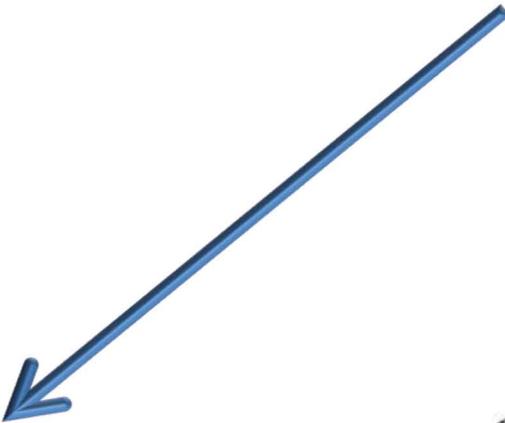




*Dances Devised by  
Members and Friends of  
Madison Scottish Country Dancing*

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*Dances Devised by Members and Friends  
Madison Scottish Country Dancers*

*April 13, 2002*

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## Introduction

In the twenty-five years since we in Madison, Wisconsin have been enjoying Scottish Country Dancing, our members and friends have devised dances for our dancing community. These dances have helped us to celebrate weddings, anniversaries, and yes, even divorce. Our dances are conventional Scottish Country Dancing lines, square sets, rotating square sets, and triplets. Our dances run the gamut from straight forward and not too demanding, to those not for the faint of heart or foot.

We invite you to try them out – pass them on – and if they capture your imagination, add them to your standard repertoire.

Madison Scottish Country Dancers  
Celebrating 25 years of happy dancing in 2002

Edited by Michael Mudrey and Michael Briggs

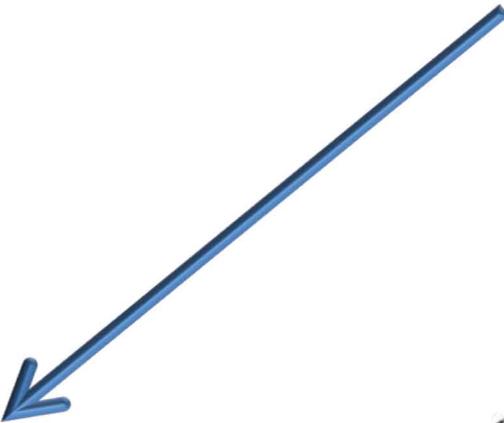
Madison Scottish Country Dancers  
Celia Niesen, Secretary  
2428 Fox Avenue  
Madison, Wisconsin 53711





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*Madison Square*  
(Four-couple strathspey in a square set)

MUSIC  
Bars

DESCRIPTION

- 1-2 1st and 3rd couples advance toward each other as 2nd and 4th couples dance to corners' position and take nearer hands with opposite.
- 3-4 1st and 3rd couples take nearer hands with opposites and lead to second and fourth position as 2nd and 4th couples advance to partner.
- 5-6 1st and 3rd couples dance to original places as 2nd and 4th couples dance with nearer hands to original places.
- 7-8 All turn partner once around with both hands.
- 9-16 Repeat bars 1-8 with 2nd and 4th couples advancing to begin as the 1st and 3rd couples dance to corners' position.
- 17-18 All face in and set holding nearer hand with partner.
- 19-22 All four women dance right hands across back to original place, *while* all four men dance counterclockwise halfway around the set.
- 23-24 All turn opposite once around with both hands.
- 25-32 Repeat bars 17-24 with men dancing back to home and all turn partner once around with both hands.
- 33-34 Repeat bars 1-2.
- 35-36 All set with 1st and 3rd couples passing each other as a couple by the left shoulder to finish back-to-back with opposite.



- 37-40 Parallel half reel of four; at the end 1st and 3rd couples, *instead of passing left shoulder with opposite*, meet them and lead out with nearer hands to second and fourth places, woman on the left side, man on the right side (wrong side).
- 41-48 Repeat bars 33-40, with 2nd and 4th couples, *but instead of passing left shoulder with partner*, meet them and lead out with nearer hands joined. All finish in original places.
- 49-52 All turn partner once around with both hands, and set facing into set.
- 53-56 Eight hands round to the left halfway.
- 57-60 Grand chain, one bar per hand, giving right hand to partner to begin.
- 61-64 All turn partner by right hand one-and-three-quarters, ending with women back-to back in the middle.

