

MADISON SCOTTISH COUNTRY DANCERS

ANNUAL BALL, APRIL 19 2008

PROGRAM

*For those who really know the dance

1	Catch the Wind	H 32	3C	
2	Scottish Reform	J 32	2C	
3	The Lea Rig	S 32	2C	
4*	The Bishop of Columbus	R 32	4S	
5	The Lammermuir Hills	S 32	2C	
6	Light and Airy	J 32	3C	
7	Mrs Stewart's Jig	J 32	3C	
8	Angus MacKinnon's Hornpipe	H 32	3C	
9	Miss Gibson's Strathspey	S 32	3C	
10*	Four Ducks in a Row	J 32	4	
11	Mrs Hamilton of Wishaw	S 32	3C	
12	The De'il amang the Gaylors	R 32	4C	
13	Shiftin' Bobbins	R 32	3C	
14	Brechin Lassies	R 32	3C	
15*	1314	M (S64 + R64)		4SQ
16	Trip to Gatlinburg	J 32	3C	
17	The Silver Tassie	S 32	3C	
18	The Laird of Milton's Daughter	J 32	3C	

Catch the Wind H 32 3C

Romaine Butterfield, Book 45 #5

- 1-8 1C SET, CAST OFF (2C STEP UP), FIGURE OF EIGHT HALFWAY up through 2C
- 9-16 1C SET TWICE (on 11-12 1W pivot R to face out); 1W (1M following) CAST to R around 2M, and CHASE down the middle to end 1W between 3C facing 3M, and 1M between 2C facing 2M
- 17-24 1M & 2C, 1W & 3C RS REELS OF THREE across
- 25-32 1W (1M following) CAST to R around 3M and CHASE to 2nd place; 1C TURN RH

Scottish Reform J 32 2C

Book 3 #1

- 1-4 1C TURN RH HALFWAY to end between 2C, 2C & 1C BALANCE IN LINE;
- 5-8 1M & 2W, 1W & 2M TURN LH HALFWAY, 1C & 2C BALANCE IN LINE
- 9-12 1M & 2W, 1W & 2M TURN LH HALFWAY, 2C & 1C BALANCE IN LINE
- 13-16 1C TURN RH $\frac{3}{4}$ to places
- 17-24 1C DOWN THE MIDDLE AND UP
- 25-32 1C & 2C POUSETTE

The Lea Rig **S 32 2C***Book 21, #5*

- 1-8 1C & 2C PETRONELLA right round (2C STEP UP 1-2 and join in, one place behind 1C. On 15-16, 2C petronella to 2nd place).
- 17-24 1C DOWN THE MIDDLE AND UP
- 25-32 1C & 2C RH ACROSS, flowing into HALF POUSETTE

The Bishop of Columbus **R32 4S***Glasspool, Itch to Dance:10**3C and 4C begin crossed over*

- 1-2 1M CAST OFF, 4M CAST UP (2M and 3M STEP to ends)
- 3-4 1M and 4M SET facing each diagonally, while 1W CAST OFF and 4W CAST UP
- 5-6 1M and 4M TURN RH HALFWAY while 1W and 4W SET facing each other diagonally
- 7-8 1C & 4C RH ACROSS HALFWAY
(For 1M and 4M, 5-8 are one continuous RH turn. For 1W and 4W, 7-10 are one continuous RH turn)
- 9-16 1C & 4C LADIES CHAIN. Men begin by pulling LS back to curve out of the RH across. On 16, partners extend the LH turn an extra quarter to end with women in the middle, 1W and 4M facing up, 1M and 4W facing down
- 17-20 1C and 4C FIGURE OF EIGHT HALFWAY through the end of the dance they are facing. 1C end on women's side, 4C on men's side.
- 21-24 1C and 4C SET AND LINK with partner. 1C end facing down, 4C up.
- 25-32 SHADOW REELS OF THREE across the dance, begin 1W RS to 3W and 4W RS to 2W, both followed closely by partner. 1C end in 3rd place crossed over, 4C end in 2nd place on own sides. 2M and 3M end the reel facing out to begin the next repetition.

