set to the left (facing away from partner) and turn one-quarter,
   pulling back right shoulder; 43. Set to the right (facing partner) and turn
   one-quarter, pulling back right shoulder; 44. Set to the left (facing away from
   partner) and do not turn.
   Gypsy Turn - 45-46. All dance to their right, dance around partner halfway (the
   second step will bring them face to face) and; 47-48. melt into a two-hand turn,
   three-quarters round, to finish two places counter-clockwise from starting
   position. All now back in original places.
49-56 All dance *Double Full Diamond Poussette*
   Double Full Diamond Poussette - 49. All men dance into the middle and face out
   taking two hands with partner; 50. All couples dance diagonally towards counter
   clockwise position, men leading with left foot, women with right; 51. All couples
   turn three-quarters clockwise; 52. All couples dance diagonally towards counter
   clockwise position; 53. All couples turn three-quarters clockwise; 54. All couples
   dance diagonally towards counter clockwise position; 55. All couples turn
   three-quarters clockwise; 56. All couples dance diagonally towards counter
   clockwise position; end in promenade hold facing counter-clockwise
57-64 All promenade around back to original places; men end facing counter- clockwise facing
   partner, women facing clockwise
65-66 All set
67-70 All turn one and three-quarter ending in St Andrew's cross formation, women facing out,
   men facing in.
   Devised for the 70th birthday of Michael Briggs
   My note says 2004