Devised by Todd McCall in 1982 and dedicated to the Madison, Wisconsin, Scottish Country Dancers in memory of the many years of lovely dancing

Originally published in **Wee Hoose on the Prairie** by Todd McCall and Doug Schneider, 1994 ©.  
<http://aol.members.com/weehoosesebooks/index.html>



## *The Bricks of Madison*

(Two-couple jig)

MUSIC  
Bars

DESCRIPTION

- 1-2 1st woman and 2nd man turn half way by the left hand.
- 3-4 1st woman dance up and around second woman's place and 2nd man dance down around first man's place, *while* 1st man and 2nd woman advance for one and retire for one.
- 5-8 1st woman and 2nd man turn once around by the right hand, finishing in original place.
- 9-10 1st man and 2nd woman turn half way by right hand.
- 11-12 1st man dance up around second man's place and 2nd woman dance down around first woman's place *while* 1st woman and 2nd man advance for one and retire for one.
- 13-16 1st man and 2nd woman turn by left hand one-and-a-fraction to finish facing their partner in a diagonal line, *ready for*
- 17-24 Reel of four, finishing in a diagonal line.
- 25-26 1st man turn 1st woman by right hand finishing in second woman's place; *while* 2nd woman turn 2nd man by right hand to finish in first man's place.
- 27-28 All chase clockwise one place.
- 29-32 Four hands around to left.

Repeat having passed a couple.

Devised by Doug Schneider in 1992 and dedicated to Michael and Norma Briggs of Madison, Wisconsin, who once received a postcard addressed to "Mr. & Mrs. Bricks."

Originally published in **Wee Hoose on the Prairie** by Todd McCall and Doug Schneider, 1994 ©.  
<http://aol.members.com/weehoosesebooks/index.html>



*Norma's Fancy*  
(Three-couple jig)

MUSIC  
Bars

DESCRIPTION

- 1-8 1st couple cross down into second place (2nd couple step up), dance around 3rd couple to third place (3rd couple step up), dance half figure of eight up through 3rd couple.
- 9-16 Mirror reels of three on the sides, each couple crossing down into second place from first place in turn (2nd couple, 3rd couple, 1st couple).
- 17-28 Rights and left for three couples.
- 29-32 All set and cross by right hand.

Repeat, having passed a couple.

Devised by Michael Briggs in July 1995 (with a little help from his friends).



*Royal Divorce*  
(Three-couple strathspey)

MUSIC  
Bars

DESCRIPTION

*The Royal Couple separate, briefly reconcile,  
then decide to part forever.*

1-8 1st couple cast off, lead up between 3rd couple, cast off to face first corners (2nd couple dance up on bars 3-4).

*They make new friends.*

9-16 1st couple set and tum corners.

*They attempt to avoid the reporters and photographers.*

17-22 Left shoulder reels of three on side.

23-24 1st couple pass right shoulder to end in second place on the wrong side, *while* 2nd couple and 3rd couple cross over giving right hand.

*Clients and lawyers confer, and finally a settlement is reached.*

25-30 1st couple retire one step and advance one step three times, *while* 2nd couple and 3rd couple advance one step and retire one step, first diagonally, then up and down the set, then diagonally.

31-32 1st couple cross over passing right shoulder, 2nd couple and 3rd couple cross over giving right hand.

Repeat, having passed a couple.

Devised by various members of the Madison, Wisconsin, Scottish Country Dancers, July 1996.