The Lammermuir Hills **S32 2C***Roy Goldring, Wells House #4*

- 1-8 1C & 2C POUSETTE
- 9-16 1W & 2M CHANGE PLACES RH, CAST CW around partner to own places;
1C & 2C RH ACROSS
- 17-24 1M & 2W CHANGE PLACES LH, CAST CCW around partner to own places;
1C & 2C LH ACROSS
- 25-32 1C & 2C KNOT

Light and Airy **J32 3C***Book 4 #5*

- 1-8 1C SET, CAST OFF two places (2C and 3C STEP UP); SET, CAST UP two places (2C and 3C STEP DOWN)
- 9-16 1C DOWN THE MIDDLE AND UP
- 17-24 1C & 2C ALLEMANDE (1C end facing first corners)
- 25-32 CORNER, PARTNER, CORNER, PARTNER

Mrs Stewart's Jig **J32 3C***F. Lightmans, Book 35 #1*

- 1-8 1C SET
1W CAST, 1M following, around 3W;
1W DANCE UP around 3M,
1M DANCE UP the middle, to 2nd place on partner's side facing down (2C STEP UP on 7-8)
- 9-16 All GRAND CHAIN (begin 2C crossing), 2M and 1M end facing out
- 17-24 2C & 1C LADIES CHAIN
- 25-32 All ADVANCE AND RETIRE
1C turn RH 1½ to 2nd place

Angus MacKinnon's Hornpipe **H32 3C***J.B Dickson, Lothian Coll #1*

- 1-8 1C CAST OFF, CROSS UP between 2C; CAST OFF (2C STEP UP), SET ADVANCING to end back-to-back facing partner's side
- 9-16 INVERTED TRIANGLES (set as in DTR, 2C and 3C dance in and 1C dance out, all face R about; SET in inverted DTR formation, all dance back (1C end facing 1st corners)
- 17-24 1C TURN first corner RH, PASS partner RS, TURN 2nd corner LH, PASS partner RS
- 25-30 REELS OF THREE across the dance, 1C going to R
- 31-32 1C CROSS (2nd time through, 1C CROSS to 4th pace (4C STEP UP)

Miss Gibson's Strathspey **S32 3C***Derek Haynes, SCD Leaflet 10*

- 1-8 1C and 2C SET, turn partner BH; 4H AROUND
- 9-16 1C & 2C KNOT, 1C finish facing 1st corners
- 17-18 CORNER, PARTNER, CORNER, PARTNER (end 1C making wide ¾ turn into
- 25-32 1M & 3C, 1W & 2C RH ACROSS (end 1C pass RS);
1M & 2C, 1W & 3C LH ACROSS

Four Ducks in a Row**J32 4 dancers S***Terry Glasspool, 2007**Four dancers, standing as if about to begin a reel of four up and down; from the top, they are 1, 2, 3 and 4*

- 1-2 All PETRONELLA to form a square
 2-4 1 & 2 CHANGE PLACES RH
 5-6 1 & 3 CHANGE PLACES LH (diagonally!)
 7-8 1 & 4 TURN RH HALFWAY, end NH joined facing up (on 8, 2 and 3 move to join NH and face down)
 9-10 All SET
 11-12 All *MODIFIED LINK*
 13-16 REEL OF FOUR HALFWAY across the dance
 17-20 1 & 4, and 3 & 2, TURN RH $\frac{3}{4}$ and SET to each other facing up and down the dance. At the end of 20, dancers turn to face across and take NH

Dancers are now in the same formation as bar 9, but are rotated 90 degrees CCW. Bars 9-20 will be repeated from the new orientation, with a slight modification during bars 29-30.

- 21-22 All SET
 23-24 All *MODIFIED LINK*, to form a line up and down the dance. *From the top, the order is 2 3 4 1*
 25-28 REEL OF FOUR HALFWAY up and down the dance
 29-30 1 & 4, and 3 & 2, TURN RH $\frac{1}{2}$ to face each other in a line of four up and down the dance
 31-32 All SET

Modified Link:

Dancers in the center positions turn $\frac{3}{4}$ LH to end back to back; dancers in the end positions pull back RS and dance CW a quarter to form a line of four
Ending order is 4 1 2 3. Repeat 3 times to original positions.

*For Mike and Norma Briggs, of Madison, WI***Shiftn' Bobbins****R32 3C***Roy Clowes, Ormskirk Book 6 #1*

- 1-8 1C CROSS (2C STEP UP) to 2nd place in DTr position with corners; all SET as in DTr;; 1C CAST UP around 2C and DANCE DOWN to 2nd place in middle
 9-16 2M & 1W & 3M RH ACROSS *-while-* 2W & 1M & 3W LH ACROSS ;
 1C followed by 2C+3C DANCE DOWN
 17-24 All DANCE UP, 3C casting to 3pl, flowing into:
 1W & 2M & 3M LH ACROSS, *-while-* 1M & 2W & 3W RH ACROSS
 25-32 1C DANCE UP, CAST OFF around 2C, FIGURE OF EIGHT HALFWAY around 2C

The De'il among the Gaylors**R 32 4C (6C Set)***Mike Briggs, 2007**Formation: The odd-numbered couples are on the "men's" side of the dance, facing the even-numbered couples who are on the women's side, thus:*