*The Byrnes' Reel*  
(Four-couple reel in a square set)

MUSIC  
Bars

DESCRIPTION

- |       |   |
|-------|---|
| 1-4   | All turn partner by right hand halfway, join hands with corners and set (men face out women face in).   |
| 5-8   | All turn partner by right hand halfway, join hands with corners and set (men face in, women face out).  |
| 9-10  | Women cast behind partner and into middle.  |
| 11-12 | Women right hands across halfway.   |
| 13-14 | Women pass opposite man by right shoulder, cast to right to face the next man to face the next man on the right (1st woman with 4th man, 2nd woman with 1st man, 3rd woman with 2nd man, 4th woman with 3rd man). |
| 15-16 | All turn new partner by right hand to face clockwise in promenade hold.   |
| 17-24 | All couples promenade clockwise around the set to women's progressed position flowing into  |
| 25-32 | Eight hands around to left and back.  |

Repeat, three more times until women are back with original partners.

Devised by Charles Snowdon for Jen and Dick Byrne of St. Andrews upon starting Scottish Country Dance Classes in Fall, 1996.



*Passing Place*  
(Four-couple jig)

MUSIC  
Bars

DESCRIPTION

- |       |   |
|-------|---|
| 1-4   | All set and change places with partner using 4 slip steps, men facing down women facing up.   |
| 5-8   | All set and change place with partner using 4 slip steps, women facing down, men facing up.   |
| 9-16  | Eight hands around and back. 1st couple and 4th couple end facing with nearer hands joined.   |
| 17-20 | 1st couple and 4th couple advance and retire.   |
| 21-24 | 1st couple and 4th couple advance and turn opposite by left hand once-and-a-half to end on the side in third and second places. 2nd couple and 3rd couple step out to the ends on bars 21-22. |
| 25-32 | 2nd couple, 4th couple, 1st couple and 3rd couple reel of four on the sides to end 2, 4, 1, 3.  |

Repeat, having passed a couple.

Devised by Charles Snowdon on the Isle of Skye in celebration of the one-way roads with numerous passing places.



*Ann Lindsey's Strathspey*  
(Three-couple strathspey)

MUSIC  
Bars

DESCRIPTION

- 1-8 1st couple and 2nd couple dance the **Lindsey Progression**.  
*1-2 1st couple and 2nd couple set advancing*  
*3-6 1st couple and 2nd couple dance in circle around partner 1.5 times spiraling out to*  
*7-8 1st couple and 2nd couple four hands round halfway (couples have changed places)*
- 9-16 1st couple and 3rd couple repeat the **Lindsey Progression**.
- 17-20 1st couple lead up between 3rd couple and cast behind 2nd couple to top, 2nd couple and 3rd couple step down on bars 19-20.
- 21-24 1st couple turn partner with both hands.
- 25-32 1st couple and 2nd couple dance the Knot.

Repeat, having passed a couple.

Devised by Charles Snowdon for his wife Ann Lindsey and danced for the first time at their wedding in Madison in 1997.



## *Lock and Dam No. 5*

*(Three-couple reel)*

MUSIC  
Bars

DESCRIPTION

- 1-4 1st couple cast down one place, 2nd couple cross up; 2nd couple and 1st couple set.
- 5-8 1st couple cast down to third place, 3rd couple cross up; all set.
- Bars 9-16 are the opening and closing of the lock gates.*
- 9-12 3rd couple and 1st couple petronella in tandem to side and set.
- 13-16 3rd couple and 1st couple petronella in tandem to end across set and set.
- 17-20 2nd couple and 1st couple face down, 3rd couple face up (*same orientation as end of second petronella*), right shoulder reel halfway, 1st woman pass 3rd man and 1st man pass 3rd woman (parallel reels on side).
- 21-22 1st woman and 2nd man turn by right halfway.
- 23-24 1st couple and 2nd couple four hands across half way. (*Order now 3rd couple, 1st couple, 2nd couple all proper.*)
- 25-32 Allemande for three couples.

Repeat, having passed a couple.

Devised by Michael Mudrey, 1998



## *Ian Gaylor's Entrance to Matrimony*

*(Four-couple reel in a square set)*

MUSIC  
*Bars*

DESCRIPTION

- 1-2 1st man set advancing and pull back right shoulder to face his partner.
- 3-4 1st couple set to each other.
- 5-8 1st couple turn with both hands (*pas de basque*) back to place.
- 9-16 All circle around to the left and back, retaining hands at end.
- 17-20 All advance into the center and retire dropping hands.
- 21-24 1st couple dance across the set, followed by others to form two lines of four: 1st man followed in order by 2nd woman, 2nd man, 3rd woman; 1st woman by 4th man, 4th woman, 3rd man. (*Dancers should create enough space between the lines for the next figure*).
- 25-28 Lines of four, advance and retire.
- 29-32 All turn the opposite person halfway with both hands (*pas de basque*) to reform the square set. 1st couple and 3rd couple will have changed places, as will 2nd couple and 4th couple.

Repeat, with a new 1st couples (in order, original 2nd couple, then original 3rd couple, then original 4th couple). At end of 2nd and 4th repetitions, all are back in original places.

Devised by Todd McCall for the marriage of dancers Ian Stuart Gaylor and Nancy McClements in 1998.

Originally published in **Wee Hoose on the Mississippi** by Todd McCall and Doug Schneider, 2000 ©.  
<http://aol.members.com/weehoosetbooks/index.html>



## *Miss Nancy Smiles*

(Three-couple jig)

### MUSIC

Bars

### DESCRIPTION

- 1-2 1st couple and 2nd couple set.
- 3-4 1st couple and 2nd couple right hands across halfway.
- 5-8 2nd couple and 1st couple turn partner by right hand once-and-a-half to own side in progressed position.
- 9-12 1st couple pass left shoulder to dance out around first corners, 1st woman casting up and dancing down between 2nd couple, 1st man casting down and dancing up between 3rd couple, and turning away from each other so that 1st woman faces 2nd couple and 1st man faces 3rd couple (*as in Sugar Candie*).
- 13-16 2nd couple and 1st woman, 1man and 3rd couple three hands around to the left, 1st couple pulling back right shoulder at end to face each other in middle of set.
- 17-22 1st couple pass left shoulder to dance reels of three on the side, giving right shoulder to second corner.
- 23-24 1st couple cross giving right hand and face down holding hands *while* 3rd couple cast out away from each other and back into third place *ready for*
- 25-28 1st couple and 3rd couple right hands across.
- 29-32 2nd couple and 1st couple left hands across.

Repeat, having passed a couple.

Devised by Charles Snowdon for the wedding of Nancy McClements and Ian Stuart Gaylor, November, 1998.



*Santa Barbara Strathspey*  
(Three-, four- or five-couple strathspey)

MUSIC Bars	DESCRIPTION
1-4	1st woman followed by 1st man dance down the middle; on bar 4, 1st woman pulls back right shoulder to face 1st man.
5-8	1st couple set and turn by right hand three-quarters to end facing up (on bar 8, 2nd couple, 3rd couple and 4th couple face down the set).
9-12	1st couple lead up the middle, followed by (5th couple), 4th couple, 3rd couple and 2nd couple (2nd couple do not join hands).
13-16	All set on the side, then turn partner by right hand halfway to end facing down in an allemande hold <i>ready for</i>
17-24	Upside-down 4th couple allemande ( <i>dance down the set and up the women's side, and fall back on partner's side and face up</i> ).
25-32	2nd couple followed by 3rd couple, 4th couple (5th couple) and 1st couple, lead down, cross at the bottom, and dance up own sides to progressed place. 1st couple will merely cross into place at the bottom.

Repeat until all have danced as first couple. If danced by three or five couples, this dance requires appropriate accommodation so that the figures are completed smoothly.

Devised by Todd McCall in honor of the wedding of Barbara Burns and Frank Mills in Santa Barbara, California, March 20, 1999.