2W-2M 4W-4M 6W-6M
 TOP
 1M-1W 3M-3W 5M-5W

- /
 1-2 All SET
 3-4 1C & 2C, 3C & 4C RH ACROSS HALFWAY
 5-6 All SET
 7-8 1C & 2C, 3C & 4C LH ACROSS HALFWAY
 9-12 1C & 4C HALF DIAGONAL RIGHTS AND LEFTS
 13-16 2C & 3C HALF DIAGONAL RIGHTS AND LEFTS
 17-20 1C & 2C, 3C & 4C CROSS RH with opposite; SET to opposite and partner
 21-24 1C & 2C, 3C & 4C CHANGE PLACES RH with partner; SET to partner and opposite
 25-32 8H AROUND AND BACK

Mrs. Hamilton of Wishaw**S32 3C***John Drewry, Book 23 #9*

- 1-8 1C SET, DANCE DOWN, CAST UP around 3C, DANCE UP (touch NH) to 1st place facing out *-while-*
 2C WAIT for 2, SET, DANCE DOWN and CAST UP around 3C to 2nd place facing in and up *-while-*
 3C WAIT for 4, SET, DANCE IN, touch NH and DANCE OUT back to 3rd place to face down and out
 9-16 REELS OF THREE on the sides (touch hands when possible), 1C cast to start, cross RH to opposite side on 11, $\frac{1}{2}$ RH turn on 15 ; 3C cast up to start
 17-18 1C & 2C RONDEL
 25-32 All GRAND CHAIN (2C crossing to start)

Brechin Lassies**R32 3C**

MMM 1 #6

- 1-8 1C + 3C PETRONELLA, SET, PETRONELLA, SET
 9-16 All ADVANCE AND RETIRE; 1C and 3C CROSS, all SET
 17-24 1C LEAD DOWN AND UP, end 1W between 2C, 1M between 3C, facing 1st corner
 25-30 REELS OF THREE ACROSS RS
 31-32 1C PASS LS to end in 2nd place

1314 M (S64+R64) 4SQ*John Drewry, Rondel Book, #20***Strathspey tempo**

- 1-8 INTERLOCKING REELS OF FOUR, begin RS to partner
- 9-16 1C and 3C TURN partner RH 3/4;
PROMENADE CW halfway around the square; RH ACROSS halfway to original place. *Meanwhile,*
2C and 4C PETRONELLA, SET,
PETRONELLA, TURN 3/4 to original place
- 17-24 REPEAT 9-16, but with patterns reversed
- 25-32 8H AROUND AND BACK
- 33-40 All SET to and TURN partner RH;
All SET to and TURN corner LH, so that men are facing in and women out
- 41-56 *SCHIEHALLION REELS*
- 57-64 All TURN partner RH, corner LH,
partner RH, corner LH

Reel tempo

- 1-56 REPEAT 1-56 of strathspey tempo in reel tempo
- 57-64 All TULLOCH TURN with partner (or, TURN partner RH 57-60, LH 61-64)

The Laird of Milton's Daughter**J32 3C***Book 22, #10*

- 1-8 1C SET, CROSS, CAST OFF (2C STEP UP)
and TURN LH to face 1st corners
- 9-16 1st *CORNERS CHAIN*
- 17-24 2nd *CORNERS CHAIN*
- 25-32 6H AROUND AND BACK

Corners chain:

Corners TURN 1C RH halfway into corner places, TURN each other LH, and TURN 1C RH halfway back into middle; 1C TURN LH to face other corners or into 2nd place

This version: 04/04/08

Schiehallion reels:

Women follow men as men pass LS with each other into the position of the woman on the side of the square to their R, dance out of the square and curve back into that woman's partner's position. This 4-step pattern repeats three more times until are back to original place.

Trip to Gatlinburg**J32 3C***S. Tang, Leaflet*

- 1-8 1C & 2C RH ACROSS, LH BACK
- 9-16 Women CHASE around men CCW (1W and 3W dance behind 1M, in front of 2M, behind 3M, *while* 2W dance behind all the men to take the lead in chasing back to progressed places)
- 17-24 Men CHASE around women CW (1M and 3M dance behind 1W, in front of 2W, behind 3W, *while* 2M dance behind all the women to take the lead in chasing back to progressed places)
- 25-32 6H AROUND AND BACK

The Silver Tassie**S32 3C***John Drewry, Leaflet 1*

- 1-8 All CROSS, SET, CROSS, SET
- 9-16 1C and 3C DOUBLE FIGURE OF EIGHT around 2C (1C cross down, 3C cast up)
- 17-24 1C followed by 2C and 3C DANCE DOWN (2C & 3C divide);
1C followed by 2C and 3C DANCE UP
- 25-32 1C & 2C RONDEL