# Dancing Ribbons

(Four-couple strathspey)

MUSIC  
Bars

DESCRIPTION

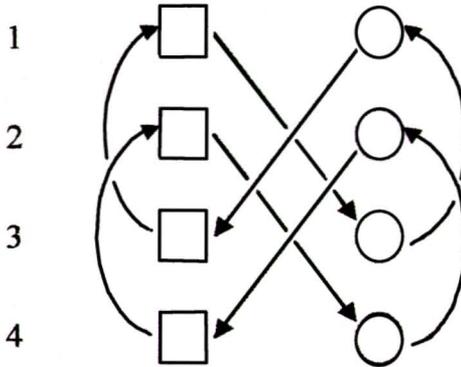
1-2 Reel for four on the sides, 1st couple and 3rd couple face down, 2nd couple and 4th couple face up; men begin by passing right shoulder, women by passing left shoulder.

9-16 **Interleaved, interlocking figures of eight for eight**

*1st couple cross down into third place, cast back into first place, cross down into third place, cast back up into first place proper; 2nd couple cross down into fourth place, cast back into second place, cross down into fourth place, cast back up into second place proper; 3rd couple cast up into first place, cross down into third place, cast up into first place, cross down into third place proper; 4th couple cast up into second place, cross down into fourth place, cast up into second place, cross down into fourth place proper.*

*Precedence in crossing: 2nd woman, 2nd man, 1st woman, 1st man, and 4th woman, 4th man, 3rd woman, 3rd man.*

Top



17-18 All set.

19-22 All circle left halfway (*order now 4th couple, 3rd couple, 2nd couple, 1st couple*).

23-24 All turn partner right hand half way into

25-32 Allemande for 4th couple, 3rd couple, 2nd couple (*order now 2nd couple, 3rd couple, 4th couple, 1st couple*).

Repeat, with new top couple.

Devised by Michael Mudrey and Dyan Steenport, August, 2000, and inspired by the twisting, winding roads in the Keweenaw Peninsula, Upper Michigan.



## *Janus*

(Six-couple reel)

This is a three couple dance, danced simultaneously from both ends.

Each couple dances as first couple twice in succession.

### MUSIC

Bars

### DESCRIPTION

*Begins with two chords, on the second chord couples 4, 5, 6 cross over*

1-6 Right shoulder reel on the side beginning with 1st couple face down, 2nd and 3rd couples face up; 4th and 5th couples face down, 6th couple face up. All ending up where they started.

*(Note: There is no 3rd or 4th couple the **second time** through the dance, reels are completed by borrowing the 1st couple from the opposite end of the set.)*

7-8 All set.

9-10 1st woman and 2nd man change by right hand (6th woman and 5th man at the bottom of the set).

11-12 1st man and 2nd woman change by right hand (6th man and 5th woman at bottom of the set).

13-14 1st woman and 3rd man change by left hand (6th woman and 4th man at the bottom of the set).

15-16 1st man and 3rd woman change by left hand (6th man and 4th woman at the bottom of the set).

*Note: The **second time** through the 1st woman will be changing with the 1st woman from the opposite end of the set, and the 1st man will be changing with the 1st man from the opposite end of the set.*

Order now 2nd and 3rd couple (improper), 1st couple proper, 6th couple crossed over, and 4th and 5th couple proper (crossed over from original position). *Note: The **second time** through the order is, 2nd couple (improper), 1st couple from opposite end of set (crossed over from original side), 1st couple (proper) and 2nd couple from opposite end of set (crossed over from original position).*



17-18 1st couples turn partner by right hand half way.

19-20 3rd couple with 1st couple, right hands across half way.

*Note: The **second time** through it will be the 1st couple from the opposite end and the 1st couple who turn right hands across halfway.*

Order now 2nd couple (improper at end of set), 1st and 3rd couples (proper).

*Note: the **second time** through, there will be an in active, non-dancing couple at each end of the set; the order will be 2nd couple (improper), 1st couple (proper).*

21-24 1st couple set and lead to end of set; *while* 2nd couple turn by right hand and cast down one place to fall in behind 1st couple *ready for*

25-32 1st couple with 2nd couple allemande for two.

Ending order (**first time** - 2nd couple, 1st couple, 3rd couple (all proper), **second time** - in active couple at end ready to enter as new 1st couple, 2nd couple (ready to dance again as 2nd couple, and original 1st couple (ready to dance as 3rd couple).

Repeat, having passed one couple.

Devised by Michael Mudrey to celebrate the final years of the 20th Century and the first years of the 21st Century with Janus, the Roman god who looks both to the past and to the future for the ultimate “beg and borrow.” December 31, 2000.



## *Constant Companions*

*(Three-couple strathspey)*

### MUSIC

#### Bars

### DESCRIPTION

- 1-8 1st couple lead down the middle and back.
- 9-16 1st couple cast off, set, turn by the right hand once-and-a-half, to face 3rd woman in promenade hold (2nd couple step up on bars 9-10).
- 17-20 1st couple right shoulder reel of three halfway with first corners beginning with 3rd woman.
- 21-24 1st couple right shoulder reel of three halfway with second corners beginning with 2nd woman. On bar 24 1st woman pull back right shoulder and dance into second place on partner's side, 1st man loop over left shoulder to face clockwise between 2nd man and 3rd man.
- 25-28 All chase clockwise into progressed places on own side.
- 29-32 All set advancing, turn partner with both hands.

Repeat, having passed a couple.

Devised by Charles Snowdon for Jean and Dann Willett who danced as first couple during the premiere of this dance at their golden wedding anniversary party near Madison, Wisconsin in 2000.



## *Squirrel on the Bough*

(Three-couple reel)

MUSIC  
Bars

DESCRIPTION

- 1-4 1st couple cross down, 2nd couple step up into double triangles; set.
- 5-8 2nd woman and 1st man turn by the left hand halfway, *while* 2nd man and 1st woman turn by the right hand halfway (gate turn halfway, 1st couple up the outside); 1st couple (*improper*), 2nd couple, 3rd couple set.
- 9-16 Cross-over mirror reels, begins with 1st couple crossing down (*middles bulge*), all couples cross at top. Figure ends with 1st couple proper and facing down, 2nd couple and 3rd improper and facing up *ready for*
- 17-24 1st couple cross down into double figure of eight with 3rd couple who continue up the outside from bar 16, 1st man makes wide loop at end *ready for*
- 25-32 1st couple and 2nd couple reel for four across set, begins with women passing right shoulder.
- 33-34 1st couple (*proper*) and 2nd couple (*improper*) left-hands across halfway.
- 35-36 1st couple (*now improper*) and 3rd couple (*improper*) right-hands across halfway.
- 37-38 3rd woman with 2nd woman, and 3rd man with 2nd man right-hand turn half way, ends with 2nd couple, 1st couple, 3rd couple all proper.
- 39-40 All set.

Repeat, having passed a couple.

Devised by Michael Mudrey in January 2001 and inspired by the morning activities of a squirrel family outside the bedroom window.



# *St. Patrick*

(Three-couple reel)

## MUSIC

## DESCRIPTION

### Bars

#### 1-6 Snowball chain

1-2 1st couple cross using right hand.

3-4 1st man with 2nd woman and 1st woman with 2nd man change places by left hand.

5-6 2nd couple cross using right hand, while 1st man with 3rd woman and 1st woman with 3rd man change places by right hand. Ends 2nd couple (improper), 3rd couple (proper), 1st couple (improper).

7-8 All set.

9-16 Right shoulder reels of three on the sides beginning with 3rd man facing down and 3rd woman facing up (3rd man out the bottom, 3rd woman out the top).

#### 17-24 Corners pass and turn

begins with 3rd man passing 1st man, 3rd woman passing 2nd woman in first corner positions.

25-26 3rd man with 1st couple and 3rd woman with 2nd couple right hands across halfway (3rd couple end outside the set, 3rd woman at the top and 3rd man at the bottom).

27-30 3rd man dance around 1st man and loop into second place on own side, *while* 3rd woman dances around 1st woman and loop into second place on own side; end couples turn once by the right hand.

31-32 All set (dance ends 2nd couple 3rd couple, 1st couple all proper).

Repeat with new top couple.

Devised by Michael Briggs and danced for the first time on March 17, 2002